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SINCE 1966. THE WEEKLY NEWSPAPER OF SAN FRANCISCO AND THE BAY AREA
OCTOBER 5 THROUGH OCTOBER 13, 1978. VOL. 12 NO. 50

The San Francisco

35¢

Bay Guardian

JOHN BRIGGS ON GAYS

Exclusive interview!
The author of the Briggs Initiative sounds off on homosexuality, prostitution, perversion, adultery and bestiality.

**WHY MAYOR MOSCONE'S
DENIALS AREN'T HOLDING UP
ON THE \$10,000 HOWARD
HUGHES CONNECTION**

HOT TYPE!

Preview of this weekend's 5th SF International Book Fair. Directory to 100 Bay Area small presses. Michael McClure on Philip Whalen's "Decompressions." Special Books & Writers Section.

**HOW THE FEDS USE THE
AMPHETAMINE LAWS TO
ENTRAP HONEST DOCTORS**

EAST BAY PRESS WAR— THE BATTLE OF THE FREEBIES

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WAS THE ALLEGED \$10,000 HUGHES BRIBE MERELY A DOWN PAYMENT TO INFLUENCE MOSCONE ON AIRPORT EXPANSION?

The FBI is investigating the charges of an ex-Hughes aide: how much Hughes really paid and whether the money was "washed" from Joe Cerrell to Mayor Moscone. Meanwhile, reports mount that the federal prosecutor is sitting on the probe.

BY DAVID JOHNSTON

James Wadsworth, ex-Howard Hughes lawyer in Las Vegas, has told FBI agents that the \$10,000 check he wrote to Cerrell Associates in Los Angeles for Mayor George Moscone's support on airport expansion at San Francisco International Airport was only a down payment, and that the actual amount paid by Hughes interests for Moscone's support was far more—possibly as much as \$50,000, the Guardian has learned from sources who are familiar with Wadsworth's allegations in the case.

In addition, Wadsworth told agents the reason for his meeting with Moscone was twofold: to determine how much Hughes interests would be required to pay Moscone to reverse his previous position opposing airport expansion, and to decide how the funds could be transferred from Wadsworth to Moscone without appearing to violate any state or federal laws. (Wadsworth main-

tained to the FBI that the meeting occurred in December 1975 after Moscone was elected mayor, and not, as the memo summarizing his allegations states, in November of that year, according to the source.)

On the basis of Wadsworth's revelations made in several interviews, the FBI has operated under the theory that Cerrell passed the Wadsworth check on to Moscone, but it wasn't clear at press time how much evidence the FBI has gathered to substantiate Wadsworth's charges and determine the precise amount of money and whether it was passed from Cerrell to Moscone.

According to a previously unpublished paragraph of the Nov. 17, 1977, federal memo summarizing Wadsworth's charges, "Wadsworth inferred that the checks made payable to Cerrell would in turn be deposited for political purposes on a wash basis to various politicians." (See last week's Guardian for more quotes from the federal memo).

What was clear at press time was that the new Wadsworth al-

legations and the "leaked" memo came in the midst of mounting public charges that Herman Sillas, the U.S. attorney in Sacramento, was sitting on the case. Privately, several people familiar with the case were criticizing Sillas for refusing to grant requests for FBI subpoenas of records and for interviews with key witnesses, and for refusing to call witnesses before the special grand jury convened to sit exclusively on this case.

Sillas, according to reliable sources, has been conducting an exhaustive internal inquiry to determine who has been leaking documents. Threats have come down that FBI agents or lawyers in the U.S. attorney's office face summary dismissal if they talk to reporters about the case. As a consequence, the Guardian has been told, there may be more public bombshells soon to come because, as in Watergate, too many people feel this is now the only way to force Sillas and the Justice Department to pursue the investigation vigorously.

continued next page



Mayor George Moscone: Even the DA says Moscone is under FBI investigation. But Moscone was still making strong denials at press time on Oct. 3.

THE WHITE RABBIT

I categorically deny that the Hughes corp. paid me 10,000 carrots to appear in The Bay Guardian!



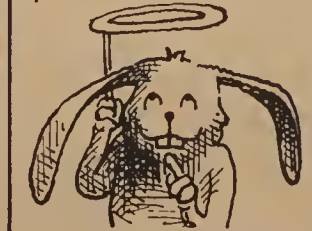
I categorically deny that I've even *heard* of San Francisco or its airport!



I categorically deny that my friend, D.A. Freitas, or any of his friends, are sitting still on the case!

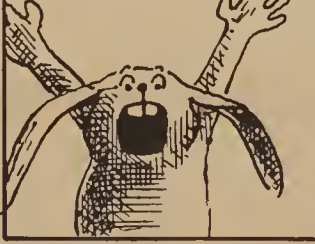


And until I'm vindicated, I insist that my name be spelled RabBit!



by David Omar White

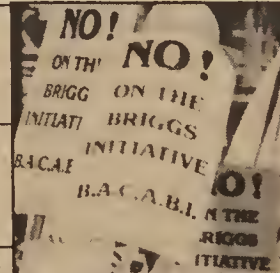
I categorically deny that I ever met *anybody* at 54 Mint st!



(I wish to thank Moscone and Mendelsohn for their political advice.)



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Moscone has gone back on virtually every Manhattanization pledge. His reversals tally nicely with the big campaign contributions he's gotten on the record. The only question, what's he gotten off the record?

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Wadsworth has not been available for comment on reports concerning his statements about the case to the FBI and left Las Vegas on Tuesday, Sept. 26, just before KNBC-TV in Los Angeles identified Mayor George Moscone as a principal target in the probe. Wadsworth has been out of Nevada since then and has not discussed the case with any press people to our knowledge.

Mayor George Moscone's press aide, Josh Getlin, denied that the mayor had ever taken any funds from Wadsworth or had ever attended a meeting with Wadsworth, as Wadsworth is said to have contended to federal investigators. Said Getlin, "It is absolutely not true." He added that Moscone has yet to be advised by any state or federal agency that he is under investigation, even though San Francisco District Attorney Joseph Freitas confirmed the federal probe of Moscone after consulting with Sillas. Both the state Fair Political Practices Commission and the state attorney general's office have confirmed to reporters that they have investigations under way.

Thus, as Moscone denies he is under investigation and denies any involvement in the Hughes/Wadsworth/Cerrell transaction, state and federal investigators continue to bore in on the case, and investigative reporters from the state's major newspapers, notably the Los Angeles Times and the Sacramento Bee, continue to press for details about the investigations.

Moscone's denials haven't deterred the investigations, primarily because new details are adding more plausibility to Wadsworth's contentions about Moscone's involvement, both as he told federal investigators in several interviews and as described in a federal memo summarizing his statements. Our ongoing investigation discloses:

1. Hughes Airwest is known to be dissatisfied with its facilities at San Francisco International Airport and has supported airport modernization/expansion to upgrade and consolidate its operations.

Hughes Airwest is the only airline at San Francisco International Airport that conducts its operations from "split facilities," according to Emmett Smith, as-

sistant deputy director for finance and administration at the airport. That means, Smith told the Guardian, that Hughes Airwest sells tickets and collects baggage at one counter in the Central Terminal but uses passenger gates on piers extending from both the Central and Southern Terminals. Is it widely known that Hughes has been dissatisfied with its facilities? "Sure, you could say that," Smith replied.

Smith also told the Guardian that Hughes Airwest was going to benefit appreciably from the airport expansion now under way, since when it is complete, all Hughes Airwest operations will be conducted out of the same terminal building.

Currently, Hughes Airwest pays San Francisco about \$617,459 a year for the facilities it uses at the airport, not including the amount it pays the airport in landing fees. At the same time the airport also leases a Hughes Airwest hangar for maintenance and workshop space through a complicated sublease arrangement at a current annual rent of about \$71,487, according to Smith.

2. George Moscone had the active support of the airline industry for years before he became mayor and has reported \$33,450 in contributions and loans from airlines and airline-related individuals such as Donald Kent Brown since 1971, according to campaign finance disclosure statements on file with the San Francisco registrar of voters. Here's the rundown:

1971: Moscone Dinner Committee received unspecified contributions from Donald Kent Brown and Consolidated Aero Export Co.

1972: Moscone Dinner Committee received \$750 from Donald Kent Brown; \$1,250 from Edward J. Daly, president of World Airways; plus unspecified contributions from the Air Transport Association and Cerrell Associates.

1973: Various Moscone committees (not individually named) received a \$25,000 loan co-guaranteed by Edward Daly, plus unspecified contributions from Daly and Continental Airlines. (That year, Moscone reported paying Joseph Cerrell and other campaign workers \$133,587 in unitemized expenses.)

1974: Moscone's Democratic Floor Leader Special Account and other committees received \$3,000 from Howard Hughes of Houston, Texas; \$500 from Pacific Southwest Airlines; \$200 from World Airways; \$2,500 from Howard Hughes via Donald Kent Brown; and \$250 from United Airlines. In addition, the records show that Moscone repaid \$12,500 of the Daly loan made to Moscone the previous year, and that Daly and the other co-guarantors forgave the outstanding balance of \$12,500 and in effect converted it into a contribution.

In 1975, when Moscone ran for mayor, he turned down all corporate contributions as well as those exceeding \$100. Within days, Moscone reneged on his \$100 limit and opened the floodgates to the \$500-a-head corporate heavies. ■

WHAT IS DA JOE FREITAS AFRAID OF IN THE MOSCONE AND MENDELSON CASES?

Answer: he might find something.

BY BRUCE B. BRUGMANN

Some things need to be pointed out as Mayor George Moscone's deniability grows shakier by the day on the alleged \$10,000 Hughes bribe, as San Francisco District Attorney Joseph Freitas refuses to move on the Moscone case just as he earlier refused to move on the Mendelsohn laundry case, and as there is no indication when, if ever, their fellow Democrat in Sacramento, the federal prosecutor Herman Sillas, will press the FBI investigation or grand jury indictments in the state's biggest political corruption probe in years.

1. Moscone did abruptly reverse his position on airport expansion after he was elected mayor in 1975, as the Guardian has often noted. He told the Guardian he was against airport expansion in a pre-endorsement interview at the Guardian, he told neighborhood groups he was against it to win their endorsement, and he told everybody in sight he would fire all city commissioners, including the heavies like William Coblentz and William McDonnell pushing expansion on the Airports Commission. If they didn't resign, he would "go public" and force them to quit, he told us.

On Dec. 23, 1975, Moscone did send a letter to the supervisors questioning airport expan-

sion and saying "it is in the public interest to conduct a re-examination of our airport expansion plans." But his opposition didn't last long, and despite his campaign pledges, he went with the the big money behind airport expansion (most of which, like United, PSA, Continental and World Airways, had supported him with big contributions prior to his mayoral election).

On Jan. 30, 1976, the mayor announced he had signed a \$155 million appropriation ordinance for airport expansion. His announcement came in a press release prepared by Corey Busch, who had worked for Joe Cerrell, the alleged "wash" public relations firm, before coming to Moscone as press and who had since returned to Cerrell's firm as a vice-president.

Significantly, Coblentz and McDonnell didn't resign as airports commissioners, and Moscone didn't "go public" to fire them. Instead, Moscone buttressed their case to expand the airport by appointing Morris Bernstein, a fire commissioner under Alioto and a major lobbyist for big Manhattanization

projects for the Chamber of Commerce, to the Airports Commission. Nowhere was there again heard a word against airport expansion in official Moscone circles. Instead, Moscone helped Don Bradley, his former campaign manager, land the juicy manager's job for the airports bond issue in 1977.

2. Moscone has reversed field and abandoned campaign pledges on other issues, notably those involving big development and Manhattanization, notably those that have brought him a shower of campaign contributions from downtown and development interests and have ushered him into lovey-dovey accommodation with the Chamber of Commerce. Just two statements in the Guardian of 1975 make the point on pre-election and post-election Moscone:

The Guardian of Sept. 27, 1975. Opening of a story by Jerry Roberts: "There will be no highrise development approved by my Planning Commission. It desecrates the city, it causes your tax rate to zoom. When I'm the mayor, there will be no new highrise in San Francisco." With

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(Wilbur F. Storey, Statement of the aims of the Chicago Times, 1861)

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VOL 12 NO 50
OCTOBER 5 THROUGH OCTOBER 13, 1978
PUBLICATION NUMBER 947180

these campaign promises to 250 people at the All People's Coalition candidates' night on Sept. 16, George Moscone became the first major candidate in the 1975 election to declare himself flat-out against the leading cause of Manhattanization."

The Guardian of Oct. 10, 1975. Assessment by Jerry Roberts: "On Manhattanization and development he is on record as saying his 'planning commission will approve no new highrises.' He says he opposes both the Hines Pier 45 project and the Simmons Pier 39 project and he says he would oppose further airport expansion."

In short, the *Guardian* endorsed Moscone as "your first and best chance to stop San Francisco's slide to Manhattanization."

We were dead wrong. Moscone has gone back on virtually every Manhattanization pledge he made to the *Guardian* and everybody else. His reversals tally nicely with the big campaign contributions he's gotten on the record. The only question is what he's gotten off the record.

3. Freitas is ducking the Mos-

cone probe, just as he has ducked the Mendelsohn case and most all big political corruption and major controversy-type cases during his regime. Freitas says Sillas told him to stay out because it would hurt the federal case. Bosh. As I wrote to Freitas on Sept. 29, in asking him to reopen the Mendelsohn case and look into the Hughes/Cerrell/Mendelsohn connection (as outlined in the *Guardian* of 4/20/78) on the basis of new evidence, "If you had followed up my (earlier) complaint and your public pledges (to take the Mendelsohn case to the criminal grand jury) . . . you would be on top of this case instead of reading in the papers about all the investigations being conducted in your domain by the FBI, the IRS, the FPPC and the Attorney General." If most everybody else can investigate, why not Freitas?

The reason Freitas won't investigate is because he knows that a Moscone investigation could lead to the same place, with the same results, that a Hughes/Cerrell/Mendelsohn probe could. In other words, Freitas doesn't want to investi-

gate, as the local prosecutor with more jurisdiction than anybody else, because he fears he might find something.

4. There are reports afloat, which Freitas does little to deflate, that he is considering a run for mayor, and that an investigation of Mendelsohn or Moscone would not only be most unseemly but would also cut off his campaign money supply at the source.

Let's put in a *Guardian* blackball, pronto. If Freitas isn't able enough or tough enough to move on the big political corruptoin cases in his domain, then he isn't

able enough or tough enough to be the mayor of San Francisco. Besides, as Kenneth Rexroth remarked to us the other day, "San Francisco can't take any more liberal Democrats. It's time to get a reactionary Republican as mayor if the city's going to be saved."

Freitas has also got other problems. He has reached the same position as his predecessor, John Jay Ferdon, had three years ago, when we gave Ferdon the District-Attorney-Most-Afraid-to-Prosecute Award, for refusing to prosecute Mayor Alioto after stating that Alioto had a "per-

vading" conflict of interest in taking over Pacific Far East Line while he was mayor. Ferdon had made it clear that he was not interested in big political corruption cases that came, in the case of Alioto/PFEL, to cost a lot in jobs, \$2 million-plus in back rent and a big chunk of the port. Ferdon, and Freitas like him, have demonstrated that they go after the prostitutes and the dope cases and the little people without clout or political constituency. And they refuse to go after the people who are wrecking the city of San Francisco. ■

FOLLOW THAT STORY!

San Francisco Charter Revision Commission (9/7/78): San Franciscans for Governmental Change, a coalition of two dozen neighborhood, community and labor groups that were involved in the fight for district elections of supervisors, has become the fourth ad hoc group to endorse candidates for the city's charter revision commission.

Here is a complete list of endorsements by major groups:

San Franciscans for Governmental Change: Elmer Ballard, Bernice Biggs, Wilson Chang, Eugene Coleman, Frank Fitch, Jo Ann Hendricks, Sue Hestor, Rodney Johnson, Russell Lombard, Pat Schultz, Sam Walker and Jack Webb.

Voters for a Better Charter: Irving Breyer, Preston Cook, Frank Fitch, Carl Fumante, Ellison Grayson, James Haas, Allen Haile, Pat Jackson and Pat Schultz.

Action for Accountable Government: Elmer Ballard, Bernice Biggs, Wilson Chang, Eugene Coleman, Tim Dayonot, Frank Fitch, Eulalio Frausto, Pat Jackson, Leo Jed, Rodney Johnson, Jack Morrison, Pat Schultz and Sam Walker.

San Francisco Democratic County Central Committee: Wilson Chang, Frank Fitch, Eulalio Frausto, Pat Jackson, Leo Jed, Rodney Johnson, Jack Morrison, Pat Schultz and Sam Walker.

Allice B. Toklas Memorial Democratic Club: Wilson Chang, Frank Fitch, Sue Hestor, Pat Schultz and Rodney Williams.

Committee for 15 for a Better Charter: Bruce Belding, Irving Breyer, Everett Cahill, Thomas Cahill, William Chester, Ellison Grayson, Pat Jackson, Merrill Jew, Robert Links, Haig Markikian, David McDaniel, Clarissa McMahon, John Ritchie and Helen Tinney.

—Robert Levering

QUESTIONS OF HEALTH

SPEED TRAP—HOW THE FEDS SNARE HONEST DOCTORS

BY EUGENE SCHOENFELD, M.D.

Dear Dr. Schoenfeld: I'm beginning a modeling job in a few weeks and need to lose 10 pounds. When I asked my family doctor for some Dexedrine he said he was afraid he'd lose his medical license if he prescribed them for me. But I've used them before for the same reason with good results. What's the problem now?

ANSWER: The National Amphetamine Conference was held at the University of California Medical Center in San Francisco Sept. 16 and 17. Focusing on draconian regulations imposed by government on legitimate prescribing of amphetamines, the conference also presented the views of the Food and Drug Administration, the Drug Enforcement Administration and California's (drug) Diversion Investigation Unit.

Although legitimate amphetamine production in the United States is down 90% since 1970, the feds propose another 90% cut by omitting obesity as an approved use for these drugs. This would leave only hyperacti-

vity in children and narcolepsy as indications for the use of amphetamines, even though there is no doubt whatsoever that amphetamines are useful for short-term appetite reduction and consequent weight control. More important than this specific drug is the conflict between a physician's right to prescribe and hysterical drug regulations which began with Henry Anslinger in the days of "reefer madness" and grew worse in the 1960s and '70s.

During the National Amphetamine Conference, Dr. Tom Ungerleider mentioned a continuing problem of the drug abuse rehabilitation industry—federal funding is usually proportionate to the number of patients treated. Since fewer clients mean less money, drug abuse clinics are in the same position as drug law enforcement agencies. Both have a stake in continuing the "drug problem."

Curtailing illegal drug trafficking is frustrating, difficult and dangerous work, so narcotics agents have lately focused on busting licensed physicians. First, they went after the "script does" who would write prescrip-

tions for popular drugs with few questions asked except "Where's the money?" Now that the few "script does" are out of business, the narcs engage in entrapment of honest physicians whose philosophies are closer to Dr. Thomas Szasz than to the Drug Enforcement Administration. In a conversation with Gov. Jerry Brown and Dr. Lou Simpson reported in the Summer 1978 *Co-Evolution Quarterly*, Dr. Szasz says, "We ought to treat drugs the same way as we treat food—that is, it should be none of the government's business what sorts of substances people put into their bodies, or avoid putting into their bodies."

Szasz continues, "The FDA should provide information only. It should not have any power to prohibit anything, to control people. The FDA should be able to tell people: 'This is bad for you,' like the warning on cigarette packages. People should be informed and should be responsible for the consequences of their actions."

The National Amphetamine Conference was inspired by the case of Dr. Arnold Mandell, a San Diego psychiatrist who prescribed amphetamines for members of the San Diego Chargers football team. When Dr. Mandell wrote an article about drug usage in professional foot-

ball players, his prescription privileges were curtailed. More than 100 concerned health professionals recently sponsored a fund raising dinner for Mandell. They included Drs. Norman Brill, Sidney Cohen, Daniel X. Freedman, Lester Grinspoon, William M. Harvey, Leo Hollister, Jerome Jaffe, James Ketchum, Nathan S. Kline, Louis Lasagna, Jared R. Tinklenberg, Forest S. Tennant, Jr., E. Leong Way, Donald R. Wesson and Norman E. Zinberg. Co-chairpersons of the Arnold Mandell Defense Fund are Drs. David E. Smith of the Haight-Ashbury Free Medical Clinic, and J. Thomas Ungerleider of U.C.L.A. Aiding Dr. Mandell in his court appeal is Edmund G. Brown, Sr., former governor of California.

The Concerned Health Professionals for Mandell propose these guidelines to ethical healing practices: "Medicine and other healing arts serve the public interest best when the licensed practitioner is permitted to use the full range of his clinical abilities, subject only to those restrictions necessary to protect the patient from willful or negligent harm. While published guidelines may be helpful, he or she must be permitted to follow the dictates of clinical judgment, provided always that he or she is guided by a primary concern for

the patient's welfare. Peer review, by competent and unprejudiced fellow practitioners, should form the basis for any administrative decision concerning alleged departure from accepted standards of practice."

Keynote speaker for the National Amphetamine Conference was Dr. Peter Bourne, former White House adviser on Drug Abuse. The web of fear and hysteria spun by the drug police led to Dr. Bourne's downfall when he used a fictitious name on a Quaalude prescription. Every Quaalude (methaqualone) and amphetamine prescription in the United States is recorded in a central Big Brother computer, and Dr. Bourne didn't want his patient's identity known to those with access to the computer.

At long last, the medical profession is rebelling against the forces of ignorance and repression which have so long promulgated and enforced this country's drug policies. Perhaps your family doctor may again be able to prescribe medication responsibly without fearing a set up by an underemployed narcotics agent.

★ ★ ★

Dr. Schoenfeld welcomes your questions. Write to him c/o the Bay Guardian, 2700 19th Street, SF, CA 94110. ■

Q: HAVE YOU EVER BEEN TO CASTRO STREET?

John Briggs: Yes.

Q: DID YOU FIND IT OFFENSIVE?

Briggs: Yes. What we have to do is see to it that the blight doesn't spread any farther than Castro Street.

BY ROBERT LEVERING

Proposition 6—the so-called Briggs Initiative, which would ban openly gay teachers from the state's public schools—is perhaps the most emotional ballot proposition Californians have been asked to vote on in recent memory. Unlike such controversial ballot measures as Proposition 13, the nuclear safeguards initiative, or the marijuana initiative, the Briggs Initiative is a referendum concerning the employment rights of an identifiable (though often invisible) subculture, the state's homosexuals.

What exacerbates the emotions on both sides of this issue is that many open gays have fled to California, and particularly to San Francisco, from states and cities that have been less receptive to their lifestyle. For the past two years, a quarter-million gays have joined in the Gay Pride Parades held each June in San Francisco, at least partly to celebrate the state's relatively permissive climate for gays—particularly in contrast to places like Miami, Wichita, St. Paul and Eugene, where gays have lost referenda regarding the rights of homosexuals. To many gays and their supporters, Prop. 6 is a life-and-death issue. Some fear that Prop. 6 may only be the beginning of a harsh attack on their open lifestyle.

It is common to hear gay leaders refer to Prop. 6 in cataclysmic terms—of an impending holocaust like what faced the Jews in Nazi Germany. Gay leaders point out that the Nazis singled out homosexuals and sent some 300,000 of them to concentration camps before they rounded up the millions of Jews. From this perspective, John Briggs is often characterized as a neo-Adolf Hitler, whipping up political emotions against one minority to advance his own political fortunes.

At the same time, thousands of other Californians see Briggs as a defender of the conventional values of family and home from the onslaught of the gay immigrants and what they represent. After all, Briggs did not get his

initiative on the ballot alone. A half-million California voters signed petitions to put it there.

In such a climate, we felt it important to talk to Briggs himself so our readers could decide for themselves what they think of the man and his thinking. Interestingly, Briggs makes himself quite accessible to the press, and the Guardian had little difficulty arranging first a lengthy phone interview with him and then a face-to-face encounter after he appeared in a debate with San Francisco Supervisor Dianne Feinstein on KRON-TV's "Saturday Live" program of Sept. 30. What follows is an account of those conversations:

Guardian: How do you feel the campaign for Proposition 6 is going?

Briggs: "I think that as the issue grows in public visibility, support for it will build."

But at this point there are very few state officials that have come out in support of it.

"Oh yeah, that's the old anti-Prop. 13 gang."

Howard Jarvis can hardly be called part of the anti-Prop. 13 gang. He was quoted in the papers the other day as being opposed to your initiative.

"I talked to Howard last night. Howard says that's bullshit. Howard said, 'Hey John, nobody talked to me about that. I don't even remember, somebody asked me something. But I'm voting for you, man.' Howard and I are real close."

In the paper the other day, Governor Reagan was said to be against it. He was also hardly part of the anti-Proposition 13 gang, as you put it.

"First of all, that was put out by a staffer, not by Reagan. Reagan doesn't take controversial positions on anything. He even ducked 13. Look, the bottom line is, do you want homosexuals teaching your kids? If you do, fine, then vote against Proposition 6. But if you don't want homosexuals or those who advocate homosexuality, then you'd better vote yes. I don't care if the archbishop of the Episcopal Church comes out and says he wants homosexuals to teach our kids. No matter who comes out and says they want homosexuals



PHOTO BY MIKE MUSIELSKI

John Briggs at a KRON-TV debate with Sup. Dianne Feinstein, Sept. 30.

to teach our kids, I don't think that's going to sway too many people's opinions. I don't think it's important who's for it and who's against it. What's important is the issue."

In terms of fund-raising, how much money do you hope to raise by the end of the campaign?

"I hope to raise three or four hundred thousand dollars for a reasonable television program."

Are TV ads going to be the primary emphasis of your campaign?

"Yes."

When are you going to begin the spots?

"When we get the money put up."

How much money have you raised so far?

"Not much, maybe \$40,000 or \$50,000."

Do you find that discouraging?

"Sure. There are no organizations to defend children. There's

all kind of organizations to abuse your children. Pornographers want your children. Dope addicts want your children. Homosexuals want your children. The people that sell cigarettes, they want your children. A lot of people want your children, but there's no group out there to defend your children other than us. There's no special place to go.

You see homosexuals as actually trying to recruit children, then?

"How else can they enlarge their flock? They don't have any children of their own. If they don't recruit children or very young people, they'd all die away. They have no means of replenishing. That's why they want to be teachers and be equal status and have those people serve as role models and encourage people to join them."

Some opponents to Prop. 6 say

you are planning to put on TV ads that depict the homosexual trash bag murders. Is that true?

"No."

Well, then, what kind of line will your ads take?

"Protecting children. Morality."

Will you use Anita Bryant in your TV ads?

"Maybe."

Has she said she would come to the state?

"No, I haven't asked her."

Do you think that she would come here if you asked her?

"She's afraid to at the moment because of the tremendous number of death threats she gets out here. California is probably the last place she wants to come. Whether she'll ultimately come or not, I don't know."

According to some news accounts, such as a recent article in "New Times" magazine, you are said to have sponsored Prop.

THE GUARDIAN INTERVIEWS JOHN BRIGGS

6 because of your interest in running for the U.S. Senate in 1980. Is that true?

"No, that came as a result of a question someone asked me about whether I'd be interested in becoming a United States senator. I said, 'Well, anybody would be interested in being a United States senator.' That was the question. Now it's gone through 18 different hands to your type of question. I didn't put this initiative in with the idea of running for United States senator. Anybody who is interested in running against Alan Cranston in 1980 had better have his head screwed on right, 'cause he's one tough cookie."

Are you interested in running for governor again?

"Are you kidding? I haven't even thought about it. But would I like to be governor? Sure, I'd like to be governor. I'd like to be U.S. senator. I'd even like to be president—wouldn't you?"

No, I'd rather write about it.

"Well, I'm in political life. I wanted to be a journalist, too, but somehow or other I backslid into politics."

Some people say you are a closet homosexual yourself.

"Abraham Lincoln said one time if you can't answer a man with logic, you can always call him names. That's my answer."

But people say that's the problem with the initiative—that somebody can be accused, as I just did you, of being a homosexual, and the burden of proof is on the accused to prove he's not.

"Fine. Truth is a firm defense. And you're innocent until you're proved guilty."

What, then, was the inspiration for your putting in this initiative? Again, according to "New Times," you are said to have gotten the idea when you were flying down to Miami to help Anita Bryant.

"No, that's another apocryphal story. The truth is, what I've said all over California, is that in 1975 Assemblyman Willie Brown got passed the consenting adult bill that legalized homosexuality throughout California. I attempted to repeal it then with a bill and was unable to. I couldn't even get a resolution honoring Anita Bryant. So that gave rise to the initiative. It all goes back to 1975 when that law was put in. I'm trying to repeal that portion of the law as it regards teachers only. But even my initiative doesn't repeal much. It says if you want to be a private homosexual teacher, fine. But if you go do it and then brag about it publicly, then we have another problem."

Do you approve of states that make it a felony offense to

engage in homosexual relations in private?

"I think that in certain categories of occupations, such as teachers, that you can't have too strong a law. I'm not convinced it should be a felony, but I am convinced that in certain categories of occupations it should be prohibited. Like, for instance, we don't allow a necrophiliac to be a mortician. Do you know what a necrophiliac is?"

Yes.

"Well, we don't allow drug addicts to be pharmacists. There aren't any big churches in California that I'm aware of that ordain homosexuals, other than the homosexual church. We just passed a law this year that homosexuals cannot be married in California. Why would we want them to teach?"

What do you think of the law that was recently passed in Berkeley, like the earlier one passed in San Francisco, that forbids discrimination against gays in jobs, housing and elsewhere?

"I think they're an infringement on the civil rights of the people who have to live under them because they didn't get a chance to vote on whether they want to hire homosexuals. If I understand that bill, if you're a parochial school, you have to take a homosexual if he or she applies for a job."

It only says you can't discriminate against them because they're homosexuals. It doesn't say you have to hire them or rent to them, does it?

"What about fat people? What about people who commit bestiality? That's what happened down in Miami. If you're married and you're married to a woman and you have children, you and your wife and your child don't have that protection. You're in a minority. You're in a special classification. You can be turned away by a landlord. Why should we favor two men when we discriminate against the family?"

So you think discrimination in that sense is acceptable?

"No, I think it's special privileges for those people. They've chosen that lifestyle to be homosexuals, whereas a man has not chosen to be a man and a woman has not chosen to be a woman and a child has not chosen to be born into a family. He's just born there. They go down and try to rent a house, and they get turned away. But two guys come up holding hands, kissing, and rubbing each other, and if you turn them away, you're in trouble. That doesn't make sense to me."

Why is it that you don't think gays should be entitled to teach in the schools?

"Because they're a bad role

model. Good teachers set good examples, and bad teachers set bad examples. We don't put prostitutes, dope addicts, alcoholics, perjurers or criminals in front of our young people. Why would we want to put a person who deviates from the norm? That's why they call those people deviates, because the norm is heterosexuality. Why do you think the Catholic Church has their own schools, or the Mormons and all these other religious denominations? It's because they want to convince some of those kids out there to become a nun or become a priest. And they learn that through example."

You quote Tom Ammann of the gay teachers' caucus in San Francisco in a leaflet of California Defend Our Children, of which you are chairman, to the effect that one-third of all teachers in San Francisco are gays. If your proposition passes, that means one-third of all teachers in San Francisco would be out of a job, doesn't it?

"Not necessarily, because they're not out of the closet. Down in Los Angeles, according to the president of the gay teachers of Los Angeles, 10 to 20 percent of their teachers are homosexually oriented. That would be between three and six thousand. And they're all very quiet about this very controversial subject, and therefore nobody knows them and who they are. They just go about what they've been hired to do."

So as long as they're in the closet, it's all right?

"Well, I think a teacher should go in and teach, not go in and teach values. You can be a prostitute in California and go in and teach geography on Monday and Tuesday and Wednesday. You're not going to be in trouble. But if you stand up and say, 'I'm a whore on weekends,' or 'I write articles for Coyote and I'm a member of it,' then that person is going to be removed from the classroom because it's illegal to be a prostitute."

So you equate homosexuals with prostitutes?

"I think they're immoral. They're deviants. And they're perverted in their thinking. The American Psychiatric Society states that while they no longer think they are pathologically affected, meaning their brains are scrambled, they have them listed as being sexually disoriented. Now why would anyone want to hire a sexually disoriented person to teach and be in front of your children day after day? You wouldn't want a sexually disoriented person to go out on a camping trip with your child for a weekend, would you?

I wouldn't. And you wouldn't want a babysitter coming in who was sexually disoriented."

What do you think of an area like Castro Street in San Francisco? Do you think it ought to be closed down?

"No."

Have you ever been to Castro Street?

"Yes."

Did you find it offensive?

"Yes. But I find prostitution offensive, too. And I find blighted areas offensive. And I find people who are very poor offensive. And I find some rich people very offensive and some middle-class people offensive. But the fact of the matter is that all these virtues and vices are with us and will always be with us. Therefore, what we have to do is do our best to tolerate them and not condone them and see to it that the blight doesn't spread any farther than Castro Street, or San Francisco in this case. Now it's spread to Berkeley, it's spread to Hollywood, and before long it'll spread all over California that homosexuality is OK."

Now the next thing we'll do is legalize prostitution."

Then you don't agree with the point of view that people are born homosexually oriented?

"Absolutely not. I'll give you a million bucks if you can prove that. I can't prove they're not, either. Even if it is [an inherited trait], you're just going to have to state as I'm stating that you just aren't going to be able to teach children. Whether you learn it or you're born that way doesn't make any difference. Some people say a kid is this way because of his environment or his father was bad or his mother was bad or his whole family has been on welfare, and on and on and on. Well, so you have to accommodate that, but you sure in hell don't have to give him a license. What they want to do is to license immorality. They say, 'I was born immoral. I was born so I prefer another man, and I admit I'm doing crimes against nature. I have sexual intercourse with another man, and sodomy, and it's illegal in 31 other states. The continued next page



The word from the Gay Pride Day Parade, 1978.

THE GUARDIAN INTERVIEWS JOHN BRIGGS

continued from previous page

Bible says it was wrong 2,000 years ago, and it says it will be wrong 2,000 years from now. But you still ought to give me a license to teach because I was born that way.' We're not going to give a person a license to teach even if he wasn't born that way, and he's gone out and committed some crime that most of us find to be against nature."

Then you find homosexuality to be a crime?

"A perversion. No, I don't find it to be a crime. My law says you can be a homosexual and even be a teacher and be a homosexual if you want. You just can't be a public homosexual and go out and brag about it and recruit children."

Do you have any homosexual friends?

"Not that I know of. As a matter of fact, I can't find any that would admit to being one of my friends. If they are, they're going to be very quiet about it. Randy Shilts [a gay reporter with KQED-TV] says he's going to write a very nice article about me, saying I'm not as bad as people think I am. I treat him on a very professional basis, like I'm treating you. I don't know what you are, and I really don't care what you are. I really don't care what Randy is."

Do you think sex, including homosexuality, should be taught in the schools?

"Yes, I'm on a committee in

Orange County that was very controversial a few years back that said we should have sex education in the classes. I think homosexuality should be talked about. A school board could lay down guidelines for that. We can't ignore it."

What do you think about Jerry Brown's position on Prop. 6?

"Well, he made his political bed with that group a long time ago. His position is very well known, how he feels about it. He hired a lesbian to head up his drug abuse program, Josette Mondanaro, an avowed lesbian. That tells how he thinks about it."

What do you think of the Equal Rights Amendment?

"Not much. I'm opposed to it."

What about the people who are supporting it?

"The Carter crowd. Jimmy Carter and his group, which was infiltrated by the homosexuals during his election. He invited Jean O'Leary up there, who wants to do away with any negative reference to homosexuality in the schools. She wants to have gay counselors, gay pride days, et cetera and so forth. She's a big acknowledged lesbian. They made their bed there, all the way down."

Is your basic opposition to homosexuality religious?

"It's a simple matter of morality. We have people all over this country who aren't necessarily religious, that just don't

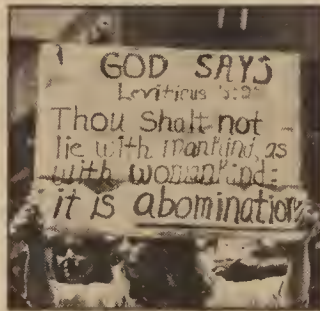
want homosexuals teaching their kids. Perverts, a lot of people call them. Sodomites, some people refer to them. But I come from a fundamental Christian family."

Are those churches where most of the support for Prop. 6 is coming from?

"Yes."

What support do you have in Northern California?

"We have a lot of church people, teachers—individual teachers. I only got the support from



More word from the Gay Pride Parade, 1978. Says Briggs, "I've never seen a parade of adulterers, have you?"

two groups, the L.A. County Deputy Sheriffs Association and the other is the Harper Valley PTA. The same groups that supported 13 are supporting me. That's the people. All the establishment people, the status quo people, vested interest people,

virtually every politician in this state, except me, have gotten money from these people, and they're paying off political debts. Brown has got a ton of that money. All the candidates running for office get it."

What money do you mean?

"From David Goodstein, the Advocate, the Metropolitan Churches, Troy Perry. Every Metropolitan Church in this country, which is called the Sodomy Church, has sent money to the California Fund for Human Dignity to defeat this issue. And they've offered money to the campaign of these people all over the state of California. So these politicians are all bought and paid for."

According to your leaflet from California Defend Our Children, you say that "our children are endangered." Do you really think children are endangered in this state when, for instance, a third of the teachers in a place like San Francisco are said to be homosexuals, yet no one living in San Francisco is aware of any particular problem, let alone any crisis, because of that fact?

"They're endangered for two reasons. Over in Oakland, they're being sued for \$500,000 because they retained a homosexual schoolteacher after they knew he was a homosexual and he attacked a boy. That's endangering a child."

How does that endanger the child? There's plenty of laws on the books already protecting children from molestation. That example sounds more like a situation that endangers the school board.

"According to the new Kinsey report, over 25% of all homosexual males they interviewed said they had had sex with boys 15 years and under. And so they have a desire for sex with people of their own kind and particularly younger boys."

But how old were they when they had sex with the younger boys?

"As adult males. Go look in the Time magazine article in January or February or March of this year on it. It states they had sex with over 500 partners. We've got articles and letters by the hundreds of young boys and girls who've been seduced by their teachers. Why? Because they have great respect for their teachers."

But isn't most of the seduction done by heterosexuals, not homosexuals?

"Society is made up of heterosexuals. That's like saying most of the crime is being committed by whites. Well, of course, it's being committed by whites because there's more whites. But if you knew a white was a dope ad-

dict, you sure wouldn't let him work in a pharmacy. If you knew that a homosexual was a homosexual, you sure wouldn't let him work around children. I wouldn't. Would you let a homosexual be a Boy Scoutmaster and take your children off for a weekend? Would you say, 'Here, homosexual scoutmaster, take my kid and go have the weekend with him; I trust you'? That would take a very strong parent. Or, 'I'm going to the opera tonight, and I know you're a lesbian, I want you to take care of my little eight-year-old daughter.'"

What would you think of heterosexuals in similar situations? Isn't it the same risk, which parents take all the time anyway?

"There's the same potential there, but 90 to 95% of us are heterosexual by nature, and we're not sexually disoriented."

But just because somebody's oriented toward people of the same sex doesn't mean they're interested in seducing children.

"They're oriented towards younger ones of the same sex. And also part of these people's program is to lower the age of consent down to age 13. They want to do away with it completely if they possibly can."

If somebody is interested in people of the same sex, I don't see why they are necessarily more interested in young children.

"The problem is that if you were seen walking around with an eight-year-old girl, people would look at you kind of funny. What if you were her teacher and said you wanted to take her off for a camping trip?"

Back to the schools. Let's say someone was a known adulterer or adulteress. Do you think they should be prohibited from teaching, too?

"Adulterers normally commit sex with another adult person. But no, I don't think they should teach. Not if they're bragging about it. I've never seen a parade of adulterers, have you? There's not even an organization of adulterers. If you had Mrs. Brown who was having sex with the school vice-principal and she brags about it all over the classroom for a week or two, she wouldn't be there very long."

Do a lot of your attitudes about homosexuals come from your religion?

"Yes, that and common sense. I know it's wrong. People say it's just love. Just two men who love each other. Well, I know a guy who loves his dog, too, but he doesn't jump in bed with him. Do you know there's more pet food purchased in this country than baby food? A lot of people love their dogs. But I've never seen an organization of 'I-want-

WHY BRIGGS IS NO JARVIS

State Senator John Briggs likes to compare his anti-gay-teacher crusade for Proposition 6 to Howard Jarvis's successful campaign for Prop. 13, the property tax relief initiative in last June's primary. Briggs claims that, like Jarvis, he is opposed by every major politician and political group in the state, but that "the people" are behind him.

But such comparisons with Jarvis are far from accurate. For one thing, Briggs, who has served in the state legislature for the past 12 years, is hardly worthy of the mantle of Jarvis, the dedicated anti-politician populist. Briggs initiated Prop. 6 simultaneously with his own campaign for governor. What's more, whereas Jarvis had spent the last 15 years barnstorming the state about property tax roll-backs, Briggs started harping about gay teachers only after his visit to Miami in 1976 to aid Anita Bryant's campaign to eliminate that city's gay rights ordinance.

What makes Briggs's commitment to the issue seem even more suspicious is that there is no apparent crisis in the schools that anyone can point to as a basis for Prop. 6. Examples of alleged harm that gay teachers have done to their students are hard to find, and Briggs and his adherents have to strain visibly to do so. What few examples they can cite invariably prove the point that there are enough laws on the books to handle such cases. Their appeal seems to be a blatant attempt to reach people's latent fears about homosexuals and homosexuality. This suspicion is reinforced when you hear Briggs and his supporters propagate nonsensical notions about gays—such as the notion that they have to recruit children because they can't have any of their own.

Regardless of the issue itself, the comparison of Briggs to Jarvis doesn't hold water even in purely political terms. It is simply not true that Jarvis had no support from established politicians in the state. Evette Younger backed him, as did several state legislators. Jarvis's organization constantly bombarded the news media with press releases

announcing that this group or that economist or this prominent Californian had come out in support of Prop. 13.

More important, Jarvis was able to collect a lot of money for his full-blown TV and radio ad campaign during the closing weeks of the campaign. By contrast, Briggs says he has collected less than \$50,000 with only a month left in the campaign, and even he expresses doubt he can reach his goal of \$300,000 to \$400,000 for a "reasonable television program." (Don Bradley, media coordinator for the No on 6 forces, told me he has already raised more than \$300,000 of their goal of \$1.7 million and expects to start a full-scale TV ad campaign next week.) This is not to say Briggs cannot win, even with little overt support or money. As Michael Mank, co-chair of BACABI (Bay Area Committee Against the Briggs Initiative), told me, "If you are working for Prop. 6, you have centuries of phobia against gays working with you."

The Bay Area Committee Against the Briggs Initiative can be reached at 2049 Market St., SF 94114, phone 626-9482. □

to-make-love-with-my-dog-and-then-teach-on-Monday groups. That's called bestiality. They love each other, but what they do in private is their own business. What's the difference? There isn't any difference, and that's the point. God said in the Bible, 'I make Adam and I make Eve, and I want you to go out and propagate this earth. Cleave to each other and let no man put you asunder.' He didn't say, 'I'm going to go out and make Adam and Bruce and I want you to cleave to each other.' He said, 'I want you and Eve to cleave to each other. I don't want you and Bruce to cleave together.' It's very clear. We get all our laws from the Bible. That's where they all come from."

What do you think of abortion?

"I'm opposed to it. I don't understand the Supreme Court saying you can go kill babies, but if some guy takes a beer opener and smashes your wife's face from ear to ear, and takes her from the forehead down to the chin and rips her open, and stabs her to death while she lays there bleeding to death and kicks her in the head, it says, 'That's OK, we're not going to give that person capital punishment.' I don't understand the reasoning there."

Do you think Jerry Brown is a homosexual, as some people rumor?

"I've never heard those rumors. But no, I don't speculate on people's private lives."

Don't you think that's inconsistent with your initiative?

"No, I'm not speculating on anybody's private life. I just say, if you want to do it in private, that's your business. But if you go out and brag about it publicly, it becomes public business. That's what the initiative says: if you commit a homosexual act, not in private and not discreetly, you can't be a teacher."

What do you think of the legislative counsel Bion Gregory's opinion that Prop. 6 is unconstitutional?

"He didn't write it. He had a flunky write it. But I like Evelle Younger's characterization of it in the L.A. Times about a week ago. He thinks it's constitutional."

I thought Younger said there are enough laws on the books and Proposition 6 isn't needed.

"Well, he's wrong. What he's saying is that there's laws on the books if you go out and solicit a child and molest him. Well, that's true, but that's after the fact, and I'm trying to get it before the fact. If I can keep one child from being molested, if I can keep one of these people away from him, then I've done my duty. Then I'll go to my eternal reward with a clean heart and a clean soul." ■

Joint session in progress



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THE BATTLE OF THE FREEBIE PAPERS

The sexless Berkeley Barb vs. the newborn Express vs. the Berkeley Monthly vs. the East Bay Review of the Performing Arts vs. the Daily Californian vs. BAM

BY ART GOLDBERG

In the next few months, East Bay shoppers buying anything from sweaters to salamis are likely to find a free newspaper thrown into the bargain as well. At least half a dozen free publications will be showing up on doorsteps and competing for counter space in stores, boutiques, bookstores, restaurants and coffeehouses. The principal combatants in this battle royal for reader attention and advertising dollars:

- the Berkeley Barb, minus its sex ads (which will spin off into a separate paper called the Spectator);

- the newborn Express, trying to fill what it calls a "journalistic vacuum";

- the already successful Berkeley Monthly, which is making changes in its cover and editorial content;

- the East Bay Review of the Performing Arts, expanding its coverage westward to San Francisco;

- the Daily Californian, which has ambitions to move beyond the Berkeley campus;

- BAM, the California music magazine with strong local circulation.

Free distribution is the latest trend in alternative publishing. The highly successful Real Paper and Phoenix are distributed gratis in and around Boston, as are the Chicago Reader and the San Diego Reader. Two similar ventures are scheduled to begin publication later this year in Los Angeles.



The Express Staff (from left): editor John Raeside, publisher Nancy Banks and ad manager Wes Van Winkle (former Bay Guardian reporter).

been caught in the winds of change. The once formidable Oakland Tribune has been fighting declining circulation with new writers, editors and typefaces under new ownership, while the venerable Berkeley Gazette, also beset by a dwindling readership, has redesigned its logo and redefined itself as a newspaper of the "North East Bay."

There is no simple explanation for this upsurge in journalistic activity, but it is clear that no one publication is dominant in the increasingly lucrative East Bay market. There is also the feeling among some of those involved with the papers that the East Bay has not been adequately covered and that news and reviews of the arts need to be expanded and upgraded.

"It's been frustrating to see good local stories and have no place to put them," said Nancy Banks, publisher of the weekly Express, which will make its debut on Oct. 20. "We intend to cover the East Bay the way it should be. Editors in this area are simply not interested in good East Bay stories." She hopes the Express will fill this vacuum.

Banks helped start the Chicago Reader seven years ago and was a staff writer, contributing editor and managing editor there before coming to California 18 months ago. She denied that the Reader was backing her new venture, but Reader publisher Bob Roth acknowledged that he personally, not his corporation, has a 5% interest in the Express. "We're putting most of our money into Los Angeles," Roth said when reached at his Chicago office, "but I have the highest regard for Nancy, so I invested personally." He said that he had not been involved at all in structuring the East Bay publication. The Express's advertising manager is W. A. Van Winkle, former Guardian feature writer.

Banks says the Express will be more of a weekly magazine than a newspaper and will depend more on analysis than hard news. It will have a "strong arts component," stressing movies, which she feels don't get reviewed seriously enough in the Bay Area. She also plans



PHOTOS BY CINDY CHARLES

The new Berkeley Barb editors: editor Mark Powelson (left) and associate editor Warren Sharpe.

extensive coverage of events in Oakland, which she calls "the focus of what's interesting in urban politics and economics."

The initial press run of the new publication will be 30,000 and it will be distributed each week to stores in Berkeley, Oakland, Alameda, Emeryville, Piedmont and El Cerrito, as well as to several local campuses.

The Berkeley Barb without sex ads? For at least five years now, the once influential underground newspaper has been dominated by massage parlor advertising and a classified section liberally sprinkled with kinkiness. As a result, it lost a good part of its once devoted readership and had trouble attracting first-rate writers.

"One of the most frustrating things about working on the Barb," says former staff writer Paul Grabowicz, "was to see my copy lying in a trash can outside of some massage parlor." Other writers felt the same way, believing that those who bought the paper did so mainly for the sex ads.

Although these ads provided a steady income and enabled the Barb staff to be paid regularly,

both the staff and publishers felt they were in a rut. Plans to divest the Barb of its offending advertising were first laid last winter and developed under former editor Ray Riegert. Riegert resigned in August to work on a book, but by then the changeover had been approved, and the Barb hired a new editor, Mark Powelson, formerly editor of the Daily Cardinal, the independent student paper at the University of Wisconsin in Madison.

According to Powelson, the new Barb will emphasize investigative reporting, muckraking and news analysis rather than hard news. It will have arts and political columns including KSAN's Larry Bensky writing on the media, Len Lyons on jazz and authors Ishmael Reed and Robert Anton Wilson contributing occasional pieces. The political orientation will be leftward, but the emphasis will be subtle. "We hope people will pick it up because it will be good to read," Powelson said, acknowledging that the Barb's editorial content hasn't been taken seriously in the recent past.

Powelson promises that the new Barb, when it appears on

Oct. 12, will not look at all like an underground newspaper. "It will be dignified and classy looking," he said, and will be more restrained in design than the old model. This new approach, he stated, has gone over well with prospective advertisers, most of whom shunned the Barb in recent years for fear of being tainted by the sex ads.

Despite the optimism expressed by Powelson, though, one former Barb staffer sees the possibility of trouble ahead. He notes that Barb founder and former editor Max Scherr has become increasingly visible around the Barb office in recent weeks, much to the consternation of the staff. This source says that Scherr, who has merely been a consultant these past two years, now has increased powers as the publisher's editorial representative and is in a position to strongly influence the direction of the new Barb.

"If Max becomes a regular presence at the office," the former staffer predicted, "he will face an open revolt by the staff," which he said, is less than enchanted by his ideas for the paper, which run more to screaming headlines and a

THE EAST BAY PRESS WAR

Sixties radical bohemianism.

Contacted by the Guardian, Scherr denied that he intended to play any greater role in the new Barb. "I'm still only a consultant," he maintained, "but I'm working at it a little more intensively now because the paper is making some changes. I've always wanted the paper to make this change, and I'm just helping it get through the transition period."

Scherr also denied that he has any financial interest in the Barb. "I gave it away to a charitable trust a number of years ago," he said. However, a San Francisco attorney familiar with the transaction said that the trust then sold the paper to a corporation, and that it passed through the hands of nearly a dozen other corporations within a few weeks before winding up in the hands of International News Keyus (INK) of Los Gatos, the present publisher. (For a fuller description of this transaction, see "The Berkeley Barb: 10 years of revolution & sex at a profit," by Fred Gardner, Guardian 8/9/75.)

INK president Michael Chatzky and INK treasurer Thomas Meehan are both associates of Harry Margolis, a Peninsula attorney widely known for finding tax shelters for the wealthy, and some observers suspect that Margolis's firm arranged the entire transaction for Scherr so that the Barb could not be attached if Scherr lost a divorce suit filed against him five years ago by his former wife Jane. Max Scherr won the suit and later settled other divorce claims out of court.

Powelson did not foresee any problems working with Scherr. "I'm the editor," he said, "and I'll be doing the day-to-day work of putting out the paper."

Barb business manager Rob Howe will edit the weekly Spectator, which, he said, will contain entertainment news, reviews and interviews in addition to the sex ads. It will sell for 35 cents and be distributed to many of the same outlets that will give away the Barb.

Marilyn Bancel, editor of the struggling East Bay Review of the Performing Arts, which is based in Berkeley, says her bi-weekly will cover events and list performances in San Francisco because it simply does not have a strong enough ad base to survive in the East Bay alone.

While Bancel looks upon the new developments in East Bay journalism as some additional competition, she feels her paper reaches a specialized audience and is used by advertisers who want to reach that audience. "Performing-arts-related ads do

very well in our paper," she noted, "particularly people advertising classes." When the Review first started in May 1976, it viewed the Berkeley Monthly as its competitor for local advertising, but since then, it has developed its own specialized ad base. As for the rest of the competition, she said, "I've seen dozens of publications come and go in this area."

Berkeley Monthly publisher Tom Klaber doesn't appear to be worried about the competition either. What started out eight years ago as basically a shopper, with a minimum of editorial content, has slowly evolved into a magazine noted for its excellent ad graphics, and is improving and expanding its editorial copy. "We've got our formula as an advertiser down pretty well," Klaber said, "so now we're trying to improve ourselves editorially." Most copies of the Monthly are distributed free door-to-door, but a few are now sold in stores for 50¢ each.

Klaber tries to print articles that he feels will "enhance the community," and "put people in touch with things." Although the Monthly is jammed with ads and now has a circulation of more than 70,000, Klaber admits that "any publication that carries ads takes a piece of the pie." However, the Monthly is successful enough that it is now in the process of launching a similar publication in Boston.

Miles Hurwitz, associate publisher of BAM, is similarly unconcerned about competition. "We have a very devoted music readership," he observed, "and we distribute mainly to places where people go to exchange money for music. We may be able to take some ads from local publications, but I doubt if they could take any from us."

BAM started as a monthly Bay Area music publication in January 1976, moved to Albany from San Jose later that year, and is now published twice monthly from a converted house in Oakland. It presently distributes 85,000 copies throughout California, with 15,000 to 20,000 going to the East Bay. Hurwitz says the paper always has been free and always will be, noting that other publications have found this formula successful in specified markets.

Despite a loss of about \$40,000 in its last fiscal year, the Daily Californian is not in jeopardy, according to editor Grant Mercer. "I don't know the figures for this year yet," he said, "but we had huge profits several years before the loss."

Mercer attributed the loss to expensive new typesetting equipment and poor management.

The student-run publication recently hired a professional business manager to straighten out its finances, but ad manager Jeff Kravin said he isn't worried about new publications appearing around the campus.

"I think people clearly identify us as the campus newspaper," he said, "and we have a contract with the university that makes us the only newspaper that is allowed to be distributed on campus."

Mercer said the Daily Cal drops about 15,000 free copies on the campus each day and about 7,000 off-campus. The paper is toying with the idea of publishing an enlarged Friday entertainment edition and

expanding the paper's ad base so it can reach into certain neighborhoods it now doesn't go to.

Fred Dickey, the new editor of the Oakland Tribune, is optimistic also. He says the Tribune has halted the disastrous decline in circulation it experienced during the last years of Knowland family ownership, and is now slightly on the upswing.

Combined Communications, a conglomerate that also publishes the Cincinnati Enquirer, bought the ailing paper in July 1977. Although some critics say the only noticeable difference in the new Tribune is in the typeface, Dickey says the paper now covers the minority community much more than it used to and

allows voices of dissent to be heard, principally through black columnist Sidney Jones.

The Tribune has also hired Elizabeth Mehren from the Washington Post to write a daily column on San Francisco. "After all," Dickey said, "it is one of the great cities of the world."

He says he is not worried about competition from the alternative press. "If we do the job we're supposed to do, we'll do fine."

It seems likely that the increased competition will make East Bay journalism more lively. But the question still to be answered is, "Who's gonna read all them papers?"

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THE NEW RENAISSANCE IS HERE

Poetry, fiction, essays, mysteries—the Bay Area bursts into print

BY PETER CARROLL

Pound for pound, there's probably more poetry written in the Bay Area than any other place in the world. Though nostalgia freaks still romanticize the golden age of the Fifties when the Beats centered in San Francisco, a surprising number of the old gang still hang out in these parts. Then there are the new faces and new names, who are just as serious and just as profound. The Renaissance is now.

There's no point in ranking the poets. Here is an alphabetical rendering of selected new poetry by Bay Area poets, plus a sampling of poems from a few of them.

Karla Margaret Andersdatter. **I DON'T KNOW WHETHER TO LAUGH OR CRY 'CAUSE I LOST THE MAP TO WHERE I WAS GOING.** Second Coming Press (PO Box 31249, SF 94131), \$2.50.

George Benet. **A PLACE IN COLUSA.** Singlejack Books (PO Box 1906, San Pedro 90733), \$2.95. (A mixture of poetry and prose.)

William Dickey. **THE RAINBOW GROCERY.** University of Massachusetts Press, \$3.50.

Diane de Prima. **LOBA. PARTS I-VIII.** Illustrations by Josie Grant. Wingbow Press (Bookpeople, 2940 Seventh St., Berkeley 94710), \$5.

Edward Dorn. **HELLO, LA JOLLA.** Wingbow Press, \$3.50.

Lawrence Ferlinghetti. **NORTHWEST ECOLOG.** City Lights, \$2.

Kathleen Fraser. **NEW SHOES.** Harper & Row, \$9.95.

Jim Hubert. **HEARTS OF THE TATTOOED.** Impact (PO Box 61297, Sunnyvale 94088), \$2.

Nona Nimnicht. **IN THE MUSEUM NAKED.** Second Coming Press (PO Box 31249, SF 94131), \$2.50.

Michael McClure. **ANTE-CHAMBERS & OTHER POEMS.** New Directions, \$2.95.

Jane Radcliffe. **LIMA ROOFTOPS: CHANTS IN TWO IMMIGRANT LANGUAGES.** (Spanish version by C. A. de Lomellini). Solo Press (750 Nipomo St., San Luis Obispo 93401), \$2.95.

Ishmael Reed. **A SECRETARY TO THE SPIRITS.** Illustrated by Betye Saar. NOK Publishers (150 Fifth Ave., N. Y. 10011), \$2.

Kimi Reith. **POEMS FOR MY MOTHER AND THE WOMEN I HAVE LOVED.** Second Coming Press (PO Box 31249, SF 94131), \$2.

Paul Shuttleworth. **RE-FRACTIONS.** Impact (PO Box 61297, Sunnyvale 94088), \$2.

Ron Silliman. **SITTING UP, STANDING, TAKING STEPS.** Tuumba Press (2639 Russell St., Berkeley 94705), \$2.

J. Whitebird. **24.** Second Coming Press (PO Box 31249, SF 94131), \$3.

DEAR GENTLEPERSONS: A COLLECTION OF BAY AREA WOMEN POETS. Hartmus Press (23 Lomita Drive, Mill Valley 94941), \$4.50.

VELVET WINGS. Edited by Sarah Kennedy. Paradoxical Press (1228 Oxford, Berkeley 94709), \$5 for subscription of three issues.

NOSTALGIA

cricket song burdens the no-longer-expectant air and hush of birds is loudest every memory of morning when i came to the holiness of the green garden whose roots now yield to pillowed autumn

—Jane Radcliffe
Lima Rooftops



PHOTO BY DONNA FERRATO

Jane Radcliffe: Snuggling into autumn

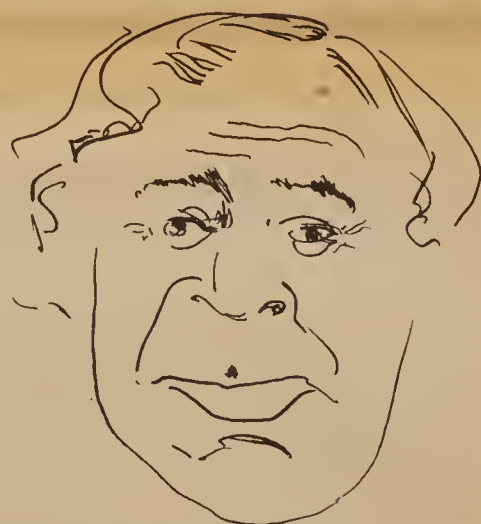
HAPPINESS

I sent you this bluebird of the name of Joe with "Happiness" tattooed onto his left bicep. (For a bluebird, he was a damn good size.) And all you can say is you think your cat has got him?

I tell you the messages aren't getting through. The Golden Gate Bridge is up past its ass in traffic; tankers colliding, singing telegrams out on strike. The machineries of the world are raised in anger.

So I am sending this snail of the name of Fred in a small tricolor sash, so the cat will know him. He will scrawl out "Happiness" in his own slow way. I won't ever stop until the word gets to you.

—William Dickey
The Rainbow Grocery



DRAWING BY NAOMIE KREMER

William Dickey: Shopping over the rainbow

INSIDE THE FIFTH SAN FRANCISCO BOOK FAIR

More than 300 small and independent presses from across the nation will exhibit their wares at the Fifth San Francisco International Book Fair this weekend, Oct. 7-9, at the University of California Extension, Laguna and Market Streets, SF. The fair, co-sponsored by UC Extension and the Friends of Books and Comics (a

national independent book trade organization headquartered in San Francisco), will focus on Bay Area publishers.

Exhibits will range from holistic health to fine printing to children's literature. (For a look at what Bay Area publishers are up to these days, see the directory on page 19.) Two seminars are scheduled as well. "Images + Words = Books," to be held on Saturday, Oct. 7, will deal with elementary problems and procedures for the beginning publisher and self-publisher.

The second seminar, "The Economic Development and Financial Management of the Independent Publisher," scheduled for Sunday, Oct. 8, will feature a panel discussion on ways and means of obtaining financial assistance from banks, foundations, government agencies and other resources. Ruth Gottstein, president of Friends of Books and Comics, explained the problem small publishers experience most frequently: "Absence of adequate modes of economic

development and access to venture capital is an almost universal problem preventing these small businesses from realizing their potential. Many of these presses have excellent sales records and a viable future. With adequate financing they can expand and maintain a healthy control over the books they publish." Gottstein explained that small Western presses with an "active book" are often forced by cash flow problems to sell publishing

rights to large Eastern publishers, "thereby significantly reducing potential sales of the original edition and reducing jobs for Californians as well, because the book will literally leave the state."

The book fair is open to the public. Admission is \$1 at the door (under 12 and over 65 free). Hours are 10 am-7 pm Sat., 10 am-6 pm Sun., 10 am-4 pm Mon. For more information, phone Steve Collins at UC Extension, 666-3291.

—K. A. Maszka

BOOKS & WRITERS



PHOTO BY DONNA FERRATO

Nona Nimnicht: Skins, bones, mirrors

WOMEN MY AGE

We look past
each other.
Our warped skins
our hollow bones
fall away.

Mirrors
are behind us.
We no longer fear
circles
under our eyes
or elegant hair
drifted in corners.

We don't speak
of our children.
We don't speak
of their fathers

or of narrow hands
that touch
the ragged beast.
—Nona Nimnicht
In The Museum Naked

UNTITLED

Today I feel bearish
I've just climbed out of
A stream with a jerking
Trout in my paw

Anyone who messes with
Me today will be hugged
And dispatched

—Ishmael Reed
A Secretary to the Spirits



Ishmael Reed: Fishing
for trout spirits

DRAWING BY NAOMIE KREMER

FLOWERS

Changing water. Adding aspirin. Nitrogen, potash or
sugar (white) to keep limpness from descending
upon these purple and magenta asters with broad golden centers
and petals packed in two rows making fringe above
green spread leaves, still alive. Keep cutting stems
to retain the vertical pull of water up into
the barely charged life.

She said there was a tiny charge of energy still, like a cord moving
between me and the child—a girl—though its body life had stopped
after four months, only one leg intact on the fetus. "It's better," the
doctor said. "Nature knows best," he said, at the end.

That was ten years ago. He was pulling me along on an immaculate
silver table, larger than a serving tray, I thought, sheet over me
then, white linen, and their faces soothing. Shapes of words and
eyes. I couldn't identify. Something inside me had broken, though I
tried to hold it in. Red, on everything.

In the white stone pitcher I always place flowers.
First water, then the spiked metal frog
where each flower is stuck in arrangements of
height, darkness or intensity of bloom. The accidents
interest me. The Japanese effect of less.
Space showing its wandering shape between leaves
and the sudden curve of a stem
dying slowly towards what light is
in the room. One forgets about hunger,
absorbed in the fuchsia and the mauve.

—Kathleen Fraser
New Shoes



PHOTO BY DONNA FERRATO

Kathleen Fraser:
New shoes, new shirt,
new service

WAILIN' ON WHALEN

**DECOMPRESSIONS: SE-
LECTED POEMS.** By Philip
Whalen. Grey Fox Press (Bolinas),
86 pp., \$3.50.

BY MICHAEL MCCLURE

Decompressions: Se-
lected Poems by Philip
Whalen is an impor-
tant collection of a
modern poet.

This selection includes work
from 1957 to 1977. It begins
with Whalen's stunning *Hymn
to the Chinese Fathers*: "I praise
those ancient Chinamen / Who
left me a few words, / Usually a
pointless joke or a silly question /
A line of poetry drunkenly
scrawled . . ." When those lines
were written, few persons under-
stood the Chinese poet's spiritual
view of the world or recognized
that they "Cheered as it whizzed
by — / And conked out among
the busted spring rain cherry-
blossom winejars / Happy to
have saved us all." Whalen
knows that everything is not
dead-seriousness.

The last line of *Decompressions*
is an image: "Tall green
cactus completely hollowed out

by owls." We see the art of
poetry hollowed out and rein-
spired by the owls of Whalen's
shaman insight.

Whalen has wit, charm and
inspiration, but there may be
difficulty in following his mer-
curial and nimble mind as it
leaps from ancient China to 18th
century England in a single
poem. It is not only a Zen world
that Whalen inhabits, but also a
Taoist universe in which time
and space are melted together
into a single living being. We are
at one with supergalaxies and
pink potted geraniums on the
windowsill. Whalen's universe is
simultaneously comic and
serious.

Decompressions presents a
world of delight, vision and
sometimes terror. Whalen
focuses on the beauty of an insect
or describes in a pithy poem the
essences of the Tassajara Zen
monastery where he undergoes
intensive periods of training:
"Totally insane sprung loose
from all moorings / I wander
about, cup of coffee in hand, /
Chatting with students working
in warm spring rain."

continued next page

CO-EVOLVING WITH THE NEW POETRY RENAISSANCE

If the new Renaissance needs fur-
ther confirmation, check out the
Fall '78 issue of *Co-Evolution
Quarterly*, edited by four poets:
Lawrence Ferlinghetti, Michael
McClure, David Meltzer and
Gary Snyder. It rejuvenates the
Journal for the Protection of All

Beings, first published in 1961
and, like its prototype, it
focuses on the ultimate questions
relating to ecology. The current
issue contains poetry and prose
by such people as Allen Gins-
berg, Susan Griffin, Jack
Kerouac, Anne Waldman,
Ishmael Reed, as well as the four
editors. Its purpose: "to liberate
mind & body and protect endan-
gered species (including our-
selves) from pathogenic indus-
trial civilization." And it works!
—PC

continued from previous page

Whalen moves from pre-classical views of Heraclitus through those of the post-modern thinkers—and he hits on every area between and beyond. This poetry would be exotic if Whalen were enchanted with himself, but he is in love with what his senses perceive. He takes everything for granted except when he cannot. The amazing world keeps charging out at Philip Whalen and clubbing him into writing poems, luckily so for those who love his poetry.

The poems range from the haiku-like "Sadly unroll sleepingbag: / The missing lid for teapot!" to a heroically scaled *Birth-day Poem*. The *Homage to Rodin* is a poet's ramble from the

Palace of the Legion of Honor, where he meditates on Rodin's *Thinker*, to Land's End.

In the preface Whalen says, "The poem doesn't exist on account of its meaning. It takes an apparent course . . . from start to finish, but it wasn't composed to fit a plan." Whalen has a liberated sense of poetics. The back cover features a photo of him in Zen priest robes.

Donald Allen, the editor of *Decompressions*, is to be thanked for this selection of poetry. Allen has also published a series of interviews with Philip Whalen: *Off the Wall*, Four Seasons Foundation (Bollinas), \$3.50. □

Michael McClure's latest book of poetry is *Antechambers & Other Poems*.

NO-FAULT INSURANCE

Two California Crime Sagas

CONTINENTAL DRIFT. By James D. Houston. Knopf, 337 pp., \$8.95.

BURNING MOON. By Aron Spilken and Ed O'Leary. Playboy Press, 202 pp., \$8.95.

BY LEONA SHERMAN

The idea that an individual's or community's temperament derives from its geological substrata may be nonsense, but it's

the basis of James Houston's new novel, *Continental Drift*. As he describes the phenomenon of continental drift responsible for the San Andreas fault, Houston prepares us for this correspondence. "What [our globe] resembles most is a badly fractured skull."

And although Montrose Doyle, the protagonist, dismisses the theory that California will drop off into the Pacific in the

next big quake, he is obsessed with geological study and uses the language of shifting plates, faults, fissures and tremors to understand much of his life. "Long ago he began to expect everything he valued to give way and collapse." Yet there are few signs of visible stress in Monty's life.

Doyle, a 46-year-old journalist of the down-home common sense, drinking, one-of-the-boys genre, owns a small ranch that sits upon the San Andreas fault in the hills near Monterey Bay. He's happily married, well-liked and professionally respected. His work enables him to tinker on the ranch and live the good life, California hill style. Perhaps he is ripe for the mid-life jolt that comes in the form of his youngest son Travis's return from

BREAKING AN UNSOUND BARRIER

Two Women Speak to Us All

SILENCES. By Tillie Olsen. Delacorte Press/Seymour Lawrence, 306 pp., \$10.95.

MISS GIARDINO. A Novel by Dorothy Bryant. Ata Books (1920 Stuart Street, Berkeley 94703), 160 pp., \$5.

BY ROCHELLE GATLIN

Tillie Olsen's new book explores what she calls "unnatural" silences, the result of all those circumstances that distract, delay or even kill literary talent. *Silences* also explains why its author could produce so few books, despite her constant desire to create literature.

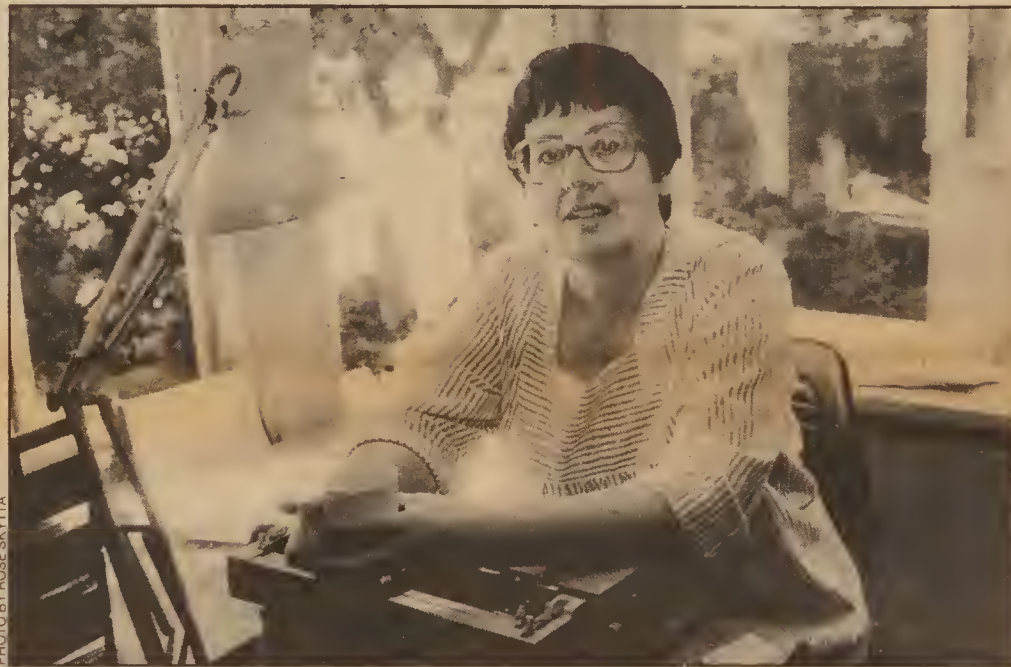
Olsen began her first book, *Yonnonidio*, in 1932, but more than 40 years elapsed before it was published, still unfinished. "Only fragments, rough drafts, outlines, scraps remain—to tell what might have been, and never will be now." We might never have had that gifted, youthful work in any form had Olsen not written, slowly over the years, three short stories and a longer one which became the title story of the collection, *Tell Me a Riddle* (1962).

Silences shows, in a different form, her continuing compassion for thwarted and destroyed lives. The suffering in such a life, to quote from the story "Tell Me a Riddle," was "not alone for her who was dying, but for that in her which never lived (for that which in him might never live)." Membership in the "wrong" class, race or sex often prevents many people from ever being allowed to express what is in them.

While Olsen acknowledges that class is the "great unexamined" obstacle to the creation of written literature, *Silences* is concerned mostly with the restrictions put on women. The book includes a compendium of almost all the factors that have caused women to number only "One Out of Twelve" (the title of her second essay) among the recognized writers in this century.

Olsen warns that *Silences* "is not an orthodoxly written work of academic scholarship," but a second warning is also necessary: it is not the book of new writing which many admirers of Olsen's earlier work have anticipated. At best, it is a platform for many voices, in that over half the book is a compilation of quotations from other writers, with scattered comments from Olsen. She calls these "Acerbs, Asides, Amulets, Exhumations, Sources, Deepenings, Roundings, Expansions," but they are actually long footnotes keyed to the first two essays. Originally presented to the public as unwritten talks (one given in 1962 and the other in 1971), they were subsequently published in periodicals. To have heard them aloud must have been a moving experience. But in print, years later, one is annoyed by the repetition and her tendency to pile on words as though she were trying to disguise stale bread with fresh layers of butter.

The third essay is free from this sonorous verbiage. This



Dorothy Bryant: Self-publishing past silence

essay, originally published as a long afterword to the Feminist Press reprint of Rebecca Harding Davis's *Life in the Iron Mills*, rescues *Silences* from total disappointment. Olsen's lack of traditional, academic training turns out to be a blessing; her passion and sensitivity serve as an implicit critique of more conventional academic offerings. By showing us the life of Rebecca Harding Davis, Olsen provides an example of how the feminine duties of wife and mother hinder creative expression. Davis did write, but not when and how she wanted. Yet the portrait of this remarkable woman, as well as her best work, emerges at last from a long silence.

According to Olsen, Davis "extended the realm of fiction" by being one of the first writers in the United States to create "fiction which incorporates social and economic problems directly, and in terms of their ef-

fects on human beings." Unfortunately, none of Davis's other work measured up to the coherent realism of *Life in the Iron Mills*. "Almost no mothers—as almost no part-time, part-self persons—have created enduring literature . . . so far," Olsen commented in 1962. Now this is beginning to change.

Women are "assuming as their right fullness of work and family life," and perhaps motherhood will become an experience open to writers as a "central source for their work," rather than a circumstance preventing it. But when Olsen looks again at her own life, her optimism fades. Instead of creating literature, most women, it seems, will continue to be "enablers" for the work of others.

Miss Giardino, by Dorothy Bryant, is about one of those "enablers" and the price paid for a lifetime of "silence." But Bryant's novel is more a celebration

of a heroic life than a disparagement of what could not be. The primary issue seems to be not so much sexism as the way an entire culture denigrates literature by its lack of regard for those who try to teach young people the necessary, rudimentary skills of writing and reading.

Anna Giardino is a retired high school teacher, one of those stern Old Maid English Teachers whom many criticize to justify their own near illiteracy, instead of realizing that without such women there would be even more silences in literature.

When *Miss Giardino* began teaching at Camino High School (modeled on Mission High School) in 1928, "a woman with a B.A. couldn't do anything else," but more than lack of choice was involved. "I needed to give out what I learned. Like a missionary. A fanatic missionary." Not only do schools refuse

BOOKS & WRITERS

Vietnam with Crystal, a young adventuress picked up en route.

When a series of bizarre murders terrorize the mountains, Travis becomes a prime suspect and a crisis of family faith ensues as Monty tries to believe in Travis's innocence despite his increasingly odd behavior. Thus murder mystery and family drama entwine as Monty wonders about his parental failings, fears for his own life, and attempts to solve the crime. Unfortunately, neither plot is fully developed. An unsavory hippie and distraught policeman complicate the mystery angle but seem quite extraneous in the end, and an older brother and his woman provide minor contrast in the family drama.

Interactions and dialogue

seem particularly lifeless, repressed, and distantly polite, far removed from the experience of family conversation. Emotion, tensions, and motivations remain murky. Monty's misgivings about his relationship with Travis, for example, are never fully explained, and except for his infidelity, the serious faults in his character are never really dramatized. If he has been an ineffectual, selfish, inconsiderate, remote, and conflict-avoiding father and husband, we don't see it. Having little sense of what this man has been like, it is difficult to enter into his sensibilities or viewpoint, a crucial step in understanding the lessons he supposedly learns. Houston perhaps has in mind the late passage to maturity of the American

boy-man (somehow whiffs of Hemingway linger), but the process of that change is at best sketchily drawn.

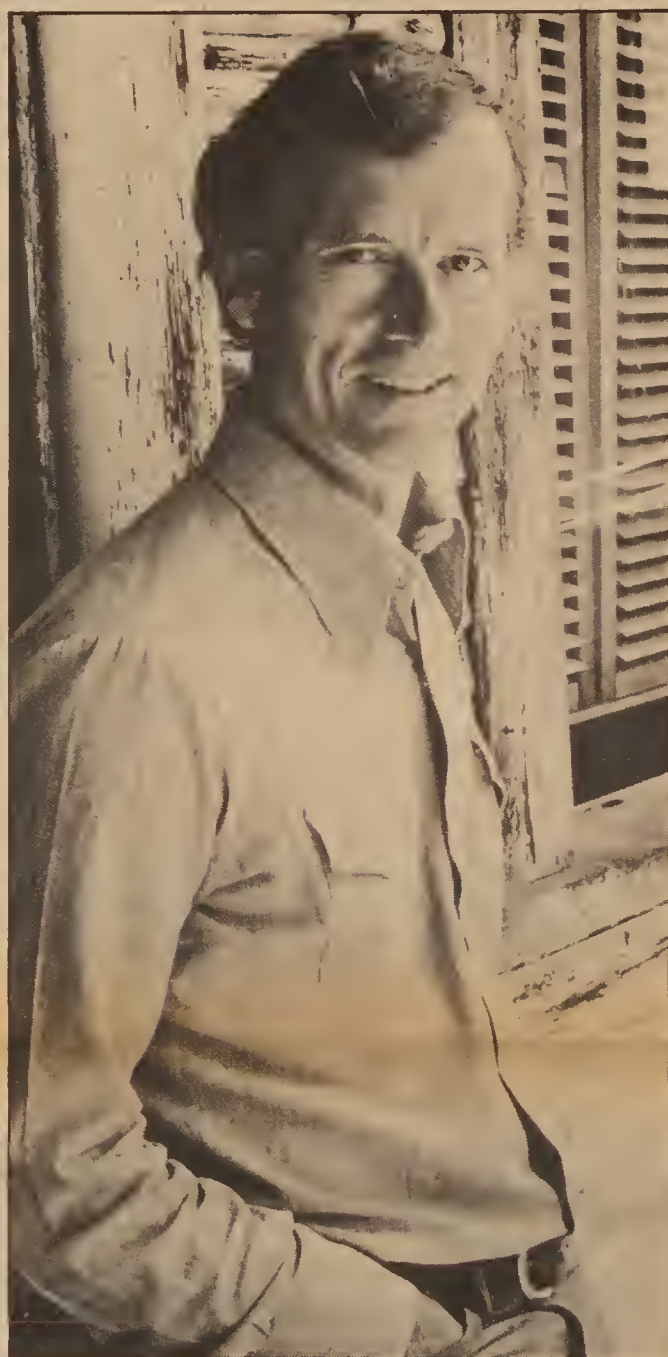
Although Houston intends to be sensitive and profound, we instead get meaningless explanations and avoidance of insight. Take Monty's comment on Travis's religious obsession: "The generations leap. Deceased ancestors shape and teach us." Has Travis's long-dead baptist grandfather more to do with his ideas than his experience in Vietnam, his more immediate upbringing or drugs? Unfortunately, the major issues in the novel are repeatedly sloughed off in this fashion.

Crystal's treatment is particularly disturbing. Monty both desires and hates her for her sexuality, rootlessness, and nonconformity. But his violence toward her is baffling. If Houston could explain how a man can be aroused by hate and use his penis to injure, then we might learn something from this novel about the darker parts of the male psyche. But as presented, his feelings merely disappear behind impenetrable metaphor. Perhaps Crystal must be a "bitch" who provokes his brutality so that Monty can dehumanize her and she can somehow deserve the violent death that follows. Certainly she is more symbol than flesh, the medium through which Monty and Travis act out their struggle, for surely the middle-aged father's usurpation of his son's woman signifies more than a simple roll in the hay.

Furthermore, Crystal, the undomestic, amoral, unattached female, is the most easily sacrificed, given the traditional family values upheld here. Her murder also leads to the killer and brings Travis to his senses, so that, as we see in the last rather syrupy scene, Doyle family life emerges stronger than ever. We are left with innumerable unanswered questions about people who, fortunately, will not trouble us very long.

Less pretentious, but fine for an evening's escape is Aron Spilken's and Ed O'Leary's *Burning Moon*. San Francisco readers may find an extra thrill here not only because the protagonists plan the caper at the Meat Market coffeehouse or mention Bud's, but because the success of their plan depends on the normative sex-role expectations of America beyond the Bay Bridge.

Norman, a gay postal worker, Ruth, a single mother and salesgirl, and Alice, an outdoorswoman who gets by doing odd jobs, hope to end their humdrum, scraping-by lives by hauling off the end-of-summer re-



James D. Houston: Putting the fault on San Andreas

ceipts at Jackson Lake Lodge in the Grand Teton National Park. \$40,000 apiece will help them realize a few minor dreams, like a Noe Valley Victorian. Alice's familiarity with the layout of the lodge where she was a waitress one summer and with the mountains where she hiked enables them to carefully plan the theft and their escape route through the snow-capped, rugged Cascade Canyon.

The trio's manipulation of conventional attitudes will determine their fate, for the main "twist" of the plot lies in the expected assumptions of the rangers and police. And indeed, because they think women would never attempt the wilderness trek, particularly at night, the authorities stake out all other possible escape routes. Even though a female ranger insists

that the women have taken the mountain trail, the chief ranger follows the lead only after he is convinced that the thieves were men in drag. The subsequent chase is a literal cliff-hanger with a startling finish.

The authors clearly know of what they speak, for mountain beauties and dangers come across vividly and climbing and survival tactics are intelligible even to a novice. The succinct writing (despite a few far-fetched metaphors) makes for remarkable suspense, and yet enough is said to give each character some semblance of non-stereotypic life. □

Leona Sherman is an owner of A Clean Well-Lighted Place for Books in Cupertino (and shortly Larkspur) and reviews regularly for these pages.

to hire married women at this time, but Anna also has to support her old mother.

Bryant makes sure, however, that this self-reliant woman will be neither pitied nor romanticized. When the story opens, Miss Giardono is in the hospital after having been found unconscious in front of the school where she taught for 40 years. Apparently the victim of an attempted robbery and assault, it takes her a week to remember what happened that night.

First she recollects pieces of her life: fights with her father, an illegal abortion, and her passionate, but not physical, love for one of her students. "By later standards such love is unconsummated, unfulfilled, unreal. By later standards, nothing happened between us." Born a poor, second-generation Italian-American, she notes the irony of being scorned by racists early in her life only to be called a racist herself later because she insists on a level of excellence the school officials will no longer require of students.

Since *Miss Giardino* touches (and transcends) many currently fashionable topics, it could have been packaged as local or ethnic history, a portrait of aging, a woman's book, and/or a witty and devastating critique of politics in public education. But Dorothy Bryant tired of trying to appeal to the New York conglomerates' idea of a marketable trend. The publication of each of two previous novels, *The Kin of Ata Are Waiting for You* and *Ella Price's Journal*, was delayed for about six years after Bryant completed them because the publishers' vision had to catch up with her own. *Miss Giardino*, too, appears six years after it was written, and is self-published. But Bryant is pleased with this alternative, which gives the writer control over the entire

publishing and distributing process.

Self-publishing may be one way of breaking the silence; Bryant's forthcoming work, also to be published by her own Ata Books, is another. It is called *Writing a Novel* and is designed not only to correct misconceptions about the writing process, but also to provide a guide as to what one can plan in a novel. It will help the writer deal with, in Bryant's words, "the awful things that can afflict you, like getting stuck on page 80."

Although Dorothy Bryant began writing regularly at the age of 30, it was not until a few years ago when she was in her mid-40's that she was able to devote full time to it. Twenty-three years of teaching English composition in high school and community college, plus children to care for, plus the lack of female role models—a familiar story—delayed but never stopped her. She does not regard the non-writing time as lost time and, in fact, questions the assumption that only "early starters" can produce good books. Perhaps we should examine the ageism embedded in our myths about artistic creation.

Like Olsen, Bryant does not pass over the tragedy that for most people there is much in them that will never come to be. But rather than dwell on the circumstances causing silence, Bryant writes and, especially through her forthcoming book, enables others to do the same. □

Dorothy Bryant will be giving two local readings: the first on Sunday, October 22, at Artist's Proof, 460 Magnolia Avenue, Larkspur, from 2-4 pm; the second on Tuesday, October 24, at the Mission Branch of the San Francisco Public Library, 24th and Bartlett, at 7:30 pm.

Rochelle Gatlin teaches history and women's studies at San Francisco State University.

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BOOKS & WRITERS

A ZIPPY NOVEL ABOUT A CHOLESTEROL ZAP

ZIP. By Max Apple. Viking, 183 pp., \$8.95.

BY ROB SWIGART

What is Zip? Who is Max Apple? Zip is juice; jazz; pizazz. Zip is what gives grandmothers bent on immortality the hope of grandchildren, heirs, a line on the future after being zapped.

Take Ira Goldstein (don't worry, the answer to question number two in due course). Ira Goldstein has no zip, poor fellow. He is defeated, tired at 24, a not untypical product of his times, our times, growed, or allowed to grow, or possibly even raised, in the Fifties, and then spat, or allowed to ooze, into the world at large, that is, the Sixties. Here he is, running his dead father's scrap battery business into the ground, with his mother's help, and no large ambitions, mere toothpaste on the big brush, life.

Enter Jesus Martinez, Puerto Rican vagrant and street fighter, who proves his talent and protects Ira from an irate supplier (a supplier who thinks a ton is 1,000 pounds). Ira found Jesus shivering on the stoop of the scrap business office. Now he sees an opportunity for fame and worldly wealth through the middleweight boxing ring. Jesus will be a contender, Ira a manager.

Does it give him zip?

He does meet a girl, and that, of course, is the first step to zip. But Max Apple puts one or two things in the way of total zip: Marxism, for instance, and communist agents, turning Jesus's head. J. Edgar Hoover (where there are commies, there you'll find Hoover). The war in Vietnam (Ira does burn his draft card). And Tom Hayden and Jane Fonda, together and separately. Mr. Solomon, who has always loved Ira's mom, gets her, takes her away from grandma, and then a stroke takes grandma, who is the primary agent calling for zip. Assorted FBI agents cross the stage. The city of Detroit.

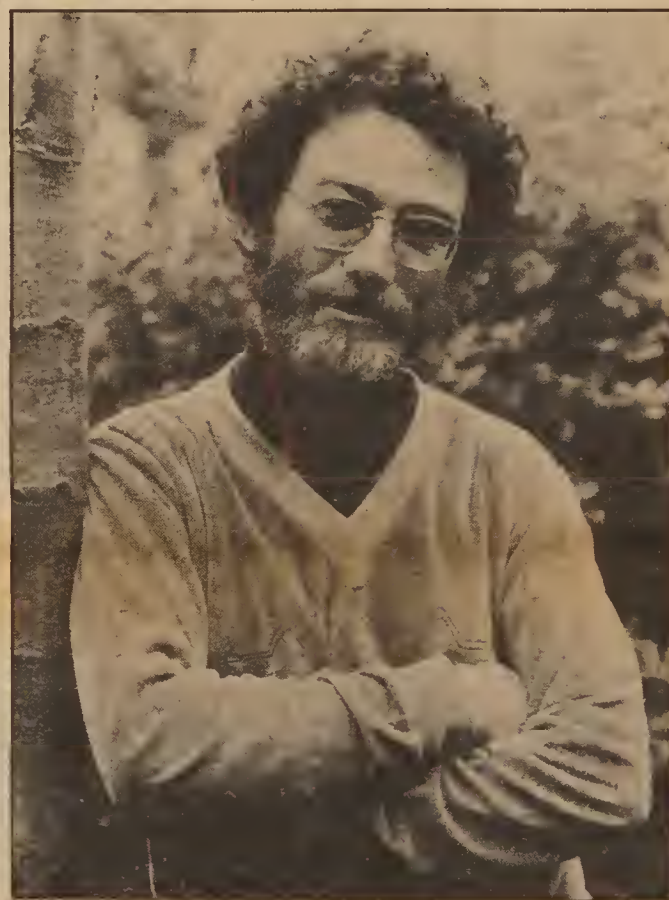
But this is a comedy, so it must end, at least, with the promise of zip. Max Apple knows how to do it; he has a nice face, he's Ira's age, and he has zip, a wife and two children. Zip, you see?

This is Max Apple's first novel. Earlier we had short stories, *The*

Oranging of America, in which those lovely orange roofs are spread like icing over the American cake, courtesy of Howard Johnson, trailed by at least eighteen flavors. That's Max Apple, a la mode.

It was there, in a story called

"From my father's death I learned adversity, and adversity, like experience and Miss Davis, is a good teacher. From experience you learn that every cloud has a silver lining. Arteries, however, should be lined only with their quick, moist, supple selves. No extraneous matter for an artery, or it will tell that sturdy heart of yours. And hearts need arteries more than they need rest. This, Miss Davis, you failed to tell me, this I gleaned along the way. The Fleischmann's pamphlet has a colorful drawing of an artery filled with cholesterol. The ar-



Max Apple: Letting it zip

"Inside Norman Mailer," wherein the narrator has a fantasy boxing match, three rounds, with the literary heavyweight champion himself, and flattens Norman with his own prose style. There's an "Ira" in the story, and a "Goldstein" too.

Apple's interest in boxing carries into *Zip*. When he starts to riff, to dance through words, he is like Ali in the ring: the Apple Shuffle, moving through jokes, bobbing and weaving. He sounds a bit like Gerald Rosen in *The Carmen Miranda Memorial Flaggpole*, fast Jewish wit, one-liners a la Henny Youngman.

But the riffing, ah! That's the best part, when he starts in, to slither in and out of fantasy, dream-life, daydream-life. Success, sweat, the elegance of the swift left, the power of the right (the politics of boxing). Gatorade between rounds. Big issues, like death, for example. His father's:

tery is a nice glossy pink, the cholesterol is dark as motor oil, thick as birthday cake..." And so on.

It's wonderful, one thing leads to another, and on to another, leading finally back to the beginning, the subject. And always in control. There is the real pleasure of the book, in the iterations of this style, the loops and Immelmanns and paradiddles of style. Always riffing: "... a cut-away drawing shows the cholesterol in peaks and valleys like flames nipping at the blood as it goes through a narrow place. The definition of a hero: Someone who defends a narrow place against great odds."

What more could you want?

Rob Swigart's third novel, *The Time Trip*, will be published in the spring, by Houghton Mifflin. He is now completing a mystery co-authored with his wife.



**RITA MAE BROWN,
author of *Rubyfruit Jungle*,
has written a new novel.**

Sweeping through three generations and the years 1909 to 1980, *Six of One* tells the stories of "the women who, in any small town, become the subjects of a lot of gossip and legend, both affectionate and malicious." It is a celebration of life itself, and Rita Mae Brown writes with "the same effervescent yet secure trust in her local characters that Eudora Welty feels for hers."



"The jaunty, naturalistic tone that made Brown's earlier novel *Rubyfruit Jungle* such a success is at work again. This is a lively and very lovely book."

—Publishers Weekly

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1 New York Magazine
2 Kirkus Reviews

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BOOKS & WRITERS

BLURRING FICTION AND NOSTALGIA

The Great SF State Strike

LAY MY BODY ON THE LINE.

By Floyd Salas. Y'Bird, 206 pp., \$4.95.

BY STEPHEN ARKIN

"It was, remember, the longest strike of its kind in America."

"What was?"

"The strike at San Francisco State, ten years ago."

"Oh, you mean all that trouble with the cops. The thing that got Hayakawa elected?"

This, or a variation of it, is what I imagine the strike at San Francisco State comes down to for a great many people inclined to wonder about the outcome of those long, cold, very wet months of confrontation between November 1968 and March 1969.

Most of the people who played prominent parts in that not-very-casual comedy have gone on to other things. Rumors drift back about how a prominent Black Students' Union leader is now a lawyer, or someone will mention that a teacher fired in the aftermath of the strike now ferries cocaine up and down the state.

Among the faculty members still at State who were on strike, there is, I suppose, a lingering sense of camaraderie based on having shared months of a mixture of tension and boredom that amounted to a kind of trial by fire for liberally inclined teachers. But there is no feeling that a victory was won or that the school is a significantly better place now because of principles established or solidarities achieved in the strike.

The one clear achievement that can be traced to the strike is S. I. Hayakawa's election to the U.S. Senate. For him those months of confusion were a nicely paved road to that part of the American dream where opportunism, a penchant for the photogenic gesture, and vulgarity that the world interprets as spunk all coalesce to bring fame and a modicum of power.

Floyd Salas's *Lay My Body On The Line* is the first serious novel that is set in the period leading up to and into the strike. I wish I could salute it as a contribution to my imaginative understanding of the tensions and pressures that ran through the student groups most militantly involved in bringing the school to recognize their demands, or that I could praise it as well-crafted fiction. But on any level this book is disappointing.

The most serious problem is that Salas's main character, Roger Leon, suffers throughout the novel from paranoia so extreme that his every other thought is of a trap set or a cop hiding. Since Leon is the figure from whose point of view we engage the other characters and through whose eyes we see the world of this novel, we are subjected to an unrelieved barrage of suspicion and broken connections. We need in this sea of doubt a narrative hand which indicates that the inadequacies of Leon's vision are something the author sees and is using for a purpose.

What we get instead feels like

too close of an identification between the narrator and Leon. Leon asserts throughout the book that he will survive the nightmares that are his experience to make "lasting art." And if there is a hero in this murky world of real and imagined betrayals, posturings and snippets of news from the late Sixties, it should be the man who in spite of all this sits down and writes his book. But the reader of this novel has every reason to doubt that getting a book written is necessarily heroic.

Using significant moments of public history—the death of Bobby Hutton, the arrest of Huey Newton, the assassination of Robert Kennedy—as pegs on which to hang Leon's personal history, Salas attempts to build a profile of a Latin male's development into a seeker of justice. But it isn't really justice that Leon seeks.

He mouths platitudes from time to time about his love of the people, and in some early, very sketchy scenes we are mostly told and not shown that an older brother's Marxism and love for the masses are the foundations of Leon's beliefs. Through it all, what he seems to hunger for is a quiet life of love and work free from entrapment by the police and history. For all the violent trappings of recent American political history that are invoked to flesh out Salas's book, what comes through is a not very appealing whine from a not very appealing character in search of what sounds like the Sixties' version of happiness.

It is hard to understand how a writer of Salas's experience could settle for *Lay My Body On The Line*. Surely he must know that a pastiche of significant names and events, coupled with the inadequately rendered

continued next page



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BOOKS & WRITERS

growth of a man, will not in and of itself yield art. The trick is not surviving to sit down to type out the news of having lived through the Sixties; it is finding the means to tell us what that experience meant to characters whose humanity matters to us. □

Stephen Arkin is a member of the English Department at San Francisco State University. His tour of duty has included three months' unpaid leave with AFT local 1352 in 1968-69.

LET A HUNDRED PRESSES BLOOM!

A directory of small publishers in the Bay Area

BY K. A. MASZKA

You may not find many volumes from Blue Wind Press on the *Publishers Weekly* best-seller lists, and the *New York Review of Books* is not likely any-

time soon to extol the merits of Planet Drum's *Reinhabiting a Separate Country: A Bioregional Anthology of Northern California*. But contrary to what the Eastern literary clan may want America's reading public to believe, the small press is still alive and publishing on the West Coast, as evidenced by the meet-

ing this weekend of more than 300 independent publishers—most from the Western states—for the Fifth San Francisco International Book Fair (see details on page 12).

When it comes to publishing west of the Hudson, the Bay Area is surely the country's epicenter. If you don't believe that, read on and check out this exhaustive survey of local small presses. Compiling an absolutely definitive directory that would include every single-person printer and basement bookbinder would en-

tail publishing a small book in itself. The following, though, is a representative rundown of 100 small presses operating in the Bay Area.

Alchemy Books, 681 Market, SF 94105, 362-2708. Three-man firm responsible for *The Law and the Travel Industry* and *Color Me a Season*.

Alvarado School Art Workshop, 1526 Sanchez, SF 94131, 647-6053. Do-it-yourself, fill in the balloon "*Big Time Comics*" for kids, created by Michael Millan and Linda Gutlohn.

Amaranth Press, 119 Clementina, SF 94103, 863-4717. Hidden in an alley south of Market, letterpress printers and publishers specializing in limited editions of books, broadsides, calendars and selected commissioned work.

And/Or Press, P.O. Box 2246, Berkeley 94702, 849-2665. A medium-sized press specializing in publishing "ideas in transition" for the 18-to-40 age market. Peter Beren, editor, estimates that his five-year-old publishing cooperative, which distributes both nationally and internationally, did a million dollars in business last year in quality trade paperbacks. Topics include: psycho-pharmacology (drugs), travel, holistic health, space. Just released: *The Stash Book: How to Hide your Valuables*, *Daily Planet Almanac 1979*. Out Oct. 15. *Holistic Health Handbook*, a definitive guide compiled by the Berkeley Holistic Health Center; *Worlds Beyond: the Everlasting Frontier*, with commentaries by Governor Jerry Brown, Buckminster Fuller and Timothy Leary. Biggest seller to date: *Indoor Outdoor Highest Quality Marijuana Growers Guide*.

Androgyne Books, 930 Shields, SF 94132, 586-2697. Ken Weichel publishes and prints (on an 8" x 14" press) *Androgyne*, a literary magazine, poetry chapbooks and some historical/political pamphlets. Current title: *Transmuting Gold* by Steve Abbott. Weichel also teaches classes in operating small-print presses through Orpheus Alternative University.

Angel Press, 171 Webster, Monterey 93940, (408) 372-1658. Andre D'Angelo specializes in non-fiction, metaphysical, spiritual and "controversial, feminist" work. Titles: *Today I Am a Woman*; *Homesteaders Handbook of Priceless Recipes and Predictions of the Year 2000*.

Arion Press, 566 Commercial, SF 94108, 981-8974. Andrew Hoyem's successor to Grabhorn-Hoyem, fine book printers in limited editions.

Ata Books, 1920 Stuart, Berkeley 94703, 841-9613. Novelist Dorothy Bryant's self-publishing firm. Her titles include: *Miss Giardino*, *Ella Price's Journal* and *The Kin of Ata Are Waiting for You*.

Be All Books, 815 1st West (#314), Sonoma 95476, (707) 996-7838. One title, *Something Special Within*, a children's awareness book.

Before Columbus Foundation, 1446-D 6th Street, Berkeley 94710, 527-1586. More than 250 titles, including magazines, adult and children's books and anthologies from 100 publishers by Afro-Americans, Asian Americans, Hispanic Americans, Euro-Americans. Brainchild of Ishmael Reed and Victor Hernandez Cruz. Catalog available soon.

Berkeley Poets Workshop & Press, 109 Monte Vista, Oakland 94611, 652-0542. Cooperative of East Bay poets who collectively publish a poetry magazine and chapbooks of short stories and novellas. Some participating poets: Belden, Fleischman, Hawkins, Brodene, Boston, Ostriker, Najorian.

Berkeley-Windhover, P.O. Box 4520, Berkeley 94704, 845-7645. Christopher Weills publishes *The Goodfellow Catalog of Wonderful Things* and the bi-monthly *Gaafellow Review of Crafts*, a newspaper covering craft activities.

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BOOKS & WRITERS

Bird in Hand Press, 38 Nebraska, SF 94110, 282-1280. Bruce and Carol Bradley hand-print private press books in limited editions, mostly original material dealing with Renaissance history.

Blue Wind Press, P.O. Box 7175, Berkeley 94707, 526-1905. Established in 1970, George Mattingly's East Bay press publishes the Dynamite series of poetry and Overdrive Books. Recent shift from poetry to more prose, fiction and non-fiction. Current titles: *The Book of Breathing* and *Blade Runner: A Movie*, both by William Burroughs; *Rhino Ritz: An American Mystery with Ernest Hemingway, Gertrude Stein & F. Scott Fitzgerald*, by Keith Abbott.

Bluestocking Books, P.O. Box 475, Guerneville 95446, (707) 869-2419. Co-publishers Cina Covina and Laurel Holiday operate this two-women feminist press. Recent release: *Holiday's The Violent Sex: Mole Psychology and The Evolution of Consciousness*.

Booklegger Press, 555 29th St., SF 94131, 647-9074. Feminist collective publishing *Booklegger* magazine, which reviews the independent press, and resource guides on social change and creative life styles. Titles include *Passionate Perils of Publishing*; *Women's Films in Print*; *Revolting Librarians*; *Positive Images: A Guide to Non-Sexist Films for Young People*. Also act as consultants for self-publishers at \$10 per hour. For details contact Celeste West, Marketing Director.

Bookpeople, 2940 7th Street, Berkeley 94710, 849-3030. Distributors of over 450 small presses to the book trade. Fall titles: *Everywoman's Almanac 1979* (Women's Press); *Confessions of a Crap Artist* (Entwhistle Books); and *How to Keep Your VW Alive* (John Muir Publications).

Bull Publishing Co., P.O. Box 208, Palo Alto 94302, 322-2855. Books on preventive health care, nutrition, weight loss. President David C. Bull was recently appointed to serve on the State Food and Nutrition Commission. Latest release: *The Feeding Web: Issues in Nutritional Ecology*, a study of food business politics versus the energy crisis. Author Joan Gusson is president-elect of the Society for Nutrition Education.

Carcione & Holden, 24S Market, Sonoma 95476, (707) 996-7049. Get your

green crayolas ready for the *Joe Carcione Coloring Book*.

Carolyn Bean Associates, Publishing, 48 2nd Street, SF 94105, 398-6011. Publishes light-hearted books with illustrations, art, cartoons. First book: *Smile in a Mod Dog's* by Richard Stine, 1976. Most recent release: *Women in the John*, a collection of graffiti from women's bathrooms compiled by Susanna Shaw, with illustrations by Bay Cuadian cartoonist Trina Robbins.

Carousel Press, P.O. Box 6061, Albany 94706, 527-5849. A husband-and-wife (Carole and Cene Meyers) publishing team that puts out guide books for parents. Titles, all written by Carole Terwilliger Myers, include: *Weekend Adventures for City-Wearry Families*; *Eating Out with the Kids in San Francisco and the Bay Area*; and *How to Organize a Babysitting Cooperative*.

Cassandra Publications, 160 Caselli, SF 94114, 626-6047. Noe Valley Poets Workshop poetry press.

Celestial Arts, 231 Adrian Road, Millbrae 94030, 692-4500. Original awareness/sensitivity books, poetry and photographs published in quality paperback form. Recent release: *Call of the Cricket*, autobiography of an ex-con by Irwin "Larry" Altman.

Chandler & Sharp Publishers, Inc., 11A Commercial Boulevard, Novato 94947, 883-2353. Howard Chandler and Jonathan Sharp publish college texts in social sciences and humanities and select adult trade nonfiction.

Children's Book Press/Imprenta de Libros Infantiles, 1461 9th Avenue, SF 94122, 664-8500. Beautifully illustrated bilingual children's books in Spanish, Chinese or Tagalog. Stories deal with mythology and legends of many cultures.

Chronicle, 870 Market, SF 94102, 777-7240. Regional guide books from the publishing arm of the SF Chronicle. Recently expanded to include Prism Editions, a series of photographic books on Western fine arts, architecture and lifestyles.

City Lights Publications, 261 Columbus, SF 94133, 362-3112. Lawrence Ferlinghetti's North Beach publishing firm, which published Jack Kerouac, Michael McClure and Richard Brautigan, also publishes the acclaimed *City Lights Journal*, an anthology of avant-

garde writers and poets.

Dancing Rock Press, 2940 Folsom, SF 94110. Steve Abbot, SF poet, and Dennis Dunn formed this impromptu press to produce Dunn's comic book novel. They print comic book poems in poster form. Upcoming is a book of poetry, photos and cartoons by Abbott. If money allows, Abbott hopes to expand to a press collective for "quality experimental counter-culture works."

Dharma Publishing, S856 Doyle, Emeryville 94608, 665-1025. Books on Buddhism with particular interest in Tibetan Buddhism. Dharma owns its own offset press and phototypesetting operation.

Dorje Ling, P.O. Box 1410, San Rafael 94902, 488-9017. David Hoffman publishes books and distributes related materials on Tibetan culture and people. *Tales of Uncle Tompo: The Legendary Rascal of Tibet*, is a translation of ribald Tibetan pornography in a classical collection of light and humorous stories about an infamous legendary folk hero of the 13th century.

Down There Press, P.O. Box 2086, Burlingame 94010, 342-9867. Joani Blank authors and publishes books on sexual awareness. Titles: *Good Vibrations: The Complete Women's Guide to Vibrators*; *I Am My Lover*, photographic studies of women's masturbation by Honey Lee Cottrell; *Playbook for Women about Sex*; *Playbook for Men about Sex*. Blank plans to add sex education books for kids shortly.

Dustbooks, P.O. Box 100, Paradise 95969, (916) 877-6110. Len Fulton specializes in small press information and general trade books. Annually publishes: *International Directory of Little Magazines and Small Presses*; *Directory of Small Magazine/Press Editors and Publishers*; and *Small Press Record of Books in Print*. Also: how to publish handbooks, "The American Dust" series plus poetry, novels and essays.

Fault Press, 33513 6th Street, Union City 94587, 487-1383. Publishes *The Fault*, a literary magazine of poetry, photos, plays, cartoons, satire, fiction, collages, excerpts from novels. Rustie Cook, editor. Also: chapbooks, broadsides and color visuals.

S Associates, 175 Sth Avenue, Redwood City 94063, 368-5531. A series of notes and postcards featuring the work

of great American photographers (Edward Weston, Ansel Adams, Imogen Cunningham). Also: wildflower notes and Christmas greeting cards.

Five Trees Press, 1061 Folsom, SF 94103, 552-2122. Women's poetry press. Partners: Kathy Walkup and Cheryl Miller.

Floating Island Publications, P.O. Box 516, Point Reyes Station 94956. Michael Sykes edits and publishes a yearly literary magazine, *Floating Island*, with works by widely known poets and writers along with previously unpublished artists.

Fresh Press, 774 Allen Court, Palo Alto 94303, 324-9484. Two titles on food: *Tofu Goes West* and *The Busy People's Naturally Nutritious, Decidedly Delicious Fast Food Book*, the first natural fast food book, by Sharon Elliot and Sandy Haight.

Gay Sunshine Press, Inc., P.O. Box 40397, SF 94140. Winston Leyland publishes literary, cultural and political works of gay men and women in chapbooks and books distributed through Book People. Also: *Gay Sunshine: A Journal of Gay Liberation* with such contributors as Allen Ginsberg, Core Vidal and Taylor Mead.

Golden Horn Publishing House, 1301 University, Berkeley 94702, 845-4355. Osman Berge publishes religious and philosophic books with emphasis on Eastern concepts.

Headlands Press, 243 Vallejo, SF 94111, 788-3315. Has published, among other titles, *San Francisco Free & Easy: The Native's Handbook*, the definitive guide to the Bay Area, written and edited by the staff of the SF Bay Guardian. Also *New Games Book*, edited by Andrew Fluegelman. Partners: Fluegelman, Barry Traub and Molly Prescott.

Heyday Books, P.O. Box 9145, Berkeley 94709, 849-1438. Malcolm Margolin writes and publishes Bay Area guide books (*The East Bay Out*, an unauthorized guide to East Bay parks) and books on natural history and California Indians. His recent release, *The Ohlone Way*, is about the Indians who inhabited the Bay Area before the Spanish conquest. Also: posters of Indian life in the Bay Area.

Hiddigeigei Books, 1538 26th Ave., SF 94122, 681-0982. Robert and Leah Wolf publish kids' books including

Willy & Wanda, The Zincshrinker and The Circus Baron.

Hoddypoll, 226 Rose, SF 94102. Poet James Mitchell has been publishing his own and other local writers' works in chapbooks since 1968.

Holmgangers Press, 7200 Collier Canyon Road, Livermore 94550. Cary and Jeane Elder publish chapbooks and books of poetry.

Hope and Allen Publishing Co., P.O. Box 535, Belmont 94002, 573-8069. Peninsula poetry press headed by Martin Allen. Recent titles: *Radios that Work for Free*, by K. E. Edwards; *Echoes*, by James A. McNutt, and *Requiem from Kedith Street*, by Sharon Johnson.

Howell-North Books, 1050 Parker, Berkeley 94710, 845-4096. Books on Western Americana and railroading. Recent release: *The Making of a Hard-rock Miner*, by Stephen M. Voynich.

In Between Books, Box 271, Star Route, Sausalito 94965, 388-8048. Karla Andersdattel publishes kids' books and poetry.

The Indian Historian Press, 1451 Masonic, SF 94117, 626-5235. A branch of the American Indian Historical Society. Publishes books about the American Indian written by American Indians. Also publishes *Wassaja*, a newspaper covering Native Americans.

Joyful World Press, 468 Belvedere, SF 94117, 566-2787. Feminist-oriented books for kids. Titles: *Penelope and the Earth*; *Penelope and the Mussels* and *Penelope Goes to the Farmer's Market*. Also *Penelope*, independent heroine, posters.

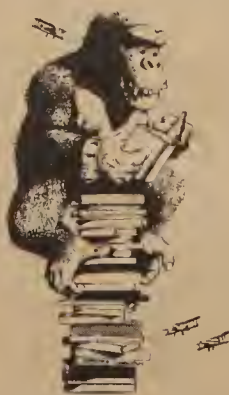
William Kaufmann, Inc., 1 First Street, Los Altos 94022, 948-5810. Varied nonfiction. Recent release: *One Book/Five Ways*, a look at how five university presses handled the publishing of the same manuscript.

Last Gasp Eco Funnies, 2180 Bryant, SF 94110, 824-6636. Ron Turner publishes modern adult comics produced by more than 100 cartoonists. Recent titles: *All Atomic Comics*, *Chocolate Alphabet* and *Wet Satin: The Women's Erotic Fantasy Book*.

Les Femmes Publishing, 231 Adrian Road, Millbrae 94030, 692-4500. Feminist division of Celestial Arts. Ruth Kramer, publisher.

continued next page

FIFTH SAN FRANCISCO BOOK FAIR



Book and magazine exhibits from over 200 small presses nationally, publishing seminars, food and festivity! Come celebrate books and book people.

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BOOKS & WRITERS

continued from previous page

LSM Press, P.O. Box 2077, Oakland 94604, 635-4863. Books and pamphlets on the liberation movement in South Africa. In print: *Zimbabwe: The Organizer*; *South Africa: from Shanty Town to Forest*. Also: 1979 *African Liberation Calendar*.

Merlin Press, P.O. Box 5602, San Jose 95150. Jennifer McDowell and Milton Loventhal publish poetry, music and nonfiction books. Also the *Merlin Papers*, an irregularly published journal of poems and short fiction.

Other Books, 1412 Spruce, Berkeley 94707, 841-6759. One title: *The Single Cook's Book: 106 Unusual Recipes for One-Person Serving*. Distributed by Bookpeople.

Over the Rainbow Press, P.O. Box 7072, Berkeley 94707, 525-4020. Nonsexist children's books by Harriet Herman. Titles: *The Forest Princess*, a fairy tale about a liberated princess; and *Return of the Forest Princess*.

Oyez, P.O. Box 5134, Berkeley 94705. Robert Hawley has published

Presidio Press, 1114 Irwin, San Rafael, 457-5850. Specializes in military history and California. Recent releases: *Mounting the Threat, July 1944* by John J. T. Sweet, and *Summons of the Trumpet: U.S.—Vietnam in Perspective*, by David Richard Palmer.

Pueo Press, 810 College, Kentfield 94904, 456-6480. Kimo Campbell, editor, publishes material on Hawaii, Polynesia and the Pacific. Current title: *Kaulana na Pua: An Hawaiian Album, 1890-1930*, a collection of early photos primarily from the Archives of Hawaii.

Spiritual Community Publications, P.O. Box 1080, San Rafael 94902, 863-4788. Fine book publisher of New Age and higher consciousness guides. Recent titles: *Spiritual Community Guide 1979: The New Consciousness Source Book*. Other titles: *A Pilgrim's Guide to Planet Earth: A New Age Traveler's Handbook and Spiritual Directory*; *Guru for the Aquarian Age: The Life and Teaching of Guru Nanak*; *Peace Lagoon: Sacred Songs of the Sikhs*. Publisher: Parmatma Singh Khalsa.

Ten Speed Press, P.O. Box 7123, Berkeley 94707. Began with bike books

Contributors: Anderson, Di Prima, Barlow, Callahan.

Tuumba Press, 2639 Russell, Berkeley 94705, 548-1817. Lyn Hejinian prints and publishes avant-garde literature in fine letterpress editions, as well as the *Tuumba* magazine. Also works by Kenneth Irby, Bruce Andrews, Ron Silliman.

Twowindows Press, 2644 Fulton, Berkeley 94704. Don Gray personally handsets and letterpresses his selected poetry chapbooks. Poets: Susan Griffin, Mary Rexroth, Peter Wild and Gray himself.



World headquarters of Rip Off Press, famed San Francisco landmark at 17th Street and Missouri, as seen by cartoonist Gilbert Shelton.

Momo's Press, 1061 Folsom, SF 94103, 821-7684. Poet Stephen Vincent publishes *Shocks*, a yearly journal of poetry, criticism and letters. Past contributors: Andrei Codrescu, Michael Lally, Ntozake Shange. Current book titles: *Dangerous Music* by Jessica Hagedorn; *Omens Form the Flight of Birds* and *The First 101 Days of Jimmy Carter*.

New Glide Publications, Inc., 330 Ellis, SF 94102, 775-0918. Books on social change, expanding one's consciousness and improving the environment. Editor: Ruth Gottstein, one of the mainstays of local small press activities. New titles: *Chutzpah: A Jewish Liberation Anthology*; *Conspiracy of Silence: The Trauma of Rape and The Briarpatch Book*.

New Seed Press, P.O. Box 3016, Stanford 94305, 328-3944. Nonprofit feminist collective publishing nonsexist, nonracist children's books. Titles: *My mother and I are Growing Strong*; *Mi Mama y Yo Nos Hacemos Fuertes* and *Frances Speaks Out: My Father Raped Me*.

Nilgiri Press, P.O. Box 477, Petaluma 94952, (707) 878-2369. Practical guides to spiritual living in contemporary society.

Nolo Press, P.O. Box 544, Occidental 95465. Self-help law books for the layperson. Titles: *How to Form Your Own California Corporation*, *The Living Together Kit* and *California Tenants Handbook*.

Onaway Publications, 28 Lucky Drive, San Rafael 94904, 924-0884. Publishes how-to books, with two titles in print: *Everybody's Dower Book* and *Sparetime Dollars from the Kitchen*. Ona A. Evers, Manager.

101 Productions, 834 Mission, SF 94103, 495-6040. Oversize illustrated paperback guides, cook books and gardening books. Recent titles: *Pasta International* by Gertrude Harris and *Hot Tubbing around California* by Laurel Cook and Patricia Cooper. Editor: Jacqueline Killeen.

the poetry of David Meltzer, Andrea Wyatt, Sotere Torregian and lesser-known Bay Area bars.

Panjandrum/Aris Books, 99 Sanchez, SF 94114. Originally established in 1971 by Dennis Koran to publish his own poetry, Panjandrum has thrived and expanded to include Aris Books on how-to, health, cooking and music. Recent titles: Jeanne Rose's *Kitchen Cosmetics*, with over 100 recipes for making natural cosmetics, and *Mimes Talking: An Anthology of Mimes Talking about Mimes* by Bari Rolfe. Panjandrum Press Inc. continues to publish poetry and fiction.

Parnassus Press, 4080 Halleck, Emeryville 94608, 658-7622. Juvenile fiction and nonfiction for preschoolers to teens. Over 40 books in print since 1957, including *Baboushka & the Three Kings* by Ruth Robbins and *Ishi, Last of His Tribe* by Theodore Kroeber. Herman Schein, editor.

Peace & Pieces Press, P.O. Box 99394, SF 94109. Nonprofit foundation that publishes bilingual chapbooks, short novels and nonfiction works. Distributed free to prisons, the elderly, poor. Titles: *69 Days of Easter* by Todd S. J. Lawson, and *In Pursuit of Images*, a gay photography book by Efen Ramirez. Maurice M. Custodio, president.

People's Press, 2680 21st Street, SF 94110. Established in 1969, the People's Press Collective publishes Third World poetry and photography.

Persona Press, P.O. Box 14022, SF 94114. N. A. Diaman self-published his gay novel *Ed Dean Is a Queen*.

Pleasant Hill Books, 2600 Pleasant Hill Road, Sebastopol 95472. Eugene H. Boudreau writes and publishes books about the Sierra Madre in Mexico.

Planet Drum Books, P.O. Box 31251, SF 94131. New release: *Reinhabiting a Separate Country: A Bioregional Anthology of Northern California*, edited by Peter Berg. A 220-page paperback collection of oral histories, natural science and new literature.

Rebis Press, 5806 Lawton, Oakland 94618, 655-5695. Limited editions of fine letterpress books of poetry and short prose. Partners: Betsy Davids and Jim Petrillo.

Red Hill Press, 6 San Gabriel Drive, Fairfax 94930. Specializes in poetry chapbooks and translations. Editors: John McBride and Paul Vangelisti. Publishes *Invisible City*, a poetry tabloid.

Redwood Publishers, 2275 Sharon Road, Menlo Park 94025, 854-3723. Genevieve Wolf's one-woman, one-title press. Her first book, *Psychic Experience: An Introduction to Spiritualism*, offers step-by-step guide to meditation techniques.

Rhinoceros Press, P.O. Box 1186, El Cerrito 94530. Title: *Three Poems and Chicken Prince*, a collection of old cabalistic stories.

Rip Off Press, P.O. Box 14158, SF 94114, 863-5359. Underground comic are alive and well. Just released *Thoroughly Ripped*, a 70-page paperback chronicling the misadventures of Gilbert Shelton's Fabulous Furry Freak Brothers.

Scrimshaw Press, 6040 Claremont, Oakland 94618, 658-2323. Fine photographic and art book publishers. Frederick C. Mitchell, owner.

Shameless Hussy, P.O. Box 424, San Lorenzo, CA 94580. Founded in 1969 by Berkeley poet Alta, this feminist press prints and publishes poetry chapbooks, children's works and the *Shameless Hussy* review.

Sitnalta Press, 1881 Sutter, #103, SF 94115, 922-8223. One (mouthful of a) title, *Why Johnny Can't Run, Swim, Pull, Dig, Slither, Etc.*, which the publishers describe as "a fairytale for the young at mind," by Jason Alexander. Distributed by L-S Distributors.

Rochelle Spiering, 695 Mariposa #202, Oakland 94610, 547-4056. One-woman "self-sketch" poetry and prose *Journey of an Eyeblink*. Printed by Inkworks, Oakland. Available at Women's Place Books in Oakland.

but has expanded to include a variety of high-quality trade books on various original subjects including cooking, gardening and job hunting. New titles: *Moosewood Cookbook* by Mollie Kartze and *The Three Boxes of Life* by Richard Boles, who is also known for *What Color is Your Parachute*, a guide to changing lifestyles.

Three Forks Publishing, 106 Ord, SF 94114, 552-0262. Mary Frances Clever has reprinted an 1864 edition of *The Cook's Own Book*, an early American cookbook filled with practical and humorous advice.

Thresh Publications, 441-443 Sebastopol, Santa Rosa 95401, (707) 528-8080. Nonfiction booklets and paperbacks on fiber arts (*The Manly Art of Knitting*), how-to and informational guides. Recent titles: *Carrickmacross Lace and Stalking the Wild Semicolon*. Run by Christine, Robert and Davis Thresh.

Tombouctou Books, P.O. Box 265, Bolinas 94924, 868-0322. Among the books Michael Wolfe has published are *The Basketball Diaries* by Jim Carroll; *Frenchy & Cuban & Peter & Other Stories* by Bobbie Louise Hawkins, and *Summarians* by Duncan McNaughton, with illustrations by Arthur Okamura.

Tree Books, P.O. Box 9005, Berkeley 94709. David Meltzer, a successful poet and respected Bay Area editor, established Tree Books in 1970. *Tree*, his bi-annual journal, reflects his interest in Jewish mysticism. Each issue carries a specific theme: *Messiah*, *Angel*, *Golem*.

Turtle Island, 2845 Buena Vista Way, Berkeley 94708. Bob Callahan's Turtle Island, a nonprofit foundation, has been touted by Carl Tucker in the *Village Voice* as "the only publisher whose output I can recommend sight unseen." Most of its books deal with early American history as discovered in the works of "neglected cultural heroes." Authors include Gary Snyder, Jaime de Angulo, Carl O. Sauer, Simon Ortiz, Edward Dorn. Besides the 20-plus books in print, Callahan edits the *New World Journal* "of new world history and literature."

Western Independent Publishers, Route 1, P.O. Box 216, Winters 95694, (916) 752-1032. Association of 170 small presses. President: Noel Peattie.

Wide World Inc., P.O. Box 476, San Carlos 94070, 593-2839. Books written and published by Elvira C. Monroe and Phil Arnet. In print: *Run for Your Life*; *San Francisco: A City to Remember*; *Exploring Point Reyes* and *The Mystique of the Wilderness*.

Wild Horses & The Potted Plant, 2145 Everding, Eureka 95501, (707) 822-2144 and 226 Hamilton Avenue, Palo Alto 94301. Published: *The Potted Plant Organic Care Handbook*; *A Place for Human Beings*; *Sprout Booklet with Screen* and a yoga card poster. Principals: Pamela Portugal, Nancy Portugal and Jody Main.

Wilderness Press, 2440 Bancroft Way, Berkeley 94704, 843-8080. Trail books and outdoor guidebooks with emphasis on conservation. Owner-publisher: Thomas Winnett.

Wingbow Press, 2940 7th Street, Berkeley 94710, 549-3030. Publishing division of Bookpeople distributors. Current titles: *Loba* by Diane di Prima; *Antique Hunting in the Bay Area*; *Bargain Hunting in the Bay Area* (revised); and *Hello, La Jolla*, by Edward Dorn.

University Extension Publications, 2223 Fulton, Berkeley 94720, 642-3112. Recent titles: *Point Lobos*; *The Job of the Planning Commission*; *Urban Development*; and *The Enduring Giants*, available in hard and soft-bound copies.

Vanguard Books, 315 Valencia, SF 94103, 431-3410. Publishers and distributors of books on history, political science, sociology, economics, politics, culture and current affairs. Titles: *Fire Music: A Political History of Jazz* and *Outline for the Study of Marxism-Leninism*. Tom Mooney, principal.

Yardbird Publishing Co., Box 216, Fairmount Station, El Cerrito 94530. Ishmael Reed and Al Young's Afro-American publishing house. Recent release: *Lay My Body on the Line*, a look at the San Francisco State strike by Bay Area novelist Floyd Salas.



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Time Passages/Al Stewart (Arista)
Stranger in Town/Bob Seger (Capitol)
Livin' in the USA/Linda Ronstadt (Elektra/Asylum)
Darkness On the Edge of Town/Bruce Springsteen (Columbia)

Walk or skate with KSAN and help raise money for Greenpeace Sunday, October 15th in Golden Gate Park! Call KSAN for more information.

THE CONTEST

KSAN is celebrating 10 years of rock 'n' roll with a musical giveaway! For 3 weeks beginning October 2nd, KSAN will be looking for cars/trucks/vans wearing KSAN bumper stickers. Throughout the day, we'll announce the owners of the first 4 vehicles we spotted the day before displaying the KSAN sticker. If your name is announced, you'll have 1 week to come to KSAN (345 Sansome, San Francisco) and claim your 10 free albums. LP winners will then be eligible for KSAN's "World of Sound" drawing on October 23rd.

THE DETAILS

KSAN 10th Anniversary bumper stickers are available at all Odyssey Records (6 locations), all Tower Records (4 locations), and all Record Factories (16 locations). Make sure your car is wearing a KSAN bumper sticker in a prominent place, then stay tuned to KSAN 95FM. LP winners will be announced all day, with a complete winner update for that day read between 6 and 10 PM on the TONY KILBERT Show, and between 6 and 10 PM on weekends. A total of 84 people (4 winners/day for 3 weeks) will be eligible for KSAN's "World of Sound" drawing. No purchase is necessary, and you need not be present to win. Employees of Metromedia, Odyssey Records, Tower Records, Record Factory, and World of Sound are not eligible. Listen to the LIVE 95 for details, and put KSAN in motion!



The fourth annual Western Regional Folk Festival offers three days of free concerts and workshops, featuring more than 25 groups and artists, at the old Fort Barry parade grounds in the Marin Headlands this weekend (Oct. 7-9). Two daily concerts, at 1 and 5 pm, headline international entertainment by such performers as the Caffey Family, the Russian Folk Ensemble, the Foggy Mountain Cloggers, the Emmitt Powell Gospel Elites, Le Camembert,

Little Willie Littlefield, Los Huricanes del Norte and the Chinese Instrumental Ensemble. Thirty-four workshops with professional artists (scheduled noon-5 pm each day) cover the gamut from Irish step dancing to comparative fiddle styles. Special attractions for children include an activity area (open noon-5 pm) and a kids' concert (Sun/8 at 3:15 pm). For the complete festival schedule, see Music listings, page 25.

Little Willie Littlefield.

THREE FREE DAYS OF PICKIN' & CLOGGIN'

ALBEE DIRECTS ALBEE

Edward Albee, the famed playwright, directs several of his own one-act works in three separate engagements around the Bay Area this month. He opens at Stanford on Monday, Oct. 9, with productions of *The Zoo Story* and *The American Dream* (8 pm, Memorial Auditorium, \$5.50-\$7.50, 497-4317).

The day before, Albee lectures on "The Playwright vs. the Theater" at the same location (2:30 pm, \$2.50). He then travels to UC Berkeley for productions of *Fam and Yam*, *The Sandbox* and *Box and Quotations* from Chairman Mao Tse-Tung (Oct. 11, 8 pm, Zellerbach Auditorium, \$4-\$5.50, 642-9988).

Later this month, Albee will supervise three repertory programs of original works at Marines' Memorial Theater (Oct. 24-Nov. 5, call 673-6440 for details).

Patricia Kilgariff, Eileen Burns and Wyman Pendleton in "The American Dream."

A FAIR FOR

The second annual San Francisco Opera Fair presents live entertainment, gourmet foods, a retrospective fashion show, a silent auction, a grand raffle and a bustling bazaar, in a benefit for the company, this Sunday, Oct. 8 (noon-8 pm), at the War Memorial Opera House (Van Ness at Grove, SF). Performances by members of the SF Opera, Brown Bag Opera, the SF Boys Chorus, the SF Ballet School, ACT's Young Conservatory mime troupe and the SF Conservatory of Music feature young artists in concert. Roving clowns, jugglers, puppeteers, mimes, fire-eaters, actors and fortune tellers round out the entertainment bill. Items for sale represent an extensive range of operatic memorabilia, including props, costumes, signed recordings and posters. Tickets run \$3.50 general, \$1.50 for seniors and children. For details, call 431-1210.

HIGHBROWS & HEATHENS



EIGHT DAYS A WEEK/CALENDAR

6

FRIDAY

★ **Mexican American Photos.** Photographers Neal Slavin, Louis Bernal, Abigail Heyman and Roger Minick, plus Morrie Camhi, photographed for a year in the Chicano communities of California and the Southwest to present a cohesive look at the Mexican American experience. The exhibit opens today and continues Tues.-Sat., 10 am-5 pm, Sun., noon-7 pm, with a public reception Sun/8. Oakland Museum, 1000 Oak., Oakland, free, 273-3401.

★ **Cahiers du Cinema.** with editors Pascal Kane and Pascal Bonitzer in person, presents seven programs of double-bills to screen at the University Art Museum's Pacific Film Archive. Tonight's feature includes Thomas Harlan's "Torre Bela:

The Birth of a Commune" (4 and 9:15 pm) and Raul Ruiz's "The Hypothesis of the Stolen Painting" (7:30 pm). Screenings on Sat/7 feature Pascal Kane's "Dora and the Magic Lantern" (4:30 pm) and Chantal Akerman's "Jeanne Dielman, 23, Quai du Commerce, 1080 Bruxelles" (7:30 pm). Check Offbeat Movies listings for the final five programs. 2621 Durant, Berk., \$2 members and students, \$2.50 general, 642-1412.

★ **Columbus Day Celebration.** This week's events start off with the Liars Dice Classic. The popular North Beach bluffing game, played in bars, opens its championship finals, 6:30 pm, SF Athletic Club, 1630 Stockton, SF, \$10 entrance fee, 621-3976. Sat/7, 1 pm, Mayor Moscone speaks at the traditional civic ceremony at the Columbus statue, with entertainment by Treasure Island Navy Band and costumed participants. Coit Tower Plaza on Telegraph Hill, SF. The three-hour, 230-unit Columbus Day Parade follows a high mass, Sun/8, 10 am at SS Peter and Paul's Church, 666 Filbert, SF. The parade, which starts at 1 pm, begins at Third St. and Mission, moves

north on Kearny, Columbus and Stockton to Washington Square, ending at Filbert and Powell. Mickey Mouse is the Grand Marshall. Festivities end with a reenactment of Columbus's landing in the New World, Mon/9, noon. Aquatic Park Amphitheatre, foot of Polk St., SF. All events are free. Call 626-5500 for information.

★ **Women's Cross-Country Invitational** opens with a free public seminar on women and running, with a panel discussion following the three speakers, tonight at 7 pm (101 Morgan Hall, UC Berk.) and continues Sat/7, 11 am, with an intercollegiate invitational meet in Tilden Park, Berk., near the pony rides. Call 642-2098 or 632-9606 for information.

★ **SF Film Festival** continues its 22nd season with a few interesting new twists. The festival has expanded to three locations in the Bay Area: Palace of Fine Arts (Bay at Lyon, SF), Castro Theatre (Castro at Market, SF) and Pacific Film Archives (2621 Durant, Berk.) and is premiering films from Eastern Europe, as well as a film from the People's Republic of China. Tonight through Sun/15,

7 and 9:30 pm. See Movies listings for complete schedule, or call 221-9055.

★ **"The Philadelphia Story,"** the well-known sophisticated comedy by Philip Barry, which Katharine Hepburn made famous in the screen version, is set at a high society wedding in the Thirties. Actors Ensemble presents the play as the first production of its fall season, directed by Mary Rae Thewlis. Performances are scheduled tonight and Fri.-Sat., 8 pm, through October 28. Live Oak Theater, 1301 Shattuck, Berk., \$3.50, 841-5580.

★ **Menahem Pressler,** the Israeli American pianist, performs works by Mozart, Ravel and Chopin in recital, 8 pm. Zellerbach Auditorium, UC Berk., \$4-\$6.50 general, \$3-\$5.50 students, 642-9988.

★ **Van Morrison,** the Irish rock singer performs in concert tonight through Sat/7, 8 and 11 pm. Old Waldorf, 444 Battery, SF, \$8.50 advance, \$9.50 at the door, 397-3884.

★ **Ali Akbar Khan** is accompanied by tabla player Zakir Husain, in a concert of North Indian classical music, 8 pm. United Methodist Church, Camino Alto

at Sycamore, Mill Valley, \$4.50, 454-6264.

★ **SF Symphony** performs the second and third of five free concerts tonight at 8 pm. David Ramadanoff conducts works by Rossini, Stravinsky, Dvorak and Haydn. Burbank Middle School, 325 La Grande at Brazil, SF. Fri/13, 8 pm, the Symphony performs works by Rossini, Mozart and Brahms. Riordan High School, Phelan at Judson, SF, 861-6240.

★ **Stephan Grappelli.** The amazingly spry and spirited French violinist performs in concert with the Diz Disley Trio, tonight through Sat/7, 8:30 and 11 pm. Great American Music Hall, 859 O'Farrell, SF, \$6-\$7, 885-0750.

★ **San Jose Symphony** opens (this is a big week for openings) its 1978-79 season tonight and Sat/7 at 8:30 pm, with a performance of works by Berlioz, Hindemith and Brahms. Center for the Performing Arts, 255 Almaden, San Jose, \$5-\$8.50, (408) 298-2300.

★ **Arch Concerts'** 7th season opens with a performance by the Kronos String Quartet, playing music written by four Bay Area composers in 1978. This

concert will be broadcast over KPFA. A concert of North Indian music takes place Sat/7 and on Fri/13 a bass and piano concert of free-form jazz. See the Music listings for complete schedule. Performances are held in the 49-seat Spanish-style house at 1750 Arch, Berk., 8:30 pm. Requested donations are \$3 general, \$2.50 students and \$2 seniors, 841-0232.

★ **Paul Anka** had his first hit in the Fifties at the age of 13. He's performing pop/rock songs in concert tonight, 8:30 pm, Sat/7, 7 and 10 pm and Sun/8, 4:30 and 8 pm. Circle Star Theatre, 1717 Industrial Rd., San Carlos, \$7.50-\$9.50, 982-6550.

★ **Linda Heine** presents a solo modern dance concert, sponsored by West Coast Dance Works, at the Ed Mock Dance Studio, tonight and Sat/30 and Fri/6-Sat/7, 8:30 pm, 32 Page, SF, \$3, 861-8583.

★ **Jackie & Roy** are two jazz singers who have been performing together for 30 years. Roy Kral is also the brother of the late singer, Irene Kral. The couple continues an engagement at the Mocambo, tonight through Sun/8, 9 and 11 pm. Polk at Sutler, SF, \$5, 928-4117.

BEST OF THE BAY

BEASTIES, BARBECUE & A STEEL BAND

Visit the mysteries of the San Francisco Zoo after dusk at the annual Zoofest, a celebration of music, food, dancing, unusual entertainment and prizes. Next Friday, Oct. 13, the fete kicks off at 5:30 pm with a barbecue prepared by Trader Vic's. Dancing follows to music provided by Mimi Gina and the Caribbean Revelers Steel Band. Other diversions include games of skill (with prizes), rides on the antique carousel and a tour of the zoo on Zebra Zephyr trains. At the peak of the evening, officials will distribute an impressive array of vacations and art objects through a grand drawing. Tickets to the benefit cost \$30 general, \$15 for juniors and \$7.50 for children. For details, call 661-2026.



Douglas Dunn.

DANCE!

Douglas Dunn & Dancers, on tour from New York City, open the U.C. Berkeley Dance Series this Tuesday night, Oct. 10 (8 pm), at Zellerbach Auditorium. Dunn received his training with Merce Cunningham and his performances reflect his style of modern dance with an emphasis on process rather than product. Other companies appearing in the series include Merce Cunningham & Company, the Dance Theatre of Harlem, the Martha Graham Dance Company, the Paul Taylor Dance Company, Pirin, Pilobolus, the Ohio Ballet and the San Francisco Ballet. For tickets to Tuesday's concert, call 642-9988 (\$5).

CINEMATIC THRILLS FOR HOLLYWOOD HEDONISTS

Director Josh Logan, of "South Pacific" and "Annie Get Your Gun"

Dietrich prior to the screening. Logan will base his remarks on



Maurice Chevalier (center) chokes Horst Buchholz for dallying with his wife

fame, screens his own favorite original film, "Fanny," at a personal tribute this Thursday, Oct. 12. Fans will gather at 8 pm at San Francisco's Strand Theater (1127 Market) to hear Logan's comments on such Hollywood personalities as Marilyn Monroe, Marlon Brando and Marlene

material which he developed in conjunction with his soon-to-be published book, "Movie Stars, Real People and Me." Tickets for the film, which stars Leslie Caron, Maurice Chevalier and Charles Boyer, cost \$5 at the Strand or Warfield theaters or department store outlets.

Jack DeJohnette's Directions, with Eddie Gomez, Lester Bowie and John Abercrombie, perform jazz in concert, tonight through Sun/8, 9:30, 11:30 pm, plus 1 am. Keystone Korner, 750 Vallejo, SF, \$5, 781-0697.

Tony Bennett. You can be sure that the popular-song tenor will sing "I Left My Heart in San Francisco," during his engagement at the Venetian Room, opening tonight and running through Wed/11, 9:30 pm and midnight (no show on Mon.). Fairmont Hotel, California at Mason, SF, \$12-\$15, 772-5163.

Eleven Erotic Films by Women, a great show for midnight, includes Karen Johnson's award-winning film, "Orange," Barbara Hammer's "Dyketactics," Holly Dale's "Cream Soda" and Gunvor Nelson's "Take Off," tonight and Sat/7. Presidio Theatre, 2340 Chestnut, SF, \$2, 921-2931.

"Geography of a Horse Dreamer." See Friday/13.

"The Shoemaker's Holiday." See Thursday/12.

The Eyes Wide Open Dance Theater presents a modern dance concert at the Margaret Jenkins Studio. Fred Strickler and Gary Bates direct this Los Angeles-based company, which includes many former U.C.L.A. dance alumni, tonight and Sat/7, 8:30 pm, 1590 15th St., SF, \$3 or PAS voucher, 863-7580.

7

SATURDAY

★ **SF Book Fair:** More than 300 publishers of books and magazines, representing small and independent presses across the nation, converge for a three day convention in San Francisco this week. In addition to exhibits featuring finely printed and bound limited editions, poetry volumes, underground comics, women's fiction, how-to manuals, political texts and books of every subject matter, demonstrations on such activities as papermaking, printing, binding, silkscreening and Gestetner art will illustrate new processes and interests within the industry. Two workshops presented in conjunction with the Fair will provide in-depth information for small press professionals, including "The Economics and Financing of Independent Publishing," sponsored by the Friends of Books and Comics (Sun/8, 9:30 am, auditorium,

free with admission), and "Images + Words = Books, A Conference on Publishing and Self-Publishing," sponsored by UC Extension (Sat/7, 9 am-5 pm, Richardson Hall, \$15 admission, \$10 for critique). The fair runs today 10 am-7 pm, Sun/8 10 am-6 pm and Mon/9 10 am-4 pm, UC Extension Center, 55 Laguna, SF, \$1, seniors and children under age 12 free, 775-0918.

Los Angeles vs. San Francisco. The long-standing rivalry between the two California cities is discussed and explored by LA councilwoman Joy Picus, SF supervisor Dianne Feinstein, columnists Art Seidenbaum and John Wasserman, authors Arthur Berger, Keith Berwick and Robert Winter, architectural authority Judith Waldhorn and historian David Clark in a one-day conference today, 9 am-5 pm. Fireman's Fund Auditorium, 3333 California, SF, \$35, 666-3291.

Backgammon Championships. The fifth annual Pacific Backgammon Association Championships are played in four divisions: open (\$175 entry fee), intermediate (\$100), novice (\$65), beginner (\$50). Registration begins at 10 am today, but the contest runs through Mon/9. Bellevue Hotel, Geary at Taylor, SF, 543-9645.

★ **Sunny Hills Grape Festival.** The oldest harvest festival in

the Bay Area features handmade crafts, homemade foods and free entertainment by the Natural Gas Jazz Band, Los Flamencos Marineros, The Saints and Sinners Dixieland Band, tap and jazz dancers, the Ross Commons Singing Group, Milt Chambers Banjo Band and Las Gallinas Band. Other events include a moon bounce for kids, garden booths, white elephant booth and a children's film festival (10 am-12:45 pm) followed by stand-up comedy acts (1-3 pm). The 79th annual free festival runs today, 10 am-4 pm. Marin Fairgrounds, San Rafael, 457-3200.

Great America Oktoberfest. The theme park presents theme weekends, starting off today-Sun/8 and Sat/14-Sun/15, 10 am-8 pm, with a version of the German Oktoberfest celebration. German entertainment, ethnic foods, bands, beer and Bavarian music are featured, besides the usual Great America rides. Great America Hwy., Santa Clara. Call (408) 988-1776 for ticket information.

Western Regional Folk Festival. See box above.

★ **Sonoma County Harvest Fair** opens today at 11 am and continues until 6 pm, plus Sun/8, 11 am-6 pm, with homemade wine judging, award-winning wine tastings, chicken (today at noon) and steer (Sun/8, noon) barbecues, entertainment by bands and clowns, plus sheep

dog trials and grape stomping. Sonoma County Fairgrounds, Santa Rosa, \$1 general, 50¢ children, (707) 433-5349.

Andrea Crouch & the Disciples are a leading gospel group performing in concert tonight at 6:30 pm, with the Singing Brass, plus Ola and Judah. Paramount Theatre, Broadway at 21st St., Oakl., \$7 advance, \$8 at the door, 465-6400.

Outrageous Beauty Contest. Who knows who (or what) is liable to turn up at this odd-ball beauty contest. The Theatre of Human Melting sponsors this bizarre and funny show to search out new acting, dancing, modeling and singing talent, 7 pm. Mabuhay Gardens, 443 Broadway, SF, \$3, 526-1592.

Art Exhibit & Auction. To benefit Old First Center for the Arts, auction-goers have the chance to purchase works by Picasso, Miro, Dali, Chagall and other American and European artists. The oils, lithographs, watercolors, etchings and serigraphs are custom-framed and one art work will be given away as door prize. Reception and exhibition at 7:30 pm, followed by the auction at 8:30 pm. Old First Church, Van Ness at Sacramento, SF, \$5 donation (includes buffet and wine), 776-1535 or 776-5552.

Andre Watts, the well-known classical pianist, presents "A Celebration of Schubert," with violinist Charles Treger, to com-

memorate the 150th anniversary of Franz Schubert's death, 8 pm. Marin Veterans Auditorium, Civic Center Dr., San Rafael, \$5.75-\$9.75, 472-3500.

Teresa Trull & Gwen Avery present a concert of women's music, 8 pm. Nourse Auditorium, Hayes at Franklin, SF, \$4.25, 835-9620.

Yes, the classically trained rock group, performs in two concerts, tonight at 8 pm (sold-out) and Sun/8, 8 pm. Oakland Coliseum, Hegenberger Rd. at the Nimitz Fwy., Oakl., \$6.50-\$8.50, 635-7800.

"Geography of a Horse Dreamer." See Friday/13.

"The Shoemaker's Holiday." See Thursday/12.

8

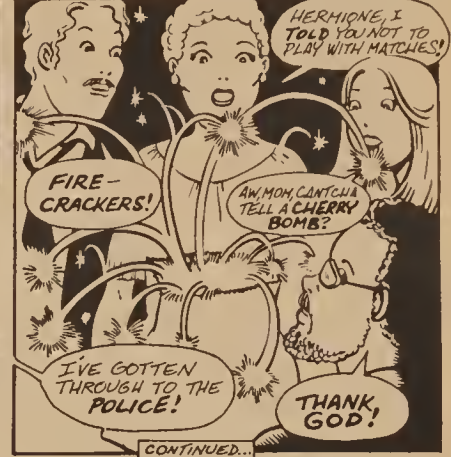
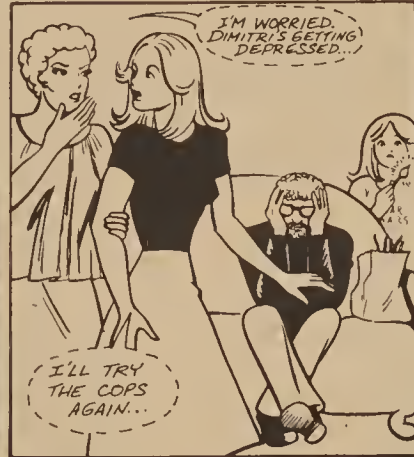
SUNDAY

Doll Art. The third annual artist invitational show and sale features original dolls in wax, wood and porcelain, for exhibit and for sale, 10 am-4:30 pm. Dunfey Hotel, 1770 South Amphlett Blvd., San Mateo, continued next page

EIGHT DAYS A WEEK

SAN FRANCISCO GOTHIC

by Trina Robbins



continued from previous page

\$1.25 general, free for children, 820-2058.

SF Opera Fair. See box, page 22.

"Sholom Aleichem, Laughter & Tears" is Alan Blumenfeld's one-man show based on the life of the great Yiddish storyteller. The production is presented by the Free Association Theatre, today and Sun/22, 2 pm. Fort Mason Center, Bldg. 312, Laguna at Marina, SF, \$2.50, 826-1196.

Major Ponds Anniversary. This two-year anniversary party features 9 music acts, including Carolyn Jayne, Jeffrey Sanford, Anna Klinger, Junior Earl, Barbary Coasters and Jimmy Pugh, from 3 pm-midnight. Food is available from 2 pm on. 2801 California, SF. Call 567-5010 for ticket information.

Anton Kuerti is a Vienna-born Canadian pianist, who will perform in recital works by Beethoven, Mendelssohn and Scriabin, 3 pm. Herbst Theatre, SF Museum of Modern Art, Van Ness at McAllister, SF. Call 527-3622 for ticket information.

Ray Brown Trio. Ray Brown, the masterful jazz bass player, performs in concert with his trio, 4:30 pm. Bach Dancing and Dynamite Society, Miramar Beach, between Medio and Magellan, off Hwy. 1, Half Moon Bay, \$3.50-\$4.50, 726-4143.

SF Early Music Society presents an organ recital by Charles McDermott, performing works by Scheidemann, Bassano and J. S. Bach, played on instruments from the collection of the University of California, 8 pm. Trinity Episcopal Church, 1666 Bush, SF. Call 552-2134 for ticket information.

"The Shoemaker's Holiday." See Thursday/12.

9

MONDAY

Russian Masterworks. Andrei Tarkovsky's "Andrei Rublev" (1969) was criticized in the USSR for its harsh view of 15th century Russia. It plays (8:50 pm) with Yuri Ilenko's "The White Bird with a Black Spot" (1972), a film set in Romania of WWI and focusing on the fight between two brothers during the Russian invasion (7 and 10:55 pm). UC Theatre, Shat-

tuck at University, Berk., \$2.50, 843-6267.

Animation Films at the Intersection Theatre include modern animation classics, such as "Frank Film" (1973), "The Nose" (1963) and "Pas de Deux" (1968), 8 pm. 756 Union, SF, \$2, 397-6061.

Albee Directs Albee. See box, page 22.

10

TUESDAY

Photography Exhibit of the works of Swiss photographer Christian Vogt and New York photographer Lilo Raymond. The internationally known photographers' works go on exhibit today, continuing Tues.-Sat., 11 am-5 pm, through Nov. 4. Focus Gallery, 2146 Union, SF, free, 921-1565.

Double Ten Parade. The Double Ten refers to the tenth day of the tenth month and is a Chinese commemoration of the founding of the Nationalist movement by Sun Yat-sen (later split between Mao Tse-tung and Chiang Kai-shek). The parade starts from Stockton and Clay Sts., at 7 pm.

Director Wolfgang Petersen, a filmmaker of the new German cinema, presents two of his films, "One of Us Both" (7:30 pm) and "Black and White Like Days and Nights" (1978), preceded by Helmer Von Luetzelburg's (who also appears in person at the screening) "What Do You Think of the Death of Wilma Montes?" (1977). University Art Museum's Pacific Film Archive, 2621 Durant, Berk., \$2.50, 642-1412.

Tom Waits/Leon Redbone. The two blues/saloon singers perform in concert at 8 pm. Zellerbach Auditorium, UC Berk., \$7.50-\$8.50 general, \$1 discount to UC students, 642-9988.

Douglass Dunn & Dancers. See box, page 23.

Tom Rush, the folksinger, performs in concert at the Great American Music Hall, 8:30 and 11:30 pm. 859 O'Farrell, SF, \$5.50, 885-0750.

Anthony Braxton. The jazz musician performs in concert with The Heath Bros., with Stanley Cowell, tonight through Sun/15, 9:30 and 11:30 pm, plus 1 am. Keystone Korner, 750 Vallejo, SF, \$6, 781-0697.

11

WEDNESDAY

Japanese Screens & Scroll Painting. "The Four Seasons," an exhibit of 20 rare and important hanging scrolls, handscrolls and painted screens from the 14th-19th centuries, opens today and continues 11 am-5 pm, through Jan. 2. University Art Museum, Bancroft at College, Berk., free, 642-1438.

Sally Cruickshank lectures on her nationally known animated films and screens "Ducky," "Chow Fun," "Fun on Mars" and "Ouasi at the Ouackadero," plus assorted television commercials, 7:30 pm. SF Art Institute, 800 Chestnut, SF, free, 771-7020.

Plays-in-Progress is the series of new plays presented by One Act Theatre Company of SF. The first production of the season features "Sylvester the Cat vs. Galloping Billy Bronco," directed by Jonathan Reinis and "The Tattoo Parlor," directed by Hillary Joffe, tonight, Wed/18 and Wed/25, 8:30 pm. Showcase Theatre, 430 Mason, SF, free, 421-6162.

12

THURSDAY

Home Restoration & Remodeling Show. According to the manager of this show, Susan Adelle, home restoration in SF exceeds most American cities on a per capita basis. The show features exhibits of the Habitat, a machine you keep in your bathroom and sit in while you turn on sun, rain or steam, antique bathroom fixtures, solar skylights and Victorian porticos. Special programs focus on bathroom design, wall coverings, restoring Victorians, solar energy, how to work with architects, designers and contractors and how to do it yourself. The show opens today and continues Fri/13, noon-9 pm, Sat/14, 10 am-9 pm and Sun/15, 10

am-8 pm. Showplace, 2 Kansas, SF, \$3 general, \$1 children aged 12-17 and free for children under 12, 626-9876.

Painters' Exhibit. SF artists Gustavo Rivera and Grady McDonald are artists-in-residence at the Exploratorium and are now exhibiting what they have created while there. The exhibit opens today and continues Wed.-Sun., 1-5 pm and Wed., 7-9:30 pm, through Nov. 5. Palace of Fine Arts, Bay at Lyon, SF, free, 563-7337.

Ski Show '78's theme is "Skiing—More Fun Than Ever." The exhibits feature two ski stage shows, ski fashions, ski experts, films, live demonstrations and ski touring information, plus a raffle of \$100,000 worth of ski prizes. The show opens today, 6-11 pm, Fri/13, 6 pm-midnight, Sat/14, 1-11 pm and Sun/15, 1-7 pm. Cow Palace, Santos at Geneva, SF, \$3.50 general, \$2 juniors, 334-4852.

George Carlin. A few years ago, a man driving with his teenage son heard Carlin's comic satire, "7 Dirty Words You Can't Say on Television," broadcast over New York's WBAI-FM and brought Pacifica Radio to court. The Supreme Court decided in the prudish man's favor, thereby censoring radio. You can hear comedian George Carlin in person, performing stand-up comedy (and maybe even the notorious sketch) at Berkeley Community Theater, 8 pm. Grove at Allston Way, Berk., \$6.50-\$8.50, 297-7552.

Tribute to Josh Logan. See box, page 23.

Conservatory of Music Orchestra presents its first concert of the season, under the direction of Alan Balter, performing works by Mozart, Kodaly and Tchaikovsky, 8 pm. SF Conservatory's Hellman Hall, 1201 Ortega, SF, free, 564-8086.

"The Shoemaker's Holiday." The Elizabethan comedy of manners is presented in a 16th century fashion, with jugglers, mimes, musicians and actors in period costumes, produced by the Living History Centre. The production opens tonight and plays Thurs.-Sun., 8 pm, through Oct. 29, with previews scheduled Thurs/5-Sun/8 (\$2.50). Marina Theatre, Fort Mason Center, Laguna at Marina, SF, \$3.50 or PAS voucher, 883-2473.

La Corte Musical performs music from the age of Columbus and earlier, directed by Holly Alonso, 8 pm, Mission Dolores Chapel, Dolores at 16th St., SF. A repeat performance

narrated in English will be given at the Palace of the Legion of Honor, Lincoln Park, SF, both performances are \$2, 474-0521.

"Incident at Vichy." Arthur Miller's WWII drama is the first production of the SF Repertory Company, as well as the first of three plays in the company's tribute to Arthur Miller, directed by Michelle Truffaut. The play opens tonight and continues Thurs.-Sun., 8:30 pm, through Nov. 19. 4147 19th St., SF, \$3.50-\$4.50, 863-4859.

Trini Lopez, the Latin singer best known for "If I Had a Hammer" and "Lemon Tree," opens an engagement at the Venetian Room, tonight through Oct. 25 (except Mon.), 9:30 pm and midnight. Fairmont Hotel, California at Mason, SF, \$12-\$15, 772-5163.

13

FRIDAY

Hood Mansion Antique Show and Sale is a benefit in Sonoma County. The show opens today, 11 am-9 pm and continues Sat/14-Sun/15, 11 am-5 pm. 7501 Sonoma Hwy., Santa Rosa. Call (707) 545-2525 for ticket information.

ZooFest. See box, page 23.

Tea Dancing has been going on at the Hyatt Regency Hotel for two years now, so the hotel is celebrating the revival of the free dancing on the earthquake-proof (it shakes when you dance on it) stage, with a huge anniversary cake, big band dancing and entertainment by the Marin Civic Ballet, the "Bull-shot Crummond" troupe and Jason Serinus, the virtuoso soprano whistler, 5:30-8:30 pm. Atrium Lobby of the Hyatt Regency Hotel, 5 Embarcadero Center, SF, free, 788-1234.

Dr. Howard Thurman founded the first inter-faith, interracial church in the US, in 1944 in SF and was named by "Life" magazine as one of the twelve great preachers of the century. He is the Lawrence Lecturer for 1978 and will present his lecture on "Mysticism and Social Action" tonight at 8 pm. First Unitarian Church, 1 Lawson Rd., Berk., free, 525-0302.

Wrestlers and Actors. An actor and actress perform with a

male and female professional wrestling couple from Texas, in artist Terry Allen's allegory about two couples representing one relationship, "The Embrace... Advanced to Fury." The production, which features country-western music also written by the artist, is presented by the University Art Museum as part of the "American Narrative/Story Art" exhibit, tonight and Sat/14, 8 pm. Gallery A, Bancroft at College, Berk., \$3, 642-1207.

"Geography of a Horse Dreamer." Bay Area playwright Sam Shepard's comic drama of gangsters, cowboys, mysticism and horseracing inaugurates the Eureka Theatre's first subscription season. The production, directed by Robert Jordan, opens tonight and plays Thurs.-Sun., 8 pm, through Nov. 11, with previews scheduled Fri/13, Sat/14 and Thurs/12, 8 pm. 2299 Market, SF, \$4, 863-7133.

Jesse Winchester. The rock-ballad singer performs in concert, tonight and Sat/14, 8 and 11 pm. Old Waldorf, 444 Battery, SF, \$6.50-\$7.50, 397-3884.

Soon 3, the visual performance ensemble using sculpture, sound, film and performance, directed by Alan Finnerman, presents a new work tonight and Sat/14, 8:30 pm. Oberlin Dance Collective Gallery, 223 Mississippi, SF, \$3 or PAS voucher, 863-6606.

Snake Theater is an unusual and innovative troupe using masks and puppets with actors in original dramatic productions. They are premiering their latest work, "24th Hour Cafe," about a waitress's attempt to escape the desert heat, tonight and continuing Thurs.-Sun., 8:30 pm, through Nov. 19. 145 Leavenworth, SF, \$4, 332-6848.

Live and Filmed Dance with tap dancers Frances and Mae Welter performing in person, preceded by a film of dancer Twyla Tharp and footage from the dance-crazed Thirties and Forties. A dance party follows the entertainment, 9 pm. Everybody's Creative Arts Center, 21st St. at Webster, Oakl., call 451-1230 for information.

Mime Leonard Pitt reopens his successful one-man mime and theater piece, directed by George Coates, which has just finished a European tour. The production opens tonight and plays Fri.-Sat., 10 pm, through Nov. 11. Eureka Theatre, 2299 Market, SF, \$3, 863-7133.

SF Symphony. See Friday/6. ★ Indicates general admission of \$1 or less. —Susan Shepard

EIGHT DAYS A WEEK/EVENTS



ROCK/ SALSA

Vicki Randia
Band: performs at a dance benefit for the East Bay Area Coalition Against the Briggs Initiative, Fri/6, 9 pm, 1317 San Pablo, Berk., \$3.50

Sasslon: performs reggae dance music, with a Tae Kwo Do demonstration by Thomas Wong, Fri/6, 9 pm, Everybody's Creative Arts Center, 354 21st St., Oakland, \$3, 451-1230.

Sleazea: performs rock music in concert, Sat/7, 1 pm, Band Concourse, Golden Gate Park, near 8th Ave. at Fulton, SF, free, 558-4268

Yas: performs in concert, Sat/7-Sun/8, 8 pm, Oakland Coliseum, Hegenberger Rd. at the Nimitz Fwy., Oakland, \$6.50-\$8.50, 635-7800.

Viva Brazil: performs salsa dance music, Sat/7, 8 pm, Center for World Music, Fort Mason Bldg, 312, Laguna at Marina, SF, \$3, 848-8989

The Spirit of Pan: steel drummer and pianist Andy Narell, steel drummer and percussionist Jeff Narell, Percussionist and vocalist Kenneth Nash, drummer Glenn Cronkhite, guitarist Steve Erquiaga and bassist Tom Rutley perform in concert, Fri/13, 8:30 pm, Metropolitan Arts Center, 1052 Geary, SF, \$3 or PAS voucher, 771-6535

POP/BALLAD

Paul Anka: performs in concert, Tues/3-Thurs/5 at 8:30 pm (\$7.50-\$8.50), Fri/6 at 8:30 pm, Sat/7 at 7 and 10 pm and Sun/8 at 4:30 pm (\$8.50-\$9.50), with a matinee performance Sun/8 at 4:30 pm (\$7.50-\$8.50), Circle Star Theatre, 1717 Industrial Rd. at San Carlos, 364-2550 or 982-6550 (SF).

Teresa Trull & Gwan Avery: perform in concert, with childcare provided, Sat/7, 8 pm, Nourse Auditorium, Hayes at Franklin, SF, \$4.25 at BASS and women's outlets, \$2.25 youth ages 16 and under, 835-9620

Wurschmidt, Gordon & DiMatteo: vocalists Sigrid Wurschmidt and Daniella Gordon and pianist and vocalist Robert DiMatteo present "Night & Day," a concert of songs by Cole Porter, Joni Mitchell, Hoagy Carmichael and others, in the third of a four-part cabaret series, Sat/7, 8:30 pm, Music Hall, Fort Mason Bldg 314, Laguna at Marina, SF, \$2.50 or PAS voucher, 441-5705

Tom Waits/Leon Radbone: perform in concert, Tues/10, 8 pm, Zellerbach Auditorium, UC Berk., \$7.50-\$8.50 general, \$1 discount for students, 642-9988

Tony Bennett: performs in concert as part of the Columbus Day celebration, with a special pre-concert dinner and post-concert party at Lou's Village, featuring entertainment and an appearance by Bennett (\$55 includes busing to concert), Fri/13, 8 pm, Center for Performing Arts, 255 Almaden, San Jose, \$9-\$12.50 concert only, (408) 293-7122

Dan Goldensohn: performs in concert, Fri/13, 9 pm, Bishops' Community, 1437 Harrison, Oakl., \$1.50, 465-3986

FOLK/GOSPEL/ETHNIC

Western Regional Folk Festival: features performances by the Caffrey Family, the Russian Folk Ensemble and Bon Ton Marc St. Mary & Zyedco Fever Band (Sat/7 at 1 pm), Ricardo Tunzi, the Foggy Mountain Cloggers and Robin Sarkisian (Sat/7 at 5 pm), the Enniss Powell Gospel Quartet, Leo Nahe Nahe and Le Camembert (Sun/8 at 1 pm), Joe & Maureen Murtagh, Zazpaki Bat and the Tiny Moore Blender Trio (Sun/8 at 5 pm), Little Willie Littlefield, Roy Harris and Los Hurricanes del Norte (Mon/9 at 1 pm) and the Chinese Instrumental Ensemble, Bryan Baker and the Kevin Keegan/Patricia Kennedy Dancers (Mon/9 at 5 pm); with workshops in back-up guitar by Bill Packard and Vern Baughman (stage 1, noon), blues by Bob Kelton (stage 2, noon), open mike sign-up (stage 3, noon), French music by Le Camembert (stage 1, 2:30), comparative banjo styles by Jim Caffrey, Bryan Baker and Kevin Carr (stage 2, 2:30 pm), comparative fiddle styles by Tiny Moore, Robin Sarkisian, Mark Simos and Marty Somberg (stage 3, 2:30 pm), ballads by Ray Harris (stage 1, 3:15 pm), dobro by Tom Caffrey (stage 2, 3:15 pm), mandolin by Ricardo Tunzi, Tiny Moore and Jim Caffrey (stage 3, 3:15 pm), square dance with callers Karana and Hattersly-Drayton (stage 1, 4 pm), songs of the sea (stage 2, 4 pm), and jug band with Quiet Elegance and Jug Band (stage 3, 4 pm), Sat/7, sacred songs (stage 1, noon), exotic instruments by Arrigo O'Albert, Bob Thomas, Alan Erdosaincy and Kevin Carr (stage 2, noon), Armenian music with Sarkisian, Bedrosian and Boyajian (stage 3, noon), Cajun music by Marc St. Mary and Will Spires (stage 1, 2:30 pm), Irish step dancing with Patricia Kennedy (stage 2, 2:30 pm), Finnish music and dance with the Unto Laine Family and the Ali Maki Dancers (stage 3, 2:30 pm), Chinese music (stage 1, 3:15 pm), History of Hawaiian music by the Garlasi Brothers (stage 2, 3:15 pm), Irish fiddle with Mark Simos, Joe Murtagh and Marty Somberg (stage 3, 3:15 pm), square dancing with Brad Foster (stage 1, 4 pm), comparative accordion and concertina styles in French, Cajun, Irish and Finnish music (stage 2, 4 pm), and open mike sign-up (stage 3, 4 pm), Sun/8, tragic songs of life with Bryan Baker (stage 1, noon), Basque music with Alan Erdosaincy (stage 2, noon), open mike sign-up (stage 3, noon), Irish music with Mark Simos, Marty Somberg, Joe Allen and Kevin Carr (stage 1, 2:30 pm), art of the harmonica with Bill White (stage 2, 2:30 pm), unusual instruments with Jane Fleming and Simon Spaulding (stage 3, 2:30 pm), guitar styles with Eric Thompson (stage 1, 3:15 pm), guitar styles with Clay Fountain (stage 3, 3:15 pm), square dance with Karana Hattersly-Drayton (stage 1, 4 pm) and folk music in the national parks with Marian Hubler, "The Singing Ranger" (stage 3, 4 pm), Mon/9, plus a children's

concert with Faith Petric and Tom Hunter (Mon/9 at 4 pm); with a continuous showing of four music films by Les Blank, including "Always for Pleasure" on New Orleans Mardi Gras music, "Chulas Fronteras" on Nortene music, "The Blues Accordin' to Lightnin' Hopkins" and "Spend It All" on Cajun music, and two documentaries on folk music by John Cohen, including "The Musical Holdouts" and "The High Lonesome Sound," Old Fort Barry parade ground, Marin Headlands, off the Alexander exit of Hwy 101, near Sausalito, free, 556-8164

Andraa Crouch & Tha Disciples: perform gospel music in concert, Sat/7, 6:30 pm, Paramount Theatre, 21st at Broadway, Oakl., \$7 advance, \$8 door, 465-6400.

Jan Selfart & Frlands: perform in a concert sponsored by the SF Folk Music Club, Thurs/12, 7 pm, Lurie Room, Main Library, Larkin at McAllister, SF, free, 558-3191

Pata Seagar: performs in concert, with Any Old Time String Band, Thurs/12, 8 pm, Main Gymnasium, Sonoma State College, 1801 E. Cotati Ave., Rohnert Park, \$5 advance at BASS, \$6 door, (707) 795-3481

Hispanic Heritage Concerts: see listings for Coro Hispano/Schola Gregoriana under **Orchestral/Choral** and Pasttime with Good Company and La Corte Musical under **Chamber**.

Edwin Hawkins & tha Lova Cantar Choir: see the Oakland Symphony listing under **Orchestral/Choral**

EASTERN

Ali Akbar Khan/Zakir Hussain: perform North Indian classical music on sarod and tabla, Fri/6, 8 pm, United Methodist Church, Camino Alto at Sycamore, Mill Valley, \$4.50, 454-6264

Prakash Wadahra: performs North Indian classical music on flute, Sat/7, 8:30 pm, 1750 Arch Street, Berk., \$3 general, \$3.50 students, \$2 seniors, 841-0232, performs with Zakir Hussain on tabla, Fri/13, 8 pm, United Methodist Church, Sycamore at Camino Alto, Mill Valley, \$3, 454-6264.

L. Subramaniam/Zakir Hussain: perform South Indian music on violin and tabla, Sun/8, 8 pm, San Rafael Improvement Club, 5th and H Sts., San Rafael, \$3 at the door, 457-8428 or 346-6205 (eve).

G.S. Sachdev: performs North Indian classical music on flute, Fri/13, 8 pm, Center for World Music, Fort Mason Bldg 312, Laguna at Marina, SF, \$2.50 or PAS voucher, \$2.50 students and seniors, 848-8989

JAZZ/AVANT-GARDE

Jazz Improvisation & Poetry: features performances by the Lewis Jordan Quartet with George Sams and the Russel Baba Augusta Lee Collins Duo, plus poetry by O.R. Hand, Fri/6, 8 pm, Metropolitan Arts Center, 1052 Geary, SF, \$3 or PAS voucher, 771-6535

Rova Saxophona Quartet: present traditional and original works, Fri/6, 8 pm, Center for World Music, Fort Mason Bldg 312, Laguna at Marina, SF, \$3, 848-8989

Pat Plonsky & David Simons: present "Zeit at Site," with Plonsky on glissando modulation, kulintang and chromatic khaen and Simons on cheng, Sat/7, 8 pm, 585 Mission, SF, free, 543-6994

Moire Pulsa: directed by Darrell DeVore, presents music on original instruments and those from other cultures, Sat/7, 8 pm, Noe Valley Ministry, 1021 Sanchez, SF, \$2, 282-2317

Ray Brown Trio: performs in concert, Sun/8, 4:30 pm, Peter Douglas Beech House, Miramar Beach, off Hwy 1, Half Moon Bay, \$4.50, 726-4143.

Shadoni: pianist Dick Crook and bassist and soprano saxophonist Chip Oabney perform in concert, Thurs/12, 11 am, Choral Room A133, Arts Bldg., City College, 50 Phelan, SF, free, 239-3366.

Charlie Haden & Art Landa: perform jazz standards and original compositions on acoustic bass and piano, in a concert broadcast live on KPFA 94.1 FM, Fri/13, 8:30 and 10:30 pm, 1750 Arch Street, Berk., \$3 general, \$2.50 students, \$2 seniors, 841-0232.

RECITALS

Manaham Prasslar: performs piano works by Mozart, Ravel and Chopin, Fri/6, 8 pm, Zellerbach Auditorium, UC Berk., \$4-\$6.50 general/\$3-\$5.50 student, 642-0212.

Tom Cipriani: presents a classical guitar recital of works by Bach, Sor, Villa-Lobos, Granados, Albeniz, Llovet and Tarrega, Fri/6, 8 pm, First Congregational Church, 2345 Channing, Berk., \$3, 922-6740

Eunsook Chang: performs piano works by Bach, Beethoven, Mendelssohn and Chopin, Fri/6, 8 pm, Dinkelspiel Auditorium, Stanford University, free, 497-3880

Agustin Rios da Moron: presents a flamenco guitar recital, Fri/6, 8:30 pm, Fort Mason Bldg 314 (second floor), Laguna at Marina, SF, \$3.50, 388-0747

Lawrance Farrara: plays classical guitar music by Bach, Tedesco, Segovia, Carhart and Villa-Lobos, Fri/6, 8:30 pm, Old First Church, Van Ness/Sacramento, SF, \$3 general/\$2 seniors, PAS vouchers accepted, 776-1535

Adriano Jordao: presents a Portuguese piano recital, Fri/6, 9 pm, Music Recital Hall #1055, Cal State, Hayward, \$5, 881-3724

Andrea Watts & Charles Trager: present "A Celebration of Schubert," on piano and violin, Sat/7, 8 pm, Marin Veterans' Memorial Auditorium, Civic Center, San Rafael, \$5.75-\$9.75, 472-3500.

Molly Schrag & Bob Harrow: perform works by Bach, Handel, Copland and Martinu on

piano and flute, Sat/7, 8 pm, Community Music Center auditorium, 544 Capp, SF, \$3 general, \$1.50 students and seniors, PAS vouchers accepted, 647-6015

Julian White: presents a piano concert/lecture on Beethoven's "The Tempest" and "The Waldstein," in a special program for seniors, with refreshments, Sun/8, 2 pm, 1750 Arch Street, Berk., seniors free, 841-0232

Randall Wong: performs music ranging from Handel to Ravel and American popular tunes on harp and vocals, Sun/8, 2:30 pm, Trinity Methodist Church, Dana at Durent, Berk., \$2, 848-7286.

Anton Kuartil: presents a piano recital of works by Beethoven, Mendelssohn and Scriabin, Sun/8, 3 pm, Gerbst Theater, Veterans' Auditorium, Van Ness at Grove, SF, \$5.50-\$9.50, 527-3622.

Lynn Schugran: presents a piano recital of works by Brahms, Beethoven and Liszt, Sun/8, 4 pm, Old First Church, Van Ness at Sacramento, SF, \$3 general, \$2 students and seniors, PAS vouchers accepted, 776-1535

Charles McDermott: presents an organ recital of works by Scheideemann, Bassano and J.S. Bach, Sun/8, 8 pm, Trinity Episcopal Church, 1666 Bush, SF, \$2.50 or PAS voucher

Walter Martin & Tad Blair: present a baritone and piano concert of Schubert lieder, commemorating the 150th anniversary of the composer's death, Thurs/12, 8 pm, Dominican College, 1520 Grand, San Rafael, \$3 general, \$1 students, 457-4440

Dorah Workman & Danial Cunningham: present an oboe and piano recital of works by Schumann, Hindemith and contemporary French composers, Fri/13, 8:30 pm, Old First Church, Van Ness at Sacramento, SF, \$3 general, \$2 students and seniors, PAS vouchers accepted, 776-5552.

CHAMBER

Kronos String Quartet: perform 1978 works by Bay Area composers John Geist, John Adams, Dane Rudhyar and Oerik Thunes, in a concert broadcast live over KPFA 94.1 FM, Fri/6, 8:30 pm, 1750 Arch St., Berk., \$3/\$2.50 students/\$2 seniors, 841-0232

Soprano, Piano & Clarinet: Elaine Messer, Ava Soler and David Barnett perform works by Rorem, Berg, Berlioz, Bartok and Schubert, Sun/8, 8 pm, Grand Piano, 1607

Haight, SF, 626-9130; Wed/11, 8 pm, Calvary Presbyterian Church, Jackson at Fillmore, SF, \$2.50 donation requested at both concerts

Scottish Baroque Ensemble: performs works by Telemann, Handel, Vivaldi, Meleis, Bach, McGibbon, Purcell, Mozart, Elgar, Goehr and Britten, in a benefit concert for the SF Conservatory of Music scholarship fund, Mon/9-Tues/10, 8 pm, Chartered Bank of London, 465 California SF, \$5, 564-8086

Pasttlima with Good Company: directed by Robert Dawson, performs Mediterranean renaissance music and dance in costume on authentic instruments, as part of the Hispanic Heritage Week celebration, Wed/11, 8 pm, Mission Dolores, Oloores at 16th St., SF, \$2.50 or PAS voucher, seniors free, 474-0521.

La Corte Musical: directed by Holly Alonso, performs cantigas, romances and villancicos from renaissance Spain, with slides and narration by UCB professor Richard Herr, as part of the Hispanic Heritage Week celebration, Thurs/12, 8 pm, Mission Dolores, Oloores at 16th St., SF, \$2.50 or PAS voucher, seniors free, 474-0521.

SF Conservatory Players: performs classical chamber music, Fri/13, 8 pm, Music Hall, Fort Mason Bldg 314, Laguna at Marina, SF, free, 441-5705

Amici Musicae: performs renaissance music in authentic costume on original instruments, Fri/13, 8 pm, Falkirk Community Cultural Center, 1408 Mission, San Rafael, \$3, 456-1112 ext. 266

ORCHESTRAL/CHORAL

SF Symphony: conducted by David Ramadanoff, continues its community concert series with performances of works by Rossini, Stravinsky, Ovorak and Haydn, featuring violinist Nora Chastain, Fri/6, 8 pm, Burbank Jr High, 325 LaGrande at Brazil, SF, and works by Rossini, Mozart and Brahms, featuring pianist Julie Nishimura, Fri/13, 8 pm, Riordan High, Phelan at Judson, SF, both concerts free, 861-6240

SFCM Chamber Orchestra: directed by Joan Gallegos, opens its fall season with works by Bottesini, featuring violinist Mayumi Ohira and bassist Gary Lovendusky, Mozart, featuring clarinetist Richard Oasher, and Beethoven, featuring pianist Roxanne Michaelian, Fri/6, 8 pm, Hellman Hall, 1201 Ortega, SF, free, 564-8086

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San Jose Symphony: conducted by George Cleve, performs works by Berlioz, Hindemith, Weber and Brahms, Fri/6-Sat/7, 8:30 pm, Center for the Performing Arts, 255 Almaden, San Jose, \$6-\$9 general, \$4 students, (408) 264-1160

Coro Hispano de SF/Schola Gregoriana: directed by John Peter Gaffney and John Oliver, performs "Solemn Vespers" for the Feast of St. Francis of Assisi, as the opening event in the Hispanic Heritage celebration, Sat/7, 4 pm, St. Francis of Assisi Church, 610 Vallejo, SF, Sun/8, 5 pm, Mission Dolores chapel, Dolores at 16th St., SF, 647-6015.

SF Bach Choir: conducted by Walde-mar Jacobsen, opens its 43rd season with Bach's "Missa Brevis in G" and Haydn's "Mass in D minor," featuring soprano Marian Marsh, contralto Mary Fox, tenor Gene Manners and baritone Vahan Toolajian, with the Bach Motet singers, accompanied by the Bach Orchestra and organist Stephen Cram, Sun/8, 7 pm, St. Luke's Episcopal Church, Van Ness at Clay, free

Palo Alto Chamber Orchestra: directed by William Whitson, opens its 13th season with works by Corelli, J.S. Bach and Mozart, Sun/8, 8 pm, Spangenberg Auditorium, Gunn High, 780 Arasiradero, Palo Alto, call 493-6510 for ticket information

SFSU Symphonic Band: conducted by Edwin C. Kruth, presents a pops concert, Tues/

continued next page

SAN FRANCISCO
OPERA '78

AN ELABORATE LOHENGRIN IN VICTORIAN DRESS

LOHENGRIN. By Richard Wagner. At San Francisco Opera, War Memorial Opera House, Oct. 6, 11, 14 (matinee) and 22 (matinee). Sold out, standing room sold two hours before performance, returned tickets sometimes available on day of performance. Ticket information: 431-1210

BILLY BUDD. By Benjamin Britten. At San Francisco Opera, Sept. 16-Oct. 1

NORMA. By Vincenzo Bellini. At San Francisco Opera, Sept. 9-30.

The San Francisco Opera's new production of *Lohengrin* presents a medieval fairy tale in Victorian dress. Designer Beni Montresor has fashioned it to suggest a production in the court of King Ludwig II of Bavaria, Wagner's patron of the 1860s and 1870s. The costumes have the garish colors (combinations of pink and chartreuse for women, turquoise, violet and gold for men) and fussy decoration of the late 19th century. A series of opaque hangings and shifting lighting evoke simultaneously Ludwig's salon and 10th-century Brabant, the scene of the opera.

Montresor's conception is beautifully carried out, down to the last rhinestone on Lohengrin's cape, but it cuts against the essence of the opera. The charm of *Lohengrin*, which Wagner wrote in his early 30s (some 15 years before he met Ludwig), lies in its fresh, impetuous romanticism. The over-elaborate costumes detract from the naturalness of the characters, while the opulent hangings that represent Ludwig's salon give a hemmed-in feeling to the meadow scene that opens and closes the opera. Montresor's impressionistic hangings are effective, however, in a dark courtyard scene in the second act in which the malevolent Ortud begins to instill doubt in Elsa's mind about Lohengrin's identity.

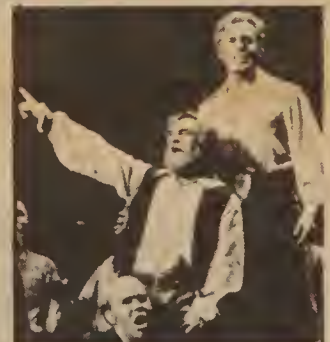
The singing was good in the Sept. 29 opening of the opera except for

some difficulties in Guy Chauvet's presentation of Lohengrin and an occasional lack of coordination between chorus and orchestra. Chauvet revealed a full, resonant voice but often ended phrases with a wobble. His stolid acting emphasized the pompous side of the knight who demands that his bride accept him without asking who he is. Anne Evans as Elsa offered a clear voice and a persuasive portrayal of the heroine's mystic obsession with her lost brother and unknown savior. Janis Martin brought an appealing vitality as well as malignity to the role of Ortud.

Benjamin Britten's *Billy Budd*, based on Melville's novella of the same name, has served as the only modern work (1951) and only San Francisco premiere of this year's season. The company's production last month proved it to be an absorbing masterpiece.

The story of a young seaman on a British man-of-war in 1797, *Billy Budd* is set against a background of naval officers' fear of mutiny, the harshness of wartime conditions and rigid hierarchy among the officers and seamen (such that a boatswain can order 20 lashes for a novice who slips on deck). The man-of-war provides a complex self-contained world, peopled by an all-male cast of 19 soloists and several boys' and men's choruses, that is beautifully depicted in Britten's subtly orchestrated music. Its principal characters personify conflicting forces: Billy Budd, beauty and innocent goodness; master-at-arms Claggart, the evil that must destroy goodness; and Captain Vere (as he allows Billy to be hanged for the accidental killing of Claggart), conscientious obedience to earthly laws.

In the Sept. 16 performance, baritone Dale Duesing portrayed a radiant, guileless Billy, while British bass Forbes Robinsons, with pasty white makeup, sagging jowls, pear-shaped form and understated tones of cruelty, provided a finely sinister Claggart. The other 17 solo roles, each of which is individually characterized, received consistently good singing and acting.

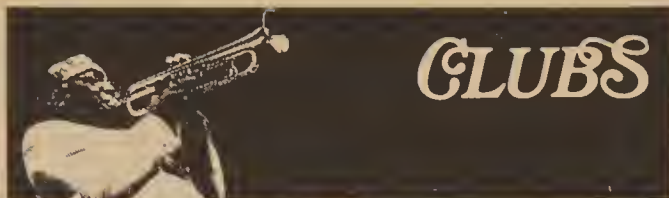


From top: Dale Duesing, Francis Egerton and Allan Monk in "Billy Budd."

A production of Bellini's *Norma*, also presented in September, stands or falls on the quality of its singing. As an early 19th-century bel canto work, the opera expresses its drama—the story of a Druid priestess and her Roman lover—primarily through its melodious vocal line. The title role, made famous in this century by Maria Callas, is particularly demanding, ranging from passion, anger and maternal love to noble serenity at the end of the opera when Norma confesses her sin and prepares to ascend her funeral pyre.

This year's production seemed to be a case of the whole being less than the sum of the parts. Shirley Verret, in her first major appearance in the title role, offered a commanding stage presence, a rich voice throughout the mezzo to soprano range of the part, and some moments of fine drama. The two principal supporting cast members, Bulgarian mezzo Alexandrina Milcheva and Italian tenor Nunzio Todisco, each revealed reasonably good voices. But Milcheva's low mezzo lacked contrast with Verrett's and seemed to be pulling her off key in their duets. Todisco's Pollione seemed boyish for Verrett's imposing Norma, and Verrett's voice and acting sometimes seemed strained by her role.

—Julia Cheever



CLUBS

Coffee Gallery

Wed. Tom McFarland
Thurs. Perry Welsh
Fri/Sat. Charlie Musselwhite
Tues. Jim Lowe
Wed. Tom McFarland

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SF Examiner

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EIGHT DAYS A WEEK

continued from previous page

10, 7 pm, Barbary Coast, Student Union, SFSU, 1600 Holloway, SF, free, 469-2444

★ SFCM Orchestra: conducted by Alen Balter, opens its 1978-79 season with works by Mozart, Kodaly and Tschaiikovsky, Thurs/12, 8 pm, Hellman Hall, SF Conservatory of Music, 1201 Ortega, SF, free, 564-8086

Oakland Symphony: conducted by Harold Farberman, performs works by Dvorak, Ellington (arranged by Hermann), Schwartz, Tschaiikovsky, Rodgers and Webber, plus a selection of gospel songs, featuring Edwin Hawkins and the Love Center Choir, conducted by James Setape, Fri/13, 8:30 pm, Paramount Theatre, 21st at Broadway, Oki., \$4-\$8, 465-6400

OPERA

SF Opera: continues its 1978 season with a new production of Wagner's "Lohengrin," in German, featuring Anne Evans, Jens Marin, Rene Kollo and Raimund Herinx, conducted by Wolfgang Weber and designed by Beni Montresor (Fri/6 and Wed/11), and performances of Mozart's "Don Giovanni," in Italian, featuring Justino Diaz, Olivia Stapp, Ruth Welting and Walter Berry, conducted by Hans Derwanz and staged by Ghita Hager (Sat/7, Tues/10 and Fri/13), all performances at 8 pm, War Memorial Opera House, Van Ness at Grove, SF, \$7.25-\$28 Fri-Sat, \$6.75-\$26 other performances, 431-1210

The Lamplighters: open their 26th season with a new production of Gilbert & Sullivan's "The Gondoliers," starring Baker Peeples, Susan Maracchini, Pamela von Schmitt, Greg Paley and John Rouse, accompanied by the Lamplighters Orchestra, conducted by Gilbert Russak and staged by Linda Bauman, first performance Sat/30, plays Fri-Sat at 8:30 pm, with Sun. matinees on Oct. 8, 22 and 29 at 2:30 pm, Presentation Theatre, Turk near Masonic, SF, \$5.25-\$6.75 general, \$3-\$3.75 students and seniors, PAS vouchers accepted, 752-7755

NOTES

SF Youth Symphony Audition: takes place Sat/7, 10 am-2 pm, contact the SF Recreation and Park Department at 558-4277 for details and appointments.

★ Opera Previews: Jan Popper lectures on Puccini's "Tosca," Mon/9, 7 pm, UC Extension Center, 55 Laguna, SF, \$5, 861-6883, James Schwabacher, Jr., discusses Strauss's "Der Rosenkavalier," Thurs/12, 11 am, Herbst Theatre, Veterans Memorial Bldg., Van Ness at Grove, free

★ Indicates general admission of \$1 or less.
—Susan Barnes

SAN FRANCISCO

Artemis Society: Judith Hill, Robin Flower and Mary Wings (bluegrass/old time), Sat/7, 11:30 pm, Valencia, 647-4144

Atrium Lobby: Dick Saltzman Quartet (jazz), 1-5 pm, with saxophonist Vince Wallace and pianist Kent Glenn, 2-3 pm Sat/7, Hyatt Regency, Market at California, 788-1234

The Boarding House: Nymphs and Satyrs (jazz/acoustic), Tues-Sat, Luther Tucker (blues), Elvin Bishop (country/rock), Charlie Musselwhite (blues), in the first Sun. night & showcase hosted by Mark Naftalin, Sun., closed, Mon., 960 Bush, 441-4333

Caracole: Faye Carol and trio (jazz/blues), Fri-Sat, afternoon Sun., 3600 16th St., 552-3737

Cherry's: Julian Priester Quartet (jazz), Tues-Sat, 20 Mark Twain Lane, 543-7344

Chez Jacques: Nancy Lamott (pop/ballad), Fri., Pilar du Rem (jazz/pop), Sat., Ruth Hastings and Co. (cabaret), Sun., Jonathan's Folks, Mon., Robert Sissa, Tues., Denise Perrier (pop/ballad), Wed., Pretty Tough, Thurs., 1390 California, 775-7574

Christo's: Harold Land and Blue Mitchell (jazz duo), through Sat/7, Ari Lande (jazz piano), Tues/10, Milt Jackson (jazz), Wed/11-Sat/14, 445 Powell, 982-7321

The City: Jean Carn (jazz/tunk), through Sat/7, An Evening with Jane Fonda, 6 pm Mon/9, Montgomery at Broadway, 391-7920

Coffee Gallery: Charlie Musselwhite (blues), Fri/6-Sat/7, Human Condition with Debbie and Lisa (blues), Sun/8, Jr. Earl (blues), Mon/9, Jim Lowe and Friends (jazz/blues), Tues/10, Tom McFarland (blues), Wed/11, Perry Welsh Band (blues), Thurs/12, Luther Tucker (blues), Fri/13, 1353 Grant, 397-3751

Fanny's: Sharon McKnight (cabaret), Fri-Sat, afternoon Sun., Pam Brooks (opera), Sun., Gabrielle and Renard White (pop/ballad), Tues-Wed., Pam Brooks (pop/ballad), Thurs., 4230 18th St., 621-5570

Gordon's: Ruth Hastings and Company (cabaret), Fri-Sat, Jan Janssen and John Sant (jazz), Sun-Thurs., Michael Levine (piano), Mon., Wed., 118 Jones, 771-7575

Great American Music Hall: Stephane Grappelli with the Diz Dley Trio (jazz), Thurs-Sat/7, Zoot Sims Quintet with Jimmy Rowles and Al Cohn (jazz), Sun/8-Mon/9, Tom Rush (folk/ballad), Tues/10, Doc & Merle Watson in a live recording session (country), Wed/11-Fri/13, with Gove Scribner, Wed/11-Thurs/12, with Any Old Time String Band (country/old time), Fri/13, 859 O'Farrell, 885-0750

Guilliver's: Donna Turner (country/pop), Fri/6, Nicholas Glover and Wray (country/blues), Sat/7,

Benjamin Gerdeau (blues piano), Sun/8, Lisa and Debbie (blues), Mon/9, Sam Rudin (bluegrass), Tues/10, Formerly of the Pointless Sisters, Soon to be the Women of Tomorrow, Wed/11, Tim Dawe (folk), Thurs/12, Debbie Farris (pop/ballad), Fri/13, 348 Columbus, 982-0833

Holy City Zoo: Merlin (rock), Fri. Steve Seskin (folk/rock), Sat. SF Funnies (comedy), Sun-Tues., Mark Naftalin (blues), Wed., Hardin and Russell (country/blues), Thurs., 408 Clement, 752-2846

Jolly Friar's: M.K.W. Flight (top 40/disco), Tues-Sat, Benny Velarde's 13-Piece Especial Latin Salsa Super Combo, Mon., Bob Scott and Star Jam (top 40/salsa), Sun., 950 Clement, 752-0354

Keystone Korner: Jack DeJohnette's Directions with John Abercrombie, Lester Bowie and Eddie Gomez (fusion), through Sun/8, jazz jam session, 3-7 pm Sat/7, James Leary Big Band in a tribute to Thad Jones (jazz), Mon/9, Anthony Braxton with the Sam Rivers Quartet (avant-garde jazz), Tues/10-Sun/15, 750 Vallejo, 781-6097

Last Day Saloon: Mike Brown and Country Jam (country/rock), Fri., Boarding House Reach (rock), Sat., Special Delivery (country/rock), Sun., audition, Mon., Cornell Hurd (country/swing), Tues., Tucki Bailey (rock/blues), Wed., Balcones Fault (rock), Thurs., 406 Clement, 387-6343

Mabuhay Gardens: The WeirDOS, The Feederz, Crispy Baby, Fri/6, Crime, Novak, The Clergymen, Sat/7, Sharp, The Feederz, The Clergymen, Sun/8, benefit with acts TBA, Mon/9, Fast Floyd, The Beans, MX-80 Sound, DNA, Tues/10, The Imposers, Psychotic Pineapple, Bomb Squad, Wed/11, TBA, Thurs/12, The Otis, The Liars, plus act TBA, Fri/13, all new wave acts, all shows at 10:30 or 11 pm, 443 Broadway, 956-3315

Major Pond's: Barbary Coasters (pop/ballad), Fri., Anna Klinger (pop/ballad), Sat., second anniversary party with Carolyn Jayne, Jettrey Sanford (jazz/classical guitar), Anna Klinger, Jr. Earl, the Barbary Coasters and Jimmy Pugh, plus free buffet, 3 pm-midnight Sun., SF Showcase with Omar Hakim Khayyam, Anna Klinger and the Barbary Coasters, Wed., Omar Hakim Khayyam, Thurs., 2801 California, 567-5010

McGowan's Wharf Tavern: Mickey Dougherty (pop/ballad), Thurs-Sun., Bruce Leighton (pop/ballad), 5:30-9:30 pm Fri., 7:30 pm Sat-Sun., 8:30 pm Mon-Wed., Bay Street Band (jazz), 3:30-7:30 pm Sat-Sun., 101 Jefferson, 441-5515

Mocambo: Jackie and Roy Kral (jazz), through Sun/8, Joe Williams (jazz), Tues/10-Sun/15, Polk at Sutter, 776-2133

Mooney's Irish Pub: Jordan Playboy (country/rock), Fri/6-Sat/7, Pete Zangara with Sharon Wagner (rock/blues), Sun/8, Jr. Earl (blues), Tues/10, Paul and Margie (folk), Wed/11, David Judd (country/rock), Thurs/12, Valley Fever (rock), Fri/13-Sat/14, 1525 Grant, 982-4330

Network Coffeehouse: Jason Serinus (classical whistling), Fri/6, Peter Kessler (bluegrass), Ed Silberman (folk), Mon/9, Tru-Art Band (cabaret), Fri/13, 1036 Bush, 989-6097

New Orleans Room: Jimmy Diamond's Nob Hill Gang (Dixieland), Tues-Sat., Mimi Gina Band (jazz), Sun-Mon., The Fairmont, California at Mason, 772-5000

Old Waldorf: Van Morrison (rock), Thurs/5-Sat/7, Al Stewart (rock), Sun/8, Third World (reggae), Mon/9, Jeno Skaggs benefit with Mike Bloomfield, Nick Gravenites, John Lee Hooker and others (blues), Tues/10, Flamin' Groovies (rock), Wed/11-Thurs/12, Jesse Winchester (rock/ballad), Fri/13-Sat/14, 444 Battery, 397-3884

Other Cafe: Back in the Saddle (country/bluegrass), Fri/6, Kate Wolf (country), Sat/7, Leila and the Snakes (rock revue), Sun/8, Michael Bloomfield (blues), Mon/9, Fri/13, Eric Park (ragtime guitar), Thurs/10, stand-up comedy, Wed/11, Reda and Freda (cabaret), Thurs/12, 100 Carl at Cole, 681-0748

Owl and Monkey Cafe: Sandy Darlington (folk/ballad), Fri., Peach Reasoner (jazz), Sat., open mike, Thurs., 1336 9th Ave., 664-9892

The Palms: Pearl Heart Band (rock), Fri/6-Sat/7, Formerly of the Pointless Sisters, afternoon, Elyse (rock/pop), evening Sun/8, The Chokes (rock), Mon/9, Messiah (gospel/rock), Tues/10, Natasha (blues), Wed/11, Bandaloons (comedy), Thurs/12, Buena Vista (gospel/rock), Fri/13-Sat/14, Polk at Pine, 673-7771

Pangaea: Bill Horvitz with Philip Johnston and Ron Heglin (jazz), Fri/6, Alan Young with guitar quartet (jazz), Fri/13, 517 Cortland, 285-3331

Patch County: Diana Rae (rock/pop), Fri-Sat, Phil Zamora (blues/pop), Sun., Tues., Thurs., Bruce Smith (pop/ballad), Mon., Pete and Sharon (jazz/rock), Wed., Church at 25th St., 648-9857

Paul's Saloon: High Country (bluegrass), Fri., Wed., TBA, Sat., Good Ole Persons (bluegrass), Sun., bluegrass jam session, Mon., Old Friends (bluegrass), Tues., Done Gone (bluegrass), Thurs., 3251 Scott, 922-2456

Peta's: Al Molina's Banditos (salsa), Thurs-Fri.; Ken Fishler Quartet (jazz), Sat.; The Free Lunch Octet (jazz), 5-8 pm Sun.; Jessica Williams Quartet (jazz), Sun-Mon.; Hal Stein/Al Plank Quartet (jazz), Tues.; Kay Hutchins Quartet (jazz), Wed., 577 Columbus, 982-4999

Plowshares Coffee House: closed for the Western Regional Folk Festival, Fort Mason, Bldg 312 (second floor), near Leguna at Marina, 441-8910

Precita Park Cafe: Avant Gardners (jazz), Fri/6, Zephyr (jazz), Sat/7, Cap'n Casual and the Dukes of Double Knit, Thurs/12, Marcella Pilot and the Lounge Lizards (jazz), Fri/13, 300 Precita, 285-6626

Rainbow Cattle Company: Buena Vista (country/rock), 5-10 pm Sun/8, 199 Valencia, 861-9652

The Reunion: Tipica Cien Fuegos (salse), Fri/6, Sun/8, Tues/10, Benny Velarde's Super Combo (salsa), Sat/7, Wed/11, Paul Chiten Band (jazz/rock), afternoon Sun/8, Benny Velarde's 13-Piece Especial Latin Salsa Super Combo, Mon/9,

Mystic Knights (rock), Thurs/12, 1823 Union, 346-3248

Sacred Grounds: Marc Paul, Fri/6, Lawrence Davies (harp), Sat/7, Ian Mishkin (folk), Sun/8, Ragged But Right (country/swing), Mon/9, Friendship (folk), Tues/10, Bob Lesoine, Wed/11, Chameleon, Thurs/12, Jay L., Fri/13, 2095 Hayes, 387-3859

Shady Grove: Terry Haggerty and Friends (rock), Fri/6-Sat/7, Thursday Ouintet (jazz), afternoon, rock jam session with Mitchell Holman, evening Sun/8, Merl Saunders and Friends (jazz/funk), Mon/9, Merl, John and Friends (jazz/rock), Tues/10, Star Baby (rock/top 40), Wed/11, Back in the Saddle (country/bluegrass), Thurs/12, Charles Biscuit Band (rock), Fri/13, 1538 Haight, 626-4143

Showplace Cabaret: Parnassus, Savory, Common Pleasure, Vehicle (rock), 7:30 pm Sat/7, 2 Kansas, 952-8507

Venellon Room: Tony Bennett (pop/ballad), through Wed/11, Trini Lopez (Latin/pop), Thurs/12-Wed/25, closed, Mon., The Fairmont, Mason at California, 772-5163

Ye Rose & Thistle: Trixx (rock), Fri/6, Vic Trigger Band (rock), Sat/7, Bandwagon (rock), Fri/13, 1624 California, 474-6968

EAST BAY

Barclay Jack's: SF Limited (salsa), Wed-Sat., Phases (jazz/funk), Sun-Mon., Julie Kelly Quintet (jazz), Tues., 1211 Embarcadero, Oakl., 261-3287

Bear's Lair: Mel Martin and Listen (jazz/Latin), Fri/13, Student Union, UC Berk., 642-6329

Berkeley Square: Vince Hickey's Jazz Cardinals (jazz/swing), Fri., Any Old Time String Band (country/old time), Sat.: Pure Honey (jazz/pop), Mon., Wed., Belair (jazz), Tues., Ragged But Right (country/bluegrass), Thurs., 1333 University, Berk., 843-6733

Blind Lemon: Jarvis Gland Band with Jim Jarvis, Mary Burnley and John Justice (jazz), Sat/7, jazz workshop with Ed Drake, Mon/9, poetry, Tues/10, 2362 San Pablo, Berk., 848-3644

The Branch: Young Adults (rock), Lightning (rock), Fri/6, Stray Cat (rock), No Thanks (rock), Magnum (rock), Sat/7, new wave night, Sun/8, Arabesque (rock), Mon/9, TBA, Tues/10-Wed/11, The Duponts (blues/rock), River City (blues/rock), Thurs/12, Psychotic Pineapple (new wave), The Imposers (new wave), Lucky Stiffs (new wave), Fri/13, 1048 University, Berk., 849-2501

Freight and Salvage: Darryl Henriques (comedy), Fri/6-Sat/7, closed Sun/8-Mon/9-Roy Harris (folk), Tues/10, Oakum (bluegrass), Wed/11, Jane Voss and Hoyle Osborne (country/ragtime), Thurs/12, Phil Marsh (old time), Fri/13, 1827 San Pablo, Berk., 548-1761

Harlow's: Cruisin' (50s rock), Fri/6-Sun/8, High Steppin' (rock/funk), Mon/9, Touch and Go (rock/top 40), Tues/10-Sat/14, 39135 Civic Center Dr., Fremont, 796-7922

International Cafe: Natives, Fri/6, Day Break (rock), Sat/7, Sapphire (rock), Sun/8, poetry, Mon/9, Ryde (rock), Tues/10, Amsterdam (rock), Wed/11, Goodman Bros. (rock/blues), Thurs/12, Trixx (rock), Fri/13, 2516 Telegraph, Berk., 841-9070

Iron Horse Saloon: Blues Survivors, Wheeler (rock), Fri/6, Satin Steel (rock), Trixx (rock), Sat/7, Loose, Wed/11, Spellbound (rock), Thurs/12, High Tide (rock), plus act TBA, Fri/13, 37501 Niles, Fremont, 791-9812

Keystone Berkeley: TBA, Fri/6, Greg Kihn Band (rock), Sat/7, Amsterdam (rock), Sun/8, Kate Wolfe and Dave Guard (country), Mon/9, Jerry Garcia Band (rock), Tues/10-Thurs/12, with the Mike Henderson Band (blues), Wed/11, with Jonah (rock), Thurs/12, Bob Weir Band (rock), Fri/13, 2119 University, Berk., 841-9903

La Pena: Diana Johnstone (lecture), Fri/6, Descarga Cubana (salsa), Sat/7, Resistance Publications benefit, Sun/8, IAFP forum, Mon/9, "My Country Occupied" and "The Woman's Film" (films), Tues/10, Oct. 12 Coalition benefit, Wed/11, U.S. Naval target forum, Thurs/12, Augustin Rios de Moron (flamenco guitar), Fri/13, 3105 Shattuck, Berk., 849-2568

Larry Blake's: Pure Honey (soul/pop), Fri., Freddie Roulette and Honey Davis (r&b), Sat., Preservation of the Faith Jazz Band (Dixieland), Sun., Eddie Stone, Mon., Fred and Ray Trio (jazz), Tues., Gift Horse (rock), Wed., Rathskellar Band (r&b), Thurs., 2367 Telegraph, Berk., 848-0886

Mr. Major's: Common Ground (jazz), Fri/6-Sun/8, jazz jam session with Herb Gibson, 5-9 pm Sun/8, Lou Donaldson (jazz), Thurs/12-Sun/15, 8021 MacArthur, Oakl., 569-6000

Odyssey Saloon: Ragged But Right (country/swing), Fri., Wed., Ouazar Kids (rock), Sat., Trans Bay Jazz, Sun., Jim and Michelle (folk), Mon.: hoot night, Tues., Natural Grit (country/rock), Thurs., 2033 San Pablo, Berk., 841-0902

Rio Theatre: Michael Bloomfield (blues), Parker Bros. (rock), Fri/6, West Coast Sheiks (r&b), Ball Taylor Band (folk/rock), Sat/7, 140 Parker, Rodeo, 799-0074

Rosebud's: Joe Albright (pop/ballad), Fri/6, Good Ole Persons (bluegrass), Sat/7, Alumbre (jazz/Latin), Thurs/12, Old Friends (bluegrass), Fri/13, 433 First St., Benecia, (707) 745-9988

SOUTH BAY

Bodega: Mark Ford Band (rock/blues), Fri/6-Sat/7, closed, Mon/9, Skycreek (country/rock), Tues/10, Fri/13-Sat/14, TBA, Wed/11, Michael Bloomfield (blues), Thurs/12, 30 South Central, Campbell, (408) 374-4000

Chuck's Cellar: Rick and Ruby (comedy), Fri/6-Sat/7, John Stewart (folk/ballad), Wed/11-Sat/14, 4926 El Camino Real, Los Altos, 964-0220

Eulipia Cafe: Eddie Jefferson and Richie Cole (jazz duo), Fri/6, Ray Brown with the Paul Nagel Trio (jazz), Sat/7, David Ray (acoustic guitar), Tues/10, Stan Poplin and Paul Nagel (jazz duo), Wed/11, Ouantz (chamber), Thurs/12, Pharoah Saunders with Ed Kelly Quintet (jazz), Fri/13, 374 S. First St., San Jose, (408) 293-6818

EIGHT DAYS A WEEK

Iron Works Restaurant: Max Appleseed, Fri-Sat, Barbary Coast (pop/ballad), Sun, Ball Taylor Band (folk/rock), Tues, Poker Face (rock), Wed, Boarding House Reach (rock), Thurs, 3877 El Camino Real, Palo Alto, 493-3433

Jumping Frog Saloon: Joy Ride (top 40/disco), Tues-Sat, 2540 California Mountain View, 941-4900

Kaystona Palo Alto: Greg Kihn Band (rock), The Rubinos (rock), Streamliner (rock), Fri/6, Chinga Chavin's Country Porn (country/rock), Hoo Doo Rhythm Devils (r&b), Sat/7, Kate Wolf and Dave Guard (country), Sun/8, Miss Alice Stone Ladies Society Orchestra, broadcast live over KFAT 94.5 FM, Mon/9, closed, Tues/10-Wed/11, Larry Hosford (country), Sarah Baker Band (jazz/rock), Thurs/12, Bobby Bare (country), Larry Hosford, Fri/13, 260 California, Palo Alto, 324-1402

Kuumbwa Jazz Cantar: Marie Rhines (country fiddle), Sun/8, Richie Cole and Eddie Jefferson (jazz duo), Tues/10, 320-2 Cedar, Santa Cruz, (408) 427-2227

Miramar Beach Inn: Water Bros (rock), Fri/6-Sun/8, Paradise (rock), Mon/9, Beluga Whale (rock), Tues/10, Buena Vista (gospel/rock), Wed/11, Garcia Bros (rock), Thurs/12, Stu Blank Band (rock), Fri/13-Sat/14, Coast Hwy., Hall Moon Bay, 726-9053

Odyssey Room: Gotcha (rock/top 40), Tues-Sat, 799 E El Camino Real, Sunnyvale, (408) 245-4448

Saddle Rack: Joe Stampley (country/pop), Sun/8, 1310 Auzeras, San Jose, (408) 286-3393

NORTH BAY

Tha Cabaret: Chinga Chavin's Country Porn (country/rock), Warner Hill, Fri/6, The Avengers (new wave), The Imposters (new wave), The Dills (new wave), The Tattooed Vegetables (new wave), Sat/7, Theater for Ideas West, Sun/8, closed, Mon/9, Classical Light and Dancing Lazars (light show), Tues/10, community dinner and poetry reading, Wed/11, Just Us (rock), Thurs/12, Star Baby (rock/top 40), Fri/13, 85 La Pieza, Cotati, (707) 795-7622

Highland Dell: Boarding House Reach (rock), Fri/6, Star Baby (rock/top 40), Sat/7-Sun/8, Feather (rock/reggae), Wed/11, Silverado (country/rock), Thurs/12, Cruisin' (50s rock), Fri/13, River Blvd, Monte Rio, (707) 865-9948

inn of the Beginning: Cockrell and Santos (rock/pop), Born Ready (rock), Fri/6-Sat/7, TBA, Sun/8, Eddie Jefferson and Richie Cole (jazz), Mon/9, closed, Tues/10, C&W Mow Co (country/rock),

Wed/11, Terry Haggerty and Friends (rock), Thurs/12, Clifton Chenier and his Red Hot Louisiana Band (Cajun), Fri/13, Cotati, (707) 795-9955

Tha Laguna: Kate Wolf and Friends (country), Fri/6, Balcones Fault (rock), Sat/7, Am (jazz), Sun/8, closed, Mon/9, Diana Leishman (folk/ballad), Tues/10, Scorby (folk/ballad), Wed/11, Michael Gwynn (folk/ballad), Thurs/12, C&W Mow Co (country/rock), Fri/13, 234 S Main, Sebastopol, (707) 823-5240

Marshall Tavern: Nick Gravenites (blues), Fri/6, Sarah Baker Band (jazz/rock), Sat/7, Queen Ida's Bon Ton Zydeco Band (Cajun), Fri/13, Hwy 1, Marshall, 663-8141

Rash Housa: Sandy Welch (folk/ballad), Slow Motion Ocean (rock/pop), Fri/6, Bunraku Puppet Theatre, The Juggling Mizmos, Sun/8, Billie Bee and the Royal Jelly Revue (rock/pop), Fri/13, Ali Baba Cafe, 257 Shoreline, Tam Junction, 388-9927

Rancho Nicasio: Fat Chance (rock), Fri/6, City Limits (top 40/disco), Sat/7, Coke Escovedo and Friends with Sheila Escovedo (Latin/jazz), Babalunde's Phenomenon (jazz), Sun/8, Clifton Chenier (Cajun), Thurs/12, Balcones Fault (rock), Fri/13, 1 Rancheria Rd, Nicasio, 662-2012

Slaaping Lady Cafe: Ball Taylor Band (folk/rock), Fri/6, Ray Spiegel Sun Orchestra, Sat/7, Gravity Adjusters Expansion Band, Sun/8, Cuckoo's Nest, Mon/9, Goodman Bros (rock/blues), Tues/10, Pat Craig and Gypsy, Wed/11, Light Rain (acoustic/pop), Thurs/12, Tasmanian Devils (rock/reggae), Fri/13-Sat/14, 58 Bolinas, Fairfax, 456-2044

Swaatwater: Jules Broussard (jazz/rock), Fri-Sat, Afternoon Sun., 153 Throckmorton, Mill Valley, 388-2820

Tiburon Lodge: Nicholas, Glover and Wray (country/blues), Fri, Wed, 1651 Tiburon Blvd, Tiburon, 435-3133

Uncle Charla's: Spellbound (rock), Fri/6, Fat Chance (rock), Sat/7, Fri/13, closed, Sun/8, Terry Haggerty and Friends (rock), Mon/9, Third Wind, Tues/10, City Limits (top 40/disco), Wed/11, Jules Broussard (jazz/rock), Thurs/12, 5625 Paradise, Corte Madera, 924-9927

Yountville Saloon: Billy C, Farlow (country/swing), Fri/6-Sat/7, Calvin Ross and Friends (country/rock), Sun/8, True Grill, Wed/11, TBA, Thurs/12, Boarding House Reach (rock), Fri/13-Sat/14, 6480 Washington St., Yountville, (707) 944-2761

—Susan Barnes

THEATER

PREVIEWS

"Uncommon Woman and Others"

Magic Theatre opens its '78-'79 season with Wendy Wasserslein's comic-satire about the reunion of a group of women graduates from Mt. Holyoke College, which focuses on the pretensions and mores of upper-middle class youth, production opens Thurs/19 and plays Thurs-Sun, 8:30 pm, through Nov 26, with preview performances scheduled Wed/11-Sat/14, 8:30 pm (\$4), Fort Mason, Laguna at Marine, Bldg 314, SF, \$5 general, \$4 students and seniors or PAS voucher, 441-8001

"Mackerel": Berkeley Stage Company presents the West Coast premiere of Israel Horowitz's farce about a Midwestern visionary who transplants his family to the sea to wait for a miracle, which turns out to be a 250,000 pound mackerel, designed by artist Lynn Herschman, this production opens the season, Wed/18, with performances scheduled Thurs-Sun, 8 pm, through Nov 19, preview performances Thurs/12-Sun/15, 8 pm (\$250), 1111 Addison, Berk., \$4-\$5 or PAS voucher, 548-4728

"A Month in the Country": American Conservatory Theatre presents Ivan Turgenev's Russian classic about a writer who must watch helplessly as his wife falls in love with his son's tutor, production opens Tues/17 and plays in repertory Mon-Thurs, 8 pm and a Sat. matinee, 2:30 pm (\$7-\$10), Fri-Sat, 8:30 pm (\$8-\$11), plus a Wed matinee at 2 pm (\$6-\$9), through Feb 9, previews are scheduled Wed/11-Thurs/12, Mon/16, 8 pm, plus Sat/14, 2:30 pm (\$6-\$9), Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates

"The Winter's Tale": American Conservatory Theatre opens its 13th season with Shakespeare's romantic comedy with a dark side, characteristic of his last plays, directed by ACT general director, William Ball, production opens Sat/14 and plays in repertory Mon-Thurs, 8 pm and a Sat. matinee, 2:30 pm (\$7-\$10), Fri-Sat, 8:30 pm (\$8-\$11), plus a Wed matinee at 2 pm (\$6-\$9), through May 23, previews are scheduled

continued next page

It is a portrait to which, stroke by steady stroke, detail is added, and it is not until the end of the play, when the portrait is complete, that the message is manifest of how things change so little through time. Unfortunately, not much happens onstage. The playwright has chosen to inform us of the important moments of hearsay, after the fact. If the stakes were higher, if events somehow mattered more to the characters, then the play might transcend its mainly local appeal and become more immediate for audiences in San Francisco or elsewhere.

On the other hand, the presentation of mundane day-to-day reality can indeed work—as Chekhov brilliantly demonstrated—but, for interest, it depends upon far more complex and multidimensional characterizations than Jones has provided.

Dawn Nelson gives a convincing and nicely detailed portrayal of Luann's evolution through the Fifties, Sixties and Seventies, particularly in Act II, the most active and interesting segment of the script. Especially good support is provided by Chris McCarty as Luann's brother, Jim Haynie as her second husband and Lewis Brown as the bartender.

Alma Becker has staged the work carefully and subtly within Ron Madonia's nicely realistic set, and she has successfully avoided creating the potential caricatures and stereotypes that another director might have opted for.



Jim Haynie as Corky, Dawn Nelson as Luann herself.

Dallas Theatre Center in 1974, *Luann Hampton Laverty Oberlander* is typical of plays that have been spawned by regional theaters throughout the country and are best received by audiences that share a common and identifiable history with the playwright. Good plays, though, should be able to be set anywhere, with sufficient universal appeal to be appreciated everywhere.

The effect of *Luann* is cumula-

THEATER

BARBARA GRAHAM

TWENTY YEARS OF WEST TEXAS MATRIARCHY

LUANN HAMPTON LAVERTY OBERLANDER. By Preston Jones. Directed by Alma Becker at Theatre Metamorphose, 2525 Eighth Street, Berkeley. Thurs.-Sun. at 8 pm. 548-7677 for reservations. Through Oct. 22.

In *Luann Hampton Laverty Oberlander*, a slice-of-life realistic play about life in a small west Texas town, playwright Preston Jones traces a clear line of matriarchy where the women keep life stitched together as the men come and go and fall by the wayside drunk or dead. We are witness to some 20 years in Luann's life, from the time she's a cheerleader in high school with an overriding passion for the captain of the football team and his father's flashy car, through her two marriages, which, for one reason or another, bite the dust. Like her mother before her, she becomes a hard-workin' woman responsible for the support of the family—an invalid mother, a disturbed brother and her own teenage daughter. Life goes on as new generations are born to step into old shoes.

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OPENINGS

"The Good Soldier Schweik": which was playing at the Eureka Theatre, moves to the Intersection Theatre for a limited engagement. The Brecht/Piscator/Grosz adaptation of Jaroslav Hasek's novel about a servile, unquestioning soldier, directed by Dennis Moyer, opens Fri/13 and plays Thurs-Sat, 8:30 pm, through Nov. 18, with previews Wed/11-Thurs/12, 8:30 pm, 756 Union, SF, \$4.50 general, \$3.75 seniors and students, \$2.50 discount with PAS voucher, 552-5132

"Death Takes a Holiday": Actors Repertory Theatre presents Alberto Casello's drama adapted by Walter Ferris, about a love affair between Death and a mortal girl, who teaches him why humans fear him, directed by Tom Ribordi, production opens Fri/13 and plays Fri-Sat, through Nov. 25, Paseo Theater, 851 West San Carlos, San Jose, \$3.50 general, \$2 students, military and seniors, (408) 266-0466

"24th Hour Cafe": the unusual and innovative Snake Theatre presents its latest production about a cafe waitress' attempt to escape the desert heat, production opens Fri/13 and plays Thurs-Sun, 8:30 pm, through Nov. 19, 145 Leavenworth, SF, \$4, 332-6848

"Geography of a Horse Dreamer": Eureka Theatre inaugurates its first subscription season with Bay Area playwright Sam Shepard's comic-drama of gangsters, cowboys, mysticism and horseracing, directed by Robert Jordan, production opens Fri/13 and plays Thurs-Sun, 8 pm, through Nov. 11, with previews scheduled Fri/6, Sat/7 and Sun/12, 8 pm, 2299 Market, SF, \$4, 863-7133

"The Shoemaker's Holiday": Living History Centre presents the Elizabethan comedy of manners performed in period costume, with jugglers, mimes and musicians creating a 16th century atmosphere, production opens Fri/13 and plays Thurs-Sun, 8 pm, through Oct. 29, with previews scheduled Thurs/5-8, 8 pm (\$2.50), Marina Theatre, Fort Mason Center, Laguna at Marina, SF, \$3.50 or PAS voucher, 883-2473

"Incident at Vichy": SF Repertory Company presents the first production of its fall season and the first of three plays by Arthur Miller, directed by Michelle Truffaut, production opens Thurs/12 and plays Thurs-Sun, 8:30 pm, through Nov. 19, 4147 19th St., SF, \$3.50-\$4.50, 863-4859

"Forget-Me-Not or, The Indian Maid": Lola Montez, the Spanish Dancer (played by Anne Lore) stars in a comedy in the form of a Victorian melodrama, which features the notorious spider dance, introduced in SF in the 1840s, olio acts precede the show, production opens Fri/6 and plays Thurs-Sun, 8:30 pm (Sun, performances at 7:30 pm after the first weekend), through Dec. 17, Savoy Tivoli, 1438 Grant, SF, \$4.50 general, \$5 boxes, 652-6891

"The Philadelphia Story": Actors Ensemble presents the first production of its fall season, the well-known sophisticated comedy by Philip Barry, which Katharine Hepburn made famous in the screen version, set at a high society wedding in the Thirties, directed by Mary Rae

Thewlis, opening Fri/6 and playing Fri-Sat, 8 pm, through Oct. 28, Live Oak Theater, 1301 Shattuck, Berk., season ticket of three plays costs \$7.50, or \$3.50 single play, 841-5580

"The Ride Across Lake Constance": Power Mad Productions presents Peter Handke's absurd comedy about five people who make a desperate attempt to block out their impending emotional breakdowns, directed by Mick Renner, production opens Fri/6 and plays Fri-Sat, 8:30 pm, through Oct. 28, Epic West Little Theatre, 2640 College, Berk., \$3.50, 524-1844

"Philadelphia, Here I Come": Julian Theatre opens its 14th season with the Bay Area premiere of Brian Friel's comedy about the quandary a young Irishman finds himself in after he decides to leave his native land for America, two different actors portray the two personalities of the Irishman, directed by Richard Rekow, production opens Thurs/5, with performances scheduled Thurs-Sun, 8 pm, through Nov. 5, Potrero Hill Neighborhood House, 953 De Haro, SF, \$3.50-\$4.50 or PAS voucher, season ticket for the six plays is \$21, 647-8098

"Cry Havoc": The Actors Cooperative Theatre presents Alan Kenward's drama, set in World War II, directed by Lawrence Bedini, production opens Thurs/5 and plays Thurs-Sat, 8 pm, through Oct. 21, 3944 Balboa, SF, call 221-2850 for ticket information

ONGOING PRODUCTIONS

"Bubbling Brown Sugar": the second "Best of Broadway" season opens with the musical tour of pre-World War II Harlem and the jazz played in the famous Cotton Club, production plays Tues-Sat, 8:30 pm, Sun., 7 pm, plus matinees Wed and Sat, 2:30 pm, Curran Theatre, 445 Geary, SF, \$8-\$16, 885-4915

"Cyrano de Bergerac": drama students present Edmund Rostand's drama about unrequited love, directed by James Dunn, production plays Oct. 5-8 and 11-14, 8 pm, College of Marin Department of Theater Arts, Laurel at Sir Francis Drake, Kentfield, \$3.75 general, \$2.75 students, 485-9385

"My Three Angels": Los Altos Conservatory Theatre presents Sam and Bella Spewak's comedy set in French Guiana on Christmas Eve, where three escaped convicts become angels of mercy to a family in dire straits, directed by Dooyne Mraz, production plays in repertory Thurs-Sat, 8 pm, through Dec. 2, Los Altos Civic Center, San Antonio Rd., Los Altos, \$4.50 general, \$4 students and seniors, 941-LACT

"Romeo and Jeannette": SF Actors Ensemble presents Jean Anouilh's lyric satire on romantic love, directed by Fred Hartman, production continues Fri-Sat, 8 pm and Sun., 3 pm, through Oct. 29, 2940 16th St., SF, \$3-\$4 general, \$2 seniors and students, or PAS voucher, 861-9015

"Encounters: Women and Men": One Act Theatre Company of SF presents three one act plays about female/male relationships, Bertolt Brecht's "The Jewish Wife," Murray Shisgal's "The Typists" and William Hanley's "Today is Independence Day," the triple-bill plays Thurs-Sat, 8:30 pm and Sun., 7:30 pm, through Nov. 12, 430 Mason, SF, \$4.50 general, \$1 discount for seniors, students and unem-

ployed on Thurs. and Sun., or PAS voucher worth \$2.50, 421-6162

"Luann Hampton Lavery Oberlander": Meridian Productions, a newly formed company, presents the Bay Area premiere of the second play of Preston Jones' "A Texas Trilogy," which examines the changes, over 20 years, in the life of a woman and the small west Texas town in which she lives, directed by Alma Becker, production plays Thurs-Sun, 8 pm, through Oct. 22, Theatre Metamorphose, 2525 Eighth St., Berk., \$3-\$4, 548-7677

"The Elucation of Benjamin Franklin": Gordon Chater plays an ex-actor turned speech/drama teacher, who is also a transvestite attempting to keep his two lives separate, in the American premiere of Australian Steve J. Spears' one-man play, production plays a limited engagement Tues-Fri, 8:30 pm, Sat., 7 and 10:30 pm and Sun., 3 and 7:30 pm, Alcazar Theatre, 650 Geary, SF, \$9-\$10, 775-7100

"Always too Slides to a Pancake": Gallery Theatre Company presents the title work, about a female performer's attempt to free herself of her audience's demands, plus "Cafeteria," a play which follows three people on a trip from New York to Kansas City and "The Rehearsal," which examines the clash between a director, actor and actress while rehearsing a scene from "Hamlet," directed by Tom Cox, production plays Fri-Sun, 8:30 pm, Oct. 6-29, The Performance Space, 1350 Waller, SF, tickets cost \$3 or PAS voucher, call 864-7101 for information

"Kiss Me, Kate": Diablo Light Opera Company presents the Cole Porter musical, based on Shakespeare's comedy, "The Taming of the Shrew," directed by Haden Douglas, production plays Fri-Sat, 8:30 pm, through Oct. 14, Walnut Creek Civic Arts Theatre, 1641 Locust, Walnut Creek, call 939-0355 for ticket information

"Look Who's Here!": producer Jack Anderson directs Rhoda Gemignani in a backstage look at theater, with comedy and music, production plays Fri-Sat, 10:30 pm, for a limited engagement, Open Theater and Cafe, 441 Clement, SF, \$3, 386-3066

"Hay Fever": Los Altos Conservatory Theatre presents Noel Coward's zany comedy about a bohemian British family and their household of bemused and bewildered guests, directed by Dooyne Mraz, production plays in repertory Thurs-Sat, 8 pm, through November 25, Los Altos Civic Center, San Antonio Rd., Los Altos, \$4.50 general, \$4 students and seniors, 941-LACT

"The Magician": Theater of All Possibilities presents Alexander Horn's play about that eternal subject, the struggle between good and evil, directed by Sharon Gans-Horn, production plays Fri-Sun, 8:30 pm, and continues in an open-ended engagement, 160 Golden Gate, SF, \$6.50 for the show, \$6.50 for dinner, 441-4090

"Irving Berlin in Revue": pays tribute to the popular songwriter on the occasion of his 90th birthday, produced and directed by Barry Koron, who also performs at the keyboards during the show, production plays Sun-Tues, Thurs, 8:30 pm (\$6.50), Fri-Sat, 8:30 pm (\$7.50), with a shorter show, Sun-Tues, Thurs, 10:30 pm (\$5), in an open-ended engagement, Chi Chi Theatre Club, 440 Broadway, SF, 392-6213

"Two Loves Ago": Henry Wells's new

musical of Duke Ellington- and Count Basie-style Big Band jazz, plus dancing and singing, production plays Fri-Sat, at 8:15 pm, plus Sun matinees at 2:30 pm, in an open-ended engagement, Metropolitan Theatre, 1426 Alice, Oakl., \$7.50, 444-8263

"The Fantasticks": the long-running off-Broadway musical about adolescents growing up, directed by Ward Baker, plays Tues-Fri, 8:30 pm, Sat at 7 and 10 pm, plus Sun. at 2:30 and 7 pm, in an open-ended engagement, Cannery Theatre, 2801 Leavenworth, SF, \$7-\$9, 441-6800

"Beach Blanket Babylon Goes to the Stars": Steve Silver presents the latest incarnation of his long-running musical, "Beach Blanket Babylon Goes Bananas," three years after the popular show first opened, written and directed by Steve Silver, production plays Wed-Thurs at 8 pm, Fri-Sat at 8 and 10:30 pm, plus Sun. at 3 pm (a family matinee performance with only soft drinks served, so that minors may see the show) and 7:30 pm, Club Fugazi, 678 Green, SF, \$7-\$8, 421-4222

"City Jail"/"Reflections": The Black Light Project, under the auspices of Berkeley Lights Theater Ensemble, presents resident playwright Percy Osbin's two one-acts about the effects of jail confinement and living in a housing project (Osbin himself was incarcerated in a federal penitentiary), directed by Arthur Feinsod, production plays the second Fri. and Sat. of each month (this month's schedule is Fri/13-Sat/14), 8 pm, Unites House, Bancroft at College, Berk., \$3 general, \$2 children and seniors, 549-2070

"The Boy Friend": Los Altos Conservatory Theatre presents Sandy Wilson's musical comedy about an heiress who falls in love with the delivery boy at her school on the French Riviera during the Twenties, directed by Dooyne Mraz, production plays in repertory Thurs-Sat, 8 pm, through Nov. 3, Los Altos Civic Center, San Antonio Rd., Los Altos, \$4.50 general, \$4 seniors and students, 941-LACT

"Let My People Come": the Earl Wilson Jr. sexual revue, directed by Billy Cunningham, production plays Tues-Fri at 6:30 pm, Sat. at 8 and 10:30 pm, plus Sun. at 3 and 7:30 pm, Palladium Theatre, 1301 Kearny, SF, \$7.50-\$12.50, 434-1308

"Evolution of the Blues": Jon Hendricks's smash musical on the black experience, starring Harold Nicholas, currently in its fourth year, production plays Tues-Thurs. at 8:30 pm (\$6.50-\$7.50), Fri-Sat, 8:30 pm (\$7.50-\$8.50), and Sun. at 7:30 pm (\$6.50-\$7.50), On Broadway Theatre, 435 Broadway, SF, 389-0800

"Bullshot Crummond": a British detective spoof, SF's longest running comedy, in its fourth year, produced and directed by Ron House, production plays Tues-Fri at 8:30 pm, Sat. at 8 and 10:30 pm and Sun. at 7:30 pm, Hippodrome Theatre, 412 Broadway, SF, \$6.50-\$8.50, 982-2343

FINAL PRODUCTIONS

"Night Must Fall": Masquer's Theatre presents Emylin Williams's sinister suspense drama, directed by Theo Collins, production plays Fri-Sat, 8:30 pm, through Oct. 7, 105 Park Place, Point Richmond, call 233-4295 for ticket information

Two Original Comedies: Eve Wilder

directs local playwright Andy Walder's one-acts, "Roadshow" and "The Empty-Headed Wanderer," production continues a limited engagement, Tues/10, 8:30 pm, Open Theatre, Clement Cultural Center, 441 Clement, SF, \$4 general, \$2 students, 864-2924

Three One-Acts: Mission Players present Eugene Ionesco's "The Future is in Eggs" and "The Leader," plus "The Slaves," by Spanish playwright Ballesteros, production plays Fri-Sun, 8:30 pm, through Oct. 8, Mission Playhouse, 362 Capp, SF, \$4, 863-7576

"Simply Stein": Sandy Dooley stars in a new musical based on the life of writer Gertrude Stein, directed by Joseph Fera, production plays Tues-Fri, 7:30 pm, Sat., 7 pm, through Oct. 6, Chez Jacques, 1390 California, SF, \$5, 775-7574

SHORT RUN PRODUCTIONS

Peggy Ingalls: presents an original theater piece that "describes a mess," Fri/13, 8 pm, 80 Langton Street, SF, \$2, 626-5416

"The Embrace . . . Advanced to Fury": Artist Terry Allen wrote this allegory about two couples representing one relationship, starring two actors and two professional wrestlers from Texas (a man and woman in each couple), with country-western music also written by the artist, the production is presented by the University Art Museum as part of the "American Narrative/Story Art" exhibit, Fri/13-Sat/14, 8 pm (Gallery Art), Bancroft at College, Berk., \$3, 642-1207

"The Lady's Not For Burning": drama students present Christopher Fry's verse comedy about a discharged soldier with a death wish, who falsely confesses to a murder and requests his own execution, Fri/13-Sat/14 and Thurs/19-Sat/21, 8 pm, USF's Gill Theatre, 2130 Fulton, SF, \$3 general, \$2 students and seniors, 666-6133

★ Plays-in-Progress: One Act Theatre Company presents a double-bill of new plays, "Sylvester the Cat vs. Galloping Billy Bronco," directed by Jonathan Reinis and "The Tattoo Parlor," directed by Hillary Joffe, Wed/11, Wed/18 and Wed/25, 8:30 pm, Showcase Theatre, 430 Mason, SF, free, 421-6162

Albee Directs Albee: The Pulitzer Prize-winning playwright directs programs of his one-act plays in two locations: "The Zoo Story" and "The American Dream," Mon/9, 8 pm (\$2.50 general, \$1 students), preceded by a lecture on "The Playwright vs. the Theater," delivered by Mr. Albee on Sun/8, 2:30 pm (\$5.50-\$7.50), Memorial Auditorium, Stanford University, Palo Alto, 497-4317; "Fam and Yam," "The Sandbox" and "Box and Quotations from Chairman Mao Tse-Tung," Wed/11, 8 pm, Zellerbach Auditorium, UC Berk., \$4-\$5.50 general, \$3-\$4.50 student, 642-9988

★ "In the Master's House There Are Many Mansions": New Arts' Experience program of the Black Repertory Group opens its new season with the successful one act play of last season, by Cherry Jackson, directed by Steve Dawson, Sun/8, Sun/15 and Sun/22, 8:15 pm, 1719 Alcatraz, Berk., \$1, 652-2120 or 547-9412

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EIGHT DAYS A WEEK

Alan Blumenfeld's one-man show based on the life of the great Yiddish storyteller, Sun/8, Sun/22, 2 pm, Fort Mason Center, Bldg. 312, Laguna at Marina, SF, \$2.50, 826-1196.

Nancy Evans & Gail Bochenek: present two solo theater pieces, "Pleasure Cruise," an improvisation on death, and "Let Sleeping Bats Lie," a dialogue between Gurdjieff, Artaud and Blake, Sat/7, 8 pm, 80 Langton Street, SF, \$2, 626-5416.

★ **"Visual Grammar":** Bay Area artist Nathera Mawla presents her performance concerning ritualistic dance and its relationship to time, body presence and movement, Thurs/5, 8 pm, SF Museum of Modern Art, Van Ness at McAllister, SF, free, 863-8800.

"Eccentricities of a Nightingale": drama students present Tennessee Williams's play, Thurs/5-Sat/7, 8 pm, Little Theater, SFSU, 1600 Holloway, SF, call 585-7174 for ticket information.

COMEDY/CABARET/MIME

Jim Giovanni & Jack Marion: open at The Punch Line, a new club dedicated to comedy, situated under the Old Weldort, Wed/11-Thurs/12 at 8:30 pm, Fri/13-Sat/14 at 8:30 and 11 pm, 444-A Battery, SF, \$2.50, 397-4336.

Phoenix Theatre of Magic: presents continuous no-cover close-up magic bartenders and magic shows Wed-Sun, 8:30 pm, plus a late show Fri-Sat, 11 pm (\$6), 430 Broadway, SF, 397-3700.

George Carlin: the comedian whose "7 Dirty Words You Can't Say on Television" caused the Supreme Court to decide in favor of radio censoring, performs stand-up comedy, Thurs/12, 8 pm, Berkeley Community Theater, Grove at Alston, Berk., \$6.50-\$8.50, 297-7552.

Arina & Friends: is a program of trapeze, clowning, plus gymnastics with Arina Isaacson and others, Sat/7, 8:30 pm, Top Floor Gallery, 330 Grove, SF, \$2-\$4 or PAS voucher, 282-4480.

Gloria Baisam Show: consists of comedy and music (sung off-pitch), presented in cabaret fashion at the Mabuhay Gardens, Fri/6, 8:30 pm, 443 Broadway, SF, \$4, 956-3315.

Avant-Garde Comix: perform stand-up comedy with experimental jazz performers, featuring T. Barriger and the Mabuhay Gardens Orchestra, Wed., 8:30 pm, Mabuhay Gardens, 443 Broadway, SF, call 956-3315 for ticket information.

★ **SF Mime Troupe:** performs its new "solid state musical comedy, Electro-Bucks," a play about hard-pressed workers in the electronics industry, Sat/7-Sun/8, 2 pm, Willard Park, Berk., free, 285-1717.

"Me and Ma Bell": the musical comedy show plays Sun., 4 and 7 pm, Mon-Tues., 8 pm, Gordon's Restaurant, 118 Jones, SF, \$5, 771-7575.

★ **Comedy Awareness Sensitivity Haven:** Jeff Ross directs a "seminar for laughter of other people," featuring scheduled performers and drop-in guests, in the comedy basement, every show night at 9 pm, below the Boarding House, 960 Bush, SF, free, call 441-4333 for more details.

Flash Family: presents an improvisational show of theater and comedy, from audience suggestions, Thurs., at 8:30 pm, Old Spaghetti Factory, 478 Green, SF, \$2, 421-0221.

"No Sex Please, We're British": the Alistair Foot/Anthony Mannoli comedy that ran for seven years in London plays Fri-Sat., 8:30 pm, in an open-ended engagement, Open Theater, 441 Clement, SF, \$4, 836-3086.

★ **SF Funnies:** a group of stand-up comedians perform singly, Sun-Mon., 9 pm-2 am, plus open mike Tues., 8:30 pm, Holy City Zoo, 408 Clement, SF, free, 752-2846.

★ **Jacques Brel is Alive and Well and Living in Paris:** features Ruth Hastings, Sun-Mon at 8 pm, Chez Jacques, 1390 California, SF, \$5, 775-7574.

Spaghetti Jam: performs improvisational comedy skits, Fri-Sat., 9 pm, Old Spaghetti Factory, 478 Green, SF, \$2, 626-8696.

New Age Vaudeville Revue: the Flying Karamazov Brothers play host for this new series of Sun. evening family shows, featuring comics, jugglers, dancers, musicians and singers; guests invited to have dinner at 4 pm with the evening's entertainers, shows start at 7 and 9 pm, Boarding House, 960 Bush, SF, call 431-4333 for dinner reservations.

★ **Country Road Comedy:** every Sun., 8 pm, an evening of stand-up comedy, etc., Country Road, 736 Irving, SF, free, 665-6551.

S.O.S.: the improvisational comedy group performs comic skits based on the audience's suggestions, Sat., Mustard Seed Cafe, 432 Mason, SF, 397-5962; Sun., Holy City Zoo, 408 Clement, SF, 752-2846; Mon., Sleeping Lady Cafe, 58 Bolinas, Fairfax, 456-2044, call clubs for times and prices.

Stand-Up Comedians: perform at the Other Cafe, Wed. end selected Fri., 9:30 pm, 100 Carl, SF, call 681-0748 for cover charges.

NOTES

Free Association Theatre Classes: the 10-week session starts Oct. 9 and runs Mon., Tues. and Wed., 7:30-9:30 pm, through Dec. 13, classes include storytelling, intermediate acting and beginning acting, Betty May Studio, 1052 Guerrero, SF, \$100 per class, 826-1196.

Outrageous Beauty Contest: The Theatre of Human Melling sponsors this bizarre and funny show, the contest is also a search for new acting, dancing, modeling and singing talent, Sat/7, 7 pm, Mabuhay Gardens, 443 Broadway, SF, \$3, 526-1592.

★ **ACT Prologue Discussions:** kick off the season with a lecture by ACT general director William Ball, on Shakespeare's "The Winter's Tale," which is directed by Ball, Thurs/5, 6-7 pm, SF, free, call 771-3880 for location.

Theatre Workshops for Children: meet on Sat. for children between the ages of 11 and 17, Intersection Theatre, 756 Union, SF, call 567-6477 for cost.

★ **Experimental Group, Young People's Theatre (E.G.Y.P.T.):** announces auditions for actors, musicians for "Three Penny Opera," Sun/8, 1-8 pm; volunteer instructors for theater arts, music, drama and dance are needed, current students can receive college credits; benefit disco dance for everybody (\$2 advance, \$2.50 at the door), Fri/6, 9 pm-2 am, all events at 5306 Foothill Blvd., Oakl., call 532-5135 or 533-4664 for information.

★ **Indictee general admission of \$1 or less.**
—Susan Shepard

ARCHITECTURE EXHIBIT

SARDONIC ABODES FOR SURFERS, JOGGERS AND MOUNTAINEERS

Whimsical architecture that takes itself seriously, or serious architecture with a large dose of fantasy, is the subject of "Imaginary Architecture Illustrated," the current exhibit by two architect-illustrators at the Transamerica Pyramid.

Mark Mack's "10 Californian Houses" includes a house for surfers and divers perched over the ocean with multi-level diving platforms and a rooftop altar for the annual sacrifice of a 16-year-old blond beach boy. A house for a mountain climber is suspended off a cliff with a trap-door entrance and a sleeping nook bored into solid rock. A house for two fighting brothers features a large earthen berm that divides the sunken courtyard, and a house for a jogger is crisscrossed by running ramps. Mack claims his intention is "to connect human spirit with nature" by using heavy masonry with large greenhouse windows and the spartan interiors of the Bauhaus/International styles. All the houses are buildable, if somewhat sardonic, and respond, perhaps tongue-in-cheek, to utilitarian and environmental needs—or at least to the fantasies of their designer.

Stanley Saitowitz's "Mythological Architecture" focuses on unique conceptual relationships. His definition of a house as "the center from where the constellation of habitation extends its orbit" aptly expresses his spaced-out vision. Saitowitz's proposal for the restoration of People's Park suggests it be rebuilt as a miniature map of Berkeley, with the Bay as a duck pond and major streets as paths. At local celebrations, residents would stand on the point of the map where they live. The "College of Instinct and Water" (which Saitowitz never explains) revives the now conduit-bound Strawberry Creek as a canal down the middle of Berkeley's University Avenue, leading to the fishing pier, where a faculty building, "Moon Platform," rises from rolling hills. "The Island, San Francisco Bay," is Saitowitz's idea for a new community with open spaces flooded by the tides, which set the "pulse of the community." All these concepts are presented in beautiful, richly colored airbrush illustrations with distorted perspectives and scales.

You may find yourself more drawn, as I was, to Mark Mack's work, if only because of his more lucid notes. (Saitowitz's commentary is in obtuse verse.) Saitowitz's illustrations, however, could easily stand as art work alone. The visionary work of both architects is well worth seeing. Market Hours Gallery (Loeb Rhodes Company reception area), 8th floor, Transamerica Pyramid, 600 Montgomery, SF. Hours are Monday-Friday, 10 am-4:30 pm, through Oct. 12.

—Charles Leoni



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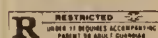
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DANCE

The Eyes Wide Open Dance Theatre: directed by Fred Strickler and Gary Bates, the L.A.-based company, including several former UCLA dance alumni, performs modern dance in concert. Fri/Sat/7, 8:30 pm, Margaret Jenkins Dance Studio, 1590 15th St., SF. \$3 or PAS voucher, 863-7580.

Linda Heine: presents a modern dance concert sponsored by West Coast Dance Works, Fri/29-Sat/30 and Fri/6-Sat/7, 8:30 pm, Ed Mock Dance Studio, 32 Page St., SF. \$3, 861-8583.

★Western Regional Folk Festival: presents workshops in square dance with Karana Hattersley-Drayton (Sat/7 and Mon/9 at 4 pm) and Brad Foster (Sun/8 at 4 pm). Irish step dancing with Patricia Kennelly (Sun/8 at 2:30 pm) and Finnish dance by the Aili Maki Dancers (Sun/8 at 2:30 pm), plus concert performances by the Russian Folk Ensemble (Sat/7 at 1 pm), the Foggy Mountain Cloggers (Sat/7 at 5 pm) and Kevin Keegan with the Patricia Kennelly Dancers (Mon/9 at 5 pm), as part of a three-day folk extravaganza, Fort Barry/Cronkwhite, Marin Headlines, off the Alexander Ave. exit of Hwy 101, near Sausalito, free, 561-7612.

Anti-Briggs Boogie & Ballet: features repertory works by Dance Spectrum and a disco exhibition by Gary and Gloria Poole, Sat/7, midnight, Castro Theatre, Castro near Market, SF. \$10 at major outlets.

Douglas Dunn & Dancers: on tour from New York, opens the eight-part 1978-79 UC dance series, with a concert of modern dance, featuring a new work, Tues/10, 8 pm, Zellerbach Playhouse, UC Berk. \$5 general, \$3 students, 642-9988.

John LeFan: opens a six-concert performance series featuring original solo works and those of a guest artist, on a joint program with David Schein of the Blake Street Hawkeyes, Fri/13, 8:30 pm, Centospace, 2840 Mariposa, SF. \$3 or PAS voucher, 863-7938.

Frances & Mae Welter: perform tap dance, preceded by a film of Twyla Tharp and dance from the Thirties and Forties, and followed by a dance party, Fri/13, 9 pm, Everybody's Creative Arts Center, 21st at Webster, Oakland. \$3 or PAS voucher, 451-1230.

NOTES

Young Dancers Auditions: East Bay Ballet Theatre announces auditions for a young people's classical ballet company, open to dancers with two years training ages 11-14 (apprentice company) and 14-25 (company), Sat/7, 3 pm, Stamps School of Classical Ballet, 1417 Solano, Albany, 841-6500 ext. 481.

SF Dancers' Workshop Training: an intensive training program for leaders in participatory dance and human movement professional, conducted by Anna Halprin and Workshop staff, Oct 9-Dec 15, meets Mon-Fri, 10 am-5 pm, plus two evenings per week, 321 Divisadero, SF. \$1500, call 626-0414 for application.

UC Dance Film Series: presents Plesetskaya's "Anna Karenina" and a West Coast premiere of Lavrovsky's "Misyri," performed by contemporary Russian dancers, Tues/10, 7 and 9:30 pm, Wheeler Auditorium, UC Berk. \$2, 642-9988.

Tap Dance for Teens: Irene Weed teaches an introductory course for teens and pre-teens, starting Fri/13, 3:30 pm, Wawona Clubhouse, Wawona at 20th Ave., SF. 558-3501.

Anti-Briggs Benefit: Walkabout Studio presents a benefit concert, followed by a dance party, Fri/13, 8:30 pm, 1360 Howard, SF. \$3.

★Indicates general admission of \$1 or less.
—Susan Barnes

RADIO

call-in, 2:30 pm, KOED 88.5 FM

Jazz Alive! drummer Art Blakey and his Jazz Messengers, vibraphonist Milt Jackson, an original member of the Modern Jazz Quartet and the Milt Jackson Quartet, 3 pm, KALW 91.7 FM.

Jazz Revisited: "Trios," recordings by jazz triosomes over a ten year period features Barney Kessel, Bud Freeman, Art Tatum, Mary

FRIDAY/6

1978 World Series: American League at Eastern Division City, 12:15 pm, KCBS 740 AM.

Bay Soundings: Prop. 5: the non-smoking initiative is discussed by members of Californians for Common Sense, with members of the Campaign for Clean Indoor Air, followed by a live

call-in, 2:30 pm, KOED 88.5 FM.

Sunday Night Opera: features Gounod's "Romeo and Juliet," performed by soloists Mirella Freni, Michele Vilma, Franco Corelli,

continued next page.

Lou Williams, John Guarnieri and Erroll Garner Trios, 5 pm, KALW 91.7 FM.

1978 World Series: National League at Western Division City, 5:15 pm, KCBS 740 AM.

SF Opera Live: features Wagner's "Lohengrin," performed by soloists Guy Chauvel, Anne Evans, Janis Martin, Raimund Herinx, Gwynne Howell and Allan Monk, conducted by Kurt Herbert Adler, 7:20 pm, KKHI 95.7 FM and 1550 AM.

Basketball: Golden Gate Warriors vs. San Diego in Oakland, 8 pm, KNBR 680 AM.

SATURDAY/7

Focus: a new award-winning public service program focusing on our current energy and environmental problems, 11:30 am, KALW 91.7 FM.

Football: University of California Golden Bears vs. University of Oregon, 12:45 pm, KGO 810 AM.

1978 World Series: National League at Western Division City, 1:15 pm, KCBS 740 AM.

Football: College of San Mateo Bulldogs vs. San Francisco City College at San Mateo, 1:20 pm, KCSM 91.1 FM.

1978 World Series: American League at Eastern Division City, 5:15 pm, KCBS 740 AM.

Ed Clarke: candidate for Governor, 8:30 pm and Sun/8 at 8:30 pm, KCBS 740 AM.

The Brubeck Years: a 25 year retrospective of the music written and performed by Dave Brubeck, produced and hosted by Jack Natkin, 9:30 pm, KALW 91.7 FM.

Folk Festival U.S.A.: "Fifty Years of Folk Festivals," a special documentary on festivals past and present, 10 pm, KOED 88.5 FM.

SUNDAY/8

Folk Festival U.S.A.: Jean Redpath and the Boys of the Lough play traditional music from the British Isles, 9:05 am, KALW 91.7 FM.

1978 World Series: National League at Western Division City, 12:40 pm, KCBS 740 AM.

Live from the White House: features a special recital by international opera star Leontyne Price, 1 pm, KOED 88.5 FM.

Football: Oakland Raiders vs. Houston Oilers, 1:05 pm, KGO 810 AM.

Sunday Night Opera: features Gounod's "Romeo and Juliet," performed by soloists Mirella Freni, Michele Vilma, Franco Corelli,

continued next page.

ART

ROBERT ATKINS

WHY THOMAS HART BENTON COULDN'T PAINT GEORGE WASHINGTON AS A RAINBOW

SYNCHROMISM AND AMERICAN COLOR ABSTRACTION. At the San Francisco Museum of Modern Art through Nov. 19.

In pre-World War I Paris, a battle for artistic supremacy raged. Cubists, Futurists, Orphists and Synchromists all put forth their exaggerated claims. Gertrude Stein wrote with bemusement of the artistic rivalry inflaming her drawing room: "We have not seen much of the Delaunays [the founders of Orphism] lately. There is a feud on. He [Robert Delaunay] wanted to wean Apollinaire and me from liking Picasso and there was a great if amusing intrigue." Despite Stein's appreciation of the

comic-operative nature of these intrigues, the artists involved took themselves entirely seriously. They believed that art could change the world and that their own brand of art alone embodied Truth.

The American entries into this international steeplechase of art were the expatriates Morgan Russell and Stanton Macdonald-Wright, known as the Synchromists. The term Synchromism—meaning "with color"—was coined by Russell and was chosen for its relationship to the word "symphony" and for the emphasis Russell placed on color rhythms in his own work. The first Synchromist exhibition took

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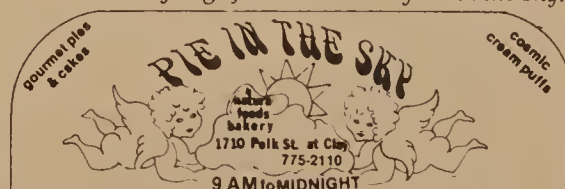
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EIGHT DAYS A WEEK



Thomas Hart Benton's "Screen with Abstract Sea Motif," c. 1925.

place in Munich in 1913 when Russell was only 27 years old and Macdonald-Wright 23. Within two years Synchronism had generated sufficient controversy to make it the only American avant-garde movement prior to World War II to attract European attention. *Synchronism and American Color Abstraction 1910-1925* voluminously tells the tale through pictures and historical materials. Unfortunately the work doesn't quite stand up to the mini-blockbuster Hallmark Hall of Fame-style presentation it's accorded. This is the kind of highly touted exhibition that instructs and interests rather than provokes or inspires the viewer.

Color is the key to the Synchronist sensibility. In Synchronist paintings—some with recognizable subject matter and some without—forms are broken into abstract, geometric, Cubist-derived swatches of color, while line evaporates completely. A sinuous three-dimensionality animates many of these canvases and is the product of Russell's and Macdonald-Wright's interest in Michelangelo's writhing nudes. Fundamentally, Synchronist painting is the historical union of brilliant Fauve color and fragmented Cubist form, in spite of highfalutin Synchronist claims to the contrary.

In the explanatory notes to the first Synchronist show in Munich, Russell and Macdonald-Wright audaciously claim, "By having liberated ourselves from certain impediments and ties and plunged boldly into the un-

known we have wrested from nature the secrets necessary for bringing painting to this highest degree of intensity." They regarded themselves as direct descendants of the Impressionists and their work as the crown of creation.

As a movement, Synchronism lasted only a few years. It spawned followers, but Synchronist ideas were so timely and widespread that their direct impact was narrow. Curator Gail Levin has unearthed a whole stable of mostly forgotten Synchronist-influenced painters including Dassburg, Cramer, Metulka, Friedman, Benn and Yarrow. Judging from their work, it seems most were forgotten for good reasons.

Strangely enough, the one original talent directly influenced by Synchronism was Thomas Hart Benton, the regionalist painter. He was drawn to Synchronism by its Michelangelo-esque formal rhythms rather than its abstract coloristic tendencies. A screen with an Oriental wave motif, abstract Synchronist paintings and an energized figure study reveal the probing intellect of this iconoclastic Yankee painter, later to become Jackson Pollock's teacher. He broke with the Synchronist model, he said, because he "just couldn't paint George Washington as a rainbow."

The best part of the show focuses on other, mostly American, color-minded painters of the era. The standouts are those artists who traveled in the European-oriented Stieglitz circle. The more balanced work of Max Weber, Georgia O'Keeffe and Abraham Walkowitz subtly shines amid the jungle brilliance of so much raw color. Fine work by Marsden Hartley and the Orphist rivals of Synchronism, Sonia and Robert Delaunay, is also on view. There are ample rewards for the viewer who carefully makes his or her way through this overly large show, but like the inflated claims of Russell and Macdonald-Wright, *Synchronism and American Color Abstraction* is a case of overkill.



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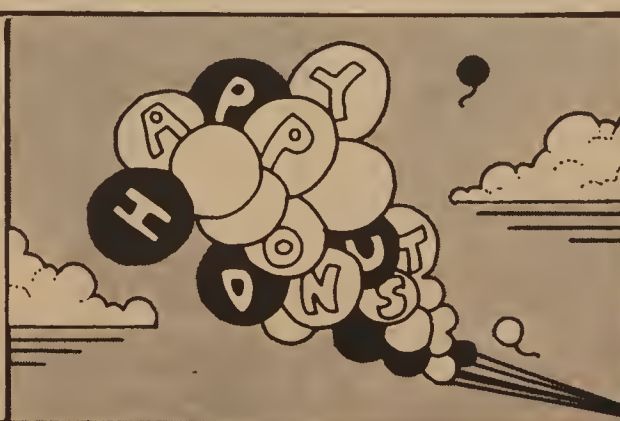
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EIGHT DAYS A WEEK

continued from previous page

Henri Gui, Yves Bisson and Xavier Deprez, with the Orchestra and Chorus of the Paris Opera, conducted by Alain Lombard, 8 pm, KKHI 95.7 FM and 1550 AM

Livewire Show: features Boston and Nan-tucket, 9-10 pm, KSJO 92.3 FM

Sunday Nite Live: recorded live concerts taken from sources that include the BBC, King Biscuit and the KSN Live Show Archives, 9 pm-midnight, KSN 95 FM

Showtime: features Oliver, with Clive Revill, Georgia Brown and Bruce Prochnik, 10 pm, KOED 88.5 FM

The Outcasts: features new rock music with Norman Davis, 10 pm-midnight, KSJO 92.3 FM

Improving Prison Conditions: guests are Terry Jones, Chairman, Afro-American Studies Department, Cal State Hayward and John L. Price, Jr., member, Program Planning Committee, California Black Correctional Coalition, 11:30 pm-12:30 am, KNBR 680 AM

MONDAY/9

Earplay: presents "The General Brutus," a rewrite of Shakespeare with the comic technique of the Marx Brothers that demystifies the sometimes remote world of pomp and circumstance, 1 pm, KALW 91.7 FM

1978 World Series: 24 minute preview of the 1978 World Series, hosted by sportscaster Win Elliot, 4:35 pm, KCBS 740 AM

NFL Football: Cincinnati at Miami, 5:20 pm, KCBS 740 AM

Boston Symphony Orchestra: performs an all Mozart program featuring "Symphony #28 in C, K.200," "Piano Concerto #12 in A, K.414," and "Jupiter Symphony #41 in C, K.551," with pianist Alicia de Larrocha, conducted by Neville Martin, 8 pm, KKHI 95.7 FM and 1550 AM

Jazz Alive!: features Flora Purim, Airtio, George Duke, Nakamura and the Rising Sun, 10 pm, KOED 88.5 FM

TUESDAY/10

I'm Sorry I'll Read that Again: "Once Upon a Time," a wild, fast-paced word play from the BBC, featuring Monty Python, noon, KALW 91.7 FM

1978 World Series: at National League City, 5:15 pm, KCBS 740 AM

Skiing: ski expert John Hamilton joins Gregg Jordan on Sportstalk to talk about the upcoming Ski Show, 6:05, KGO 810 AM

Philadelphia Orchestra: performs Berlioz's "The Corsair Overture, Opus 21," Tchaikovsky's "Violin Concerto in D, Opus 35," Hindemith's "Symphonic Metamorphoses on Themes by Carl Maria von Weber," and Respighi's "The Pines of Rome," with violinist Silvia Marcovici, conducted by Julius Hegyi, 8 pm, KKHI 95.7 FM and 1550 AM

Nicaragua News: while the crisis in Nicaragua continues, listen to the latest information and updates, including interviews with the FSLN on what is happening, 9-9:30 pm, KPOO 89.5 FM

Special of the Week: SF Conservatory of Music presents "The Complete Sonatas of Beethoven, No. 1," with pianist Paul Hersh, 10 pm, KOED 88.5 FM and Wed/11 at 1 pm, KALW 91.7 FM

WEDNESDAY/11

Newspapers for the Blind: selected news features read from local publications by Maryellen Hessel and Kevin Pursglove, 11 am, KOED 88.5 FM

1978 World Series: at National League City, 5:15 pm, KCBS 740 AM

Chicago Symphony Orchestra: performs Mozart's "Jupiter Symphony #41 in C, K.551," Handel's "Harp Concerto in B Flat, Opus 4, #6," and Beethoven's "Symphony #1 in C, Opus 21," with harpist Edward Druzinsky, conducted by Sir George Solti, 8 pm, KKHI 95.7 FM and 1550 AM

In Performance: features Donald Pippin's Pocket Opera of Donizetti's "Tutor in a Tangle," with Francesca Howe and Marvin Klebe, 9 pm, KOED 88.5 FM

THURSDAY/12

First Amendment and a Free People: "Film Censorship: A Discussion of Recent Developments," by Deke Russell, curator of Museum of Fine Arts, Boston and Roger Manville, Prof. of Film, Boston University, 4:30 pm, KOED 88.5 FM

New Releases: features Beethoven's "Ah, Perido," Opus 65, performed by soprano Regine Crespin and the New York Philharmonic, conducted by Thomas Schippers, Janacek's "The Cunning Little Vixen Suite," performed by the Toronto Symphony Orchestra, conducted by Andrew Davis, plus Xavier Scharwenka's "Piano Concerto #1 in B-flat Minor, Opus 32," performed by pianist Earl Wild and the Boston Symphony Orchestra, conducted by Erich Leinsdorf, 8 pm, KKHI 95.7 FM and 1550 AM

Annals of Jazz: features recordings and commentary by Bay Area jazz experts Dick Hadlock and Ray Skjelbred, 10 pm, KOED 88.5 FM

— Fiona Mackenzie



Cinematheque: "Gregg Schittner In Person," presents his films, *Baptism* (1972), *Sawmill* (1974), *Inner City* (1975), *Short Ends* (1976), plus *Dew Drop* (1978), 8 pm, Sun/8, "Jenny Okun in Person," presents her films, *Tiger* (1975), *Still Life* (1976), *Clouds* (1975), *Walk* (1975), *Fireworks* (1976), *Rounds* (1977), *London/Cape*

Wrath/London (1977), *Cows in the Gata* (1977), plus *Focus II* (1978), 8 pm, Thurs/12, SF Art Institute, 800 Chestnut, SF. \$2 includes coffee, 586-8486.

College of Marlin: *The Man Who Loved Women* (Francois Truffaut, 1977), with Charles Denner, 8 pm, Fri/6, "The 13th International Tournee of Animation," features two hours of internationally acclaimed short animated films, 7 pm, Sun/8, *Harlan County, U.S.A.* (Barbara Kopple), 8 pm, Wed/11, *Next Stop, Greenwich Village* (Paul Mazursky, 1976), with Lenny Baker, 8 pm, Fri/13, Olney Hall, Laurel at Sir Frances Drake, Kentfield, \$3, 485-9385

★ Exploratorium: "Hidden World," features films dealing with aspects of nature that are seldom seen, yet are all around us, includes *Small Creatures of the Night* (National Geo-continued next page

MOVIES

ROBERT DI MATTEO

MATRIMONIAL MANNERS OF THE COUNTRY-CLUB SET

What is A Wedding? (A) What *The New Emily Post Etiquette* calls "one of life's most important occasions"? (B) An industry that represents \$7 billion a year to the American economy? (C) A new movie directed by that no-holds-barred genius Robert Altman? (D) A sparkling comedy of upper-crust matrimonial manners indebted to Phillip Barry's *The Philadelphia Story* and *Holiday*? (E) A biting satire that contrasts the pristine American wedding ritual with how people actually behave in matters of marriage,

sex and romance? (F) a neo-Grand Hotel epic like *Nashville* where a whole gaggle of characters intermingle in a confined space and display their behavioral tics? (G) A vision of a melting-pot society where inter-marriage is hard on those who have ethnic or class interests to protect? (H) An opportunity for 48 motley actors to have fun improvising and stretching their talents on screen? (I) A minor victim of satiric overkill, where one day's worth of hypocrisy/epilepsy/morphine-addiction/adultery/car-crash makes a *Mary*

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EIGHT DAYS A WEEK

Hartman plot outline seem austere by comparison? (J) A movie with so much going on in it that one is best off just giving in to the party atmosphere and mingling, so to speak, with the on-screen guests? (K) All of the above, and probably more?

Run that through again? Well, *A Wedding* is the story of a nouveau riche princess (dewy-eyed Amy Stryker) from Louisville, Kentucky, who ties the knot with an upper-class prince (Desi Arnaz, Jr.) from Lake Bluff, Illinois. The film opens with the couple's Episcopal wedding ceremony—a la-de-da affair presided over by an old bishop friend of the groom's family (John Cromwell). For a brief moment, we seem to be entering a world of poise and decorum. Yet isn't that fanfare of trumpets a bit much—as if Ben-Hur were going to come charging into the cathedral? And what about the tentative way that the bishop moves—dodders is the word—and the fact that he needs coaching to make it through the ceremony? Our sense that things are going to be slightly awry in this movie is clinched by what comes next: when the angelic bride smiles, she flashes metal from the braces on her teeth. The titles haven't even finished yet, but we already know that Altman's wedding isn't just going to be "something old... something borrowed..."

Most of the movie is set at the groom's parent's Georgian estate, and then not so much in terms of a classical plot as in terms of character portraits and the increasingly chaotic interactions between the people. There are of course, plenty of archetypal post-wedding "situations" represented. For example, fresh from the protracted church service and long limousine ride home, everyone has to go to the bathroom and freshen up—at the same time. Altman can spend ten minutes of screen time cutting back and forth between nothing more than the bathroom rituals of the bride's and the groom's parties, without the viewer's thinking "how banal." There's more than enough going on, not the least of which is the superbly recorded overlapping dialogue, an Altman trademark. Besides, this guy knows a secret: it's not so much what people are doing as how they are doing it.

And what a cornucopia of characters—and performances. Carol Burnett has a field day as Tulip, the mother of the bride—a woman who has watched her husband (Paul Dooley) develop from humble trucker to social climber, without his developing much of an appreciation for her. At the reception, Tulip finds herself drawn into a passionate, let's-



John Cromwell presides as Amy Stryker takes Desi Arnaz, Jr.

meet-in-the-greenhouse affair with one of the groom's uncles—a giant of a man who must lean over to whisper sweet nothings in her ear. (The man is named MacKenzie Goddard, and played by the TV comic and comedy writer Pat McCormick.) Burnett and McCormick play their short-lived romance for high burlesque: in the realm of great lovers of the screen, alongside Garbo's Camille and Robert Taylor's Armand, we must make room for Tulip Brenner and MacKenzie Goddard.

If one person dominates the film, I would say it is Lillian Gish's Nettie Sloan, the matriarch of the groom's old-money family. This is despite the fact that Miss Gish's character says very little, spending most of the film lying dead in the upstairs bedroom. But then, Lillian Gish is one of the few actresses in movies who truly deserves to be called *legendary*—a woman whose 66-year career literally *traces* the history of the film medium. Her Nettie Sloan carries us back to the actress's work with D. W. Griffith: the performance is in a magnificent face, here in repose. No need for words. Throughout the film, there are shots of Gish's head lying on a pillow—her eyes closed and her hair spread out—that make her seem both eight and eighty. A creature out of time, which is what Nettie is. Modeled on Mrs. Meriweather Post, Nettie incarnates the best and worst values of a now-moribund concept of American aristocracy. When, at the beginning, she tells her black servant that he must not mix with the guests at the reception, she does so with the utmost gentility and compassion. Nettie's antiquated breeding and noblesse oblige make her seem less monstrous than she probably is.

One could easily devote a paragraph to each of about 20 of the characters. Under the circumstances, I'll make special and quick mention of: Dina Merrill, a revelation after years of thankless roles, as Nettie's oldest

daughter—a woman in training for upper class matriarch; Geraldine Chaplin (for my money an extraordinary deadpan comedienne) in the role of an unbearably officious professional wedding coordinator; Vittorio Gassman as the groom's Italian-born father, a man whose acceptance into his American wife's upper-class WASP household has meant keeping the Italian relatives in Italy (though he has managed to refurbish the basement as a Roman grotto); and Ruth Nelson (in real life the wife of John Cromwell, who plays the bishop) as the black-sheep radical sister of Gish's Nettie. (This woman's wedding gift is a socialist-realist painter's interpretation of the bride—bare-breasted.

What of the satiric overkill I mentioned in the beginning of this review? I would say that it grows out of the abundance of riches I've just been describing. In *Nashville*, Altman displayed an oddly pleasing aggressive talent for giving us too much of a good thing—and making us still want more. In *A Wedding*, he pushes thatchutzpah a little too far: during the last 15 minutes, when quirk piles upon quirk, I definitely stopped wanting more.

Since *Nashville* and *Buffalo Bill and the Indians* we've had time to get used to the director's kaleidoscopic, everything-is-equally-interesting approach to narrative. There's less surprise in *A Wedding* because we know the form—for example, the fact that nearly every character will get to do an about-face in the course of the film. And there *are* more glaringly cheap shots here than in *Nashville*—though not all that many more (or that many to begin with). I seriously doubt that Altman's view of the country-club set is any less deep than his view of the country music scene in *Nashville*. Critics who loved *Nashville* and are now panning this film have come up with all kinds of fancy explanations for the difference in quality between the two films. I think they've basically just demystified, and grown tired of, Altman's style—and the director has helped them to do so by turning out films at the rate that a bunny procreates. (Among his five upcoming projects is *Health*, a multi-character satire on the health food industry.) Yet I, for one, am not prepared to look a gift horse—which is what *A Wedding* is in comparison to most Hollywood nags—in the mouth.

★ ★ ★

A Wedding is showing at the Vogue, SF; Elmwood, Berkeley; Menlo Cinema, Menlo Park. ■

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EIGHT DAYS A WEEK

continued from previous page

graphic). **Small Wilderness** (NOVA), plus **Armies of the Ant**, 2-4 pm, Sat/7-Sun/8, 3601 Lyon, SF, free, 563-7337

★ **Intersection:** Animation Festival, features **Fantasy** (Vincent Collins, 1976), **Off-On** (Scott Bartlett, 1968), **Frank Film** (Frank Mounis, 1973), **Permutations** (John Whitney, 1969), **Vicious Cycles** (Chuck Menville, 1967), **Pes De Deux** (Norman McLaren, 1968), **Time Piece** (Jim Henson, 1965), **What Do You Think?** (Yoji Kuri, 1960s), **The Nose** (Alexander Alexeeff, 1963), **A** (Jan Lenica, 1964), plus **Frog Prince** (Lotte Reiniger), 6 pm, "Open Screening for Local Film-makers," call 386-1004 day of show or just take along your 16mm prints and friends at 9:45 pm (free admission), Mon/9, 756 Union, SF, \$2 or PAS voucher (unless indicated), 397-6061

La Pena: My Country Occupied, The Women's Film, plus **She's Beautiful When She's Angry**, 8:30 pm, Tues/10, 3105 Shattuck, Berk, \$2, 849-2568

★ **Marin Headlands:** the Western Regional Folk Festival is highlighted by six documentary films, includes four films by El Cerrito filmmaker Les Blank entitled **Always for Pleasure**, an intensive insider's look at the New Orleans Mardi Gras and the city's black and white musical folkways, **Chules Fronteris**, an introduction to the most exciting of the "Nortena" musicians of the Texas-Mexican border, **The Blues Accordin' to Lightnin' Hopkins**, Lightnin' Hopkins sings, jives and ponders in his red clay land of Texas blackness, and **Spend It All**, captures the intense bravado and vitality of bayou people in the Cajun country of Louisiana, plus two films, by East Coast film-

maker John Cohen who also plays with the New Lost City Ramblers, an old-time string band, entitled **The Musical Holdouts**, shows folk music struolingo for a contemporary existence in several different cultural situations, and **The High Lonesome Sound**, explores mountain music in the context of a coal mining community and fundamentalist religion in Kentucky, 11 am-6 pm (films run continuously), Sat/7-Mon/9 (see Calendar for other events), take Highway 101 to Alexander Ave. near the north end of the Golden Gate Bridge, Marin, free, 556-0560

★ **Noe Valley Cinema: Fehrenheit 451** (Francois Truffaut, 1966), with Julie Christie and Oskar Werner, plus short by local filmmaker, **Face Diery** (Dirk Kortz), 8 pm, Fri/6, "Social Issues and Early Soviet Cinema," features **Strike!** (Sergei Eisenstein, 1924-25, USSR), plus **Bed and Sofa** (Abram Ron, 1927, USSR), 8 pm, Fri/13, James Lick Auditorium, 25th St. and Noe, SF, \$1.50 general, \$1 members, 75+ children ages 12 and under, 282-5354

Oakland Museum: filmmaker Warren Larson introduces and discusses the nature films **From Mouse to Moose** and **Eagles**, 2:30 pm, Sun/8, James Moore Theatre, 1000 Oak, Oakl, \$2 general, \$1 children and seniors, 273-3401

Pacific Film Archive: "Cahiers Du Cinema Presents Pascal Kane and Pascal Bonitzer, Editors, in Person," features **Torre Bale: The Birth of a Commune** (Thomas Harlan, 1978, English titles), 4 and 9:15 pm, plus **The Hypotheses of the Stolen Painting** (Raul Ruiz, 1977, English titles), with Jean Rougeux, 7:30 pm, Fri/6

"Cahiers Du Cinema Presents Pascal Kane and Pascal Bonitzer, Editors, in Person," features

Dora and the Magic Lantern (Pascal Kane, 1977, English titles), with Nathalie Asnard, Valerie Mairesse and Rita Maiden, 4:30 pm, plus **Jeanne Dieimen, 23, Quel Du Commerce, 1080 Bruxelles** (Chantal Akerman, 1975, English titles), with Delphine Seyrig, Henri Storck, Jan Decortie and Jacques Doniol-Valcroze, 7:30 pm, Sat/7

"Ron Holloway Presents Classic Animation from Zagreb and Prague," features **Diery** (Nedeljko Dragic, 1970, Yugoslavia), **Diogenes Perheps** (Nedeljko Dragic, 1970, Yugoslavia), **Ersetz** (Dusan Vukotic, 1961, Yugoslavia), **A Bird's Life** (Milos Macourek, 1973, Czechoslovakia), 2:30 and 4:30 pm, "Ron Holloway Presents New Films from Eastern Europe," features **Menly Times** (Eduard Zahariev, 1978, Bulgaria, English titles), with Grigor Vachkov, Marianna Dimitrova, Nikola Todev and Georgi Georgiev, 7:30 pm, plus **Phillip the Good** (Dan Pita, 1974, Romania, English titles), with Mirecea Dianconu, Vasile Nitulescu, Ica Malache and Lazar Vrabie, 9:40 pm, Sun/8

"Cahiers Du Cinema Presents Luc Moullet (1) with Editors Kane and Bonitzer in Person," features **The Smugglers** (Luc Moullet, 1966, English titles), 4 pm (\$1.25 admission), "Ron Holloway presents films of Struggle by the PLO," features **Tel Al Za'Atar** (Mustafa Abu Ali and Jean Shamoun Orano, 1976), plus **The Key** (Ghalib Sa'ath, 1976, English version), 7:30 and 9:30 pm, Mon/9

"Cahiers Du Cinema Presents Luc Moullet (2) with Editors Kane and Bonitzer in Person," features **Anatomy of a Relationship** (Luc Moullet, 1976, English titles), with Luc Moullet, Christine Herbert, Antonietta Pizzorno and Viviane Berthommier, 4 pm (\$1.25 admission),

"Ron Holloway Presents New German Cinema Two Films by Wolfgang Petersen with the Director in Person," features **One of Us Both** (1973, English titles), with Elke Sommer, Klaus Schwarzkopf and Jürgen Prochnow, 7:30 pm, plus **Black and White Like Days and Nights** (1978, English titles), with Bruno Ganz, Gila von Weitershausen, Rene Deltgen and Lyuba Tadic, preceded by **What Do You Think of the Death of Willem Motes?** (Helmer von Luetzelburg, 1977, English), with the director in person, 9:30 pm, Tues/10

"Cahiers Du Cinema Presents Marguerite Duras (1) with Editors Kane and Bonitzer in Person," features **Son Nom De Venise Dans Calcutte** (Marguerite Duras, 1976, in French, no subtitles), with Delphine Seyrig, Nicole Hiss, Sylvie Nuytten and Marie-Pierre Thiebaud, 4 pm (\$1.25 admission), "Two Film Noir with Barbara Stanwyck," features **The File of Thelma Jordan** (Robert Siodmak, 1949, with Barbara Stanwyck, Wendell Corey and Paul Kelly, 7:30 pm, plus **Witness to Murder** (Roy Rowland, 1954), with Barbara Stanwyck, George Sanders and Gary Merrill, 9:20 pm, Wed/11

"Cahiers Du Cinema Presents Editors Kane and Bonitzer in Person (Tentative)," features **Le Cecilie** (Jean-Louis Comolli, 1976, France/Italy, English titles), with Massimo Roschi, Maria Certe, Vittorio Mezzogiorno, Biaggio Pelligrà and Giancarlo Pannese, 4 pm (\$1.25 admission), "American Narrative/Story Art 1967-1977," features **Wild Night in El Reno** (George Kuchar, 1977), **Swamp** (Nancy Holt and Robert Smithson, 1971), and **The Scenic Route** (Mark Rappaport, 1978), with Randy Danson, Marilyn Jones and Kevin Wade, 7:30 pm, plus **Institutional Quality** (George Landow, 1969), **Nostalgia** (Hollis Frampton, 1971), and **A Casing Shaved** (Michael Snow, 1974), 9:30 pm, Thurs/12

2621 Durant, Berk., \$2.50 double feature, \$2 single feature, \$1 matinee (unless indicated otherwise), call for special rates 642-1412.

Presidio: "Eleven Erotic Films by Women," features **Catharsis** (Judith Isaacson), **Kathy's Fantasy** (Kathleen Carpenter), **Desire Pie** (Lisa Cratt), **Take Off** (Gunvor Nelson), **The Love Gift** (Barbara Stylen), **Creem Soda** (Holly Dale), **Orange** (Karen Johnson), **Dykelectics** (Barbara Hammer), **Two** (Renee Taylor), **Watercress** (Connie Beeson), plus **Reindence** (Marsha Ross), midnight, Fri/6-Sat/7, **Creem's Ferewell Concert**, plus **Magical Myster Tour**, with the Beatles, midnight, Fri/13-Sat/14, 2340 Chestnut, SF, \$2, 921-2931

★ **SF Art Institute:** Sally Cruickshank, nationally known animated filmmaker, lectures on her work and screens a selection of her films, including **Ducky**, **Chow Fun**, **Fun on Mers**, **Quesi** at the **Queckadero**, and assorted TV commercials, 7:30 pm, Wed/11, "SF Premiere of New Films by Bay Area Filmmakers," features **Black Jackets and Choppers** (John Carney), **I've Got Wings** (Bill Owen), **Dance of the Red** (Bill Owen), plus **The Specter** (Susanne Bray), 8 pm, Fri/13, Auditorium, 800 Chestnut, SF, free, 771-7020

SF Film Festival: City of My Dreams (Ingvar Skogberg, Sweden), 7 pm, plus the **Second Awakening of Christe Kieges** (Margarethe von Trotta, West Germany), 9:30 pm, Fri/6, Castro Theatre; **Tell Her I Love Her** (Claude Miller, France), 7 pm, plus the **Roads to the South** (Joseph Losey, France), 9:30 pm, Fri/6 at the Palace of Fine Arts and Sat/7 at the Castro Theatre; **Rockers** (Theodoros Bafaloukos, US/Jamaica), 7 pm, plus **Alembriste!** (Robert M. Young, US), 9:30 pm, Sat/7 at the Palace of Fine Arts and Sun/8 at the Castro Theatre, **Monkey Mekes Hevoc in Heaven** (Wan Lai-ming, Peoples Republic of China), 7 pm, plus **Robert and Robert** (Claude Lelouch, France), 9:30 pm, Sun/8 at the Palace of Fine Arts and Mon/9 at the Castro Theatre, **the Boss's Son** (Bobby Roth, US), 7 pm, plus **Iven the Terrible** (Vadim Derbeniov and Youri Grigorovitch, USSR), 9:30 pm, Mon/9 at the Palace of Fine Arts and Tues/10 at the Castro Theatre, "Awards Night," features awards presentation and screening of winning films, **Goodnight Miss Ann**, **Menimels** and **Cleymellon** plus the feature-length film, **Old Age: Do Not Go Gentle**, followed by a stage discussion, 7 pm, Tues/10, Palace of Fine Arts, **The Hungarians** (Joltan Fabri, Hungary), 7 pm, plus **Death of the President** (Jerzy Kawalerowicz, Poland), 9:30 pm, Wed/11, Castro Theatre, **The Dog Who Liked Trains** (Goran Paskaljevic, Yugoslavia), 7 pm, plus **Colonel Delmiria Gouveia** (Gerald Sarno, Brazil), 9:30 pm, Wed/11 at the Palace of Fine Arts and Thurs/12 at the Castro Theatre, "A Tribute to Luis Bunuel," with clips chronolling the career of the legendary Spanish director, 7 pm, Thurs/12, Palace of Fine Arts (\$8 admission); **An Office Romance** (Eldar Ryazanov, USSR), 7 pm, plus **White Blm, the Black Ear** (Stanislav Rostotsky, USSR), 9:30 pm, Fri/13, Castro theatre, **Rockinghorse** (Yoky Yosha, Israel), 7 pm, plus **Ugly, Dirty and Bad** (Ettore Scola, Italy), 9:30 pm, Fri/13 at the Palace of Fine Arts and Sat/14 at the Castro, 429 Castro at Market, SF, 621-6120; Palace of Fine Arts, Bay and Lyon, SF, 54, 921-9968

★ **SF Public Library:** "Silent Screen Movies Captioned for the Deaf," features **I Love You, Alice B. Toklas**, 2 pm, Sat/7, Communications Center, 3150 Sacramento, free, 558-5034

Les Escargots, The Floor Walker, with Charlie Chaplin, plus **Caught in a Cabaret**, with Charlie Chaplin, noon, Tues/10, Lurie Room, Main Library, Civic Center, free, 558-3191

Who Are the Deibols? (1978), 7:30 pm, Wed/11, Park Branch, 1833 Page, free, 752-4647

Imogen Cunningham, plus **Georgie O'Keefe**, 7:30 pm, Wed/11, Noe Valley Branch, 451 Jersey, free, 285-2788

Americans on Everest, plus **To Climb a Mountain**, 7 pm, Wed/11, Western Addition Branch, 1550 Scott, free, 346-9531

SF State Cinematheque: "Rock on Film," features **Help!** (1964, UK), with the Beatles, plus **Head** (1968), with the Monkees,

7:30 pm, Tues/10, **Chimes at Midnight (Feistell)** (Orson Welles, 1966, Spain/Switzerland), with Jeanne Moreau and Orson Welles, 7:30 pm, Wed/11, McKenna theatre, School of Creative Arts Bldg, Holloway at 19th Ave, SF, \$2 general, \$1.25 students, faculty, staff and seniors (double bill \$5 extra), 469-1629 (days), 585-7174 (box office)

★ **SF State Union Depot:** free films featuring Leny Bruce, Buster Keaton and the Marx Brothers and animation by the Canadian Film Board, 5-7 pm, every Monday, 1650 Holloway, SF, free, 469-2426

Southern Exposure Gallery: "The Fine Art of the Comic Chase," features **The Bank Dick** (1940), with W. C. Fields, **Liberty** (1929), with Laurel and Hardy, **Coops** (1922), with Buster Keaton, **The Floorwalker** (1916), with Charlie Chaplin, **Ugly Be In Pictures**, with Daffy and Porky, **Klondike Kid** (1932), with Mickey Mouse, **A Merry Chase**, with Heckle and Jeckle, plus **King Sized Coney** (Tex Avery, 1947), 8 pm, Thurs/12, Project Artaud, 401 Alabama, SF, \$2 general, \$1 children, 552-4014

★ **Sonoma Film Institute: Summer Paradise** (Ingmar Bergman, 1977, Swedish with English subtitles), with Gunnel Lindblom, 6:30 and 9 pm, Fri/6-Sun/8, "A History of the American Avant-Garde Cinema, Program 5," features **Semedhi** (Jordan Belson, 1967), **Film in Which There Appear Sprocket Holes, Edge Lettering, Dirt Particles, Etc.** (George Landow, 1966), **Castro Street** (Bruce Baillie, 1966), **Notes on the Circus** (Jonas Mekas, 1966), **Lepils** (James Whitney, 1966), plus **Wavelength** (Michael Snow, 1966-67), 5:30 and 8 pm, Tues/10, **L'Atelene** (Jean Vigo, 1964), with Michel Simon, Jean Dasté and Dita Parlo, plus the short, **Michael Simon** (Ole Roos, 1964), 2 and 8 pm, Wed/11, **Dishonored** (Josef von Sternberg, 1931), with Marlene Dietrich, Victor McLaglen, Warner Oland, Lew Cody and Gustav von Seyffertitz, 5:30 and 8 pm, Thurs/12 and 2 pm, Fri/13, **Word Is Out** (Mariposa Film Group, 1978), 6:30 and 9 pm, Fri/13-Sun/15, Rm. 108, Darwin Hall, Sonoma State College, 1801 East Cotati Ave., Rohnert Park, \$1.50 (707) 664-2606

★ **UC Berkeley:** "Ron Holloway Presents New German Cinema Two Premieres," features **The All-Around Reduced Personality—Outekes** (Die Allseitig Reduzierte Persönlichkeit-Redupers) (Heike Sander, 1978, English titles), with Heike Sander, Joachim Baumann, Frank Burckner and Eva Gagel, plus **The Little Godard (Der Kleine Godard)** (Helmut Costard, 1978, English titles), 7:30 pm, Sat/7, Wheeler Auditorium, \$2.50; slide lecture and video screening by Studio 2, the Los Angeles Artists collective, noon, Sun/8, University Art Museum Theater, free, "Fall Dance Film Series," features **Anne Kerenine** (1975), choreography by Maye Pissetskaya and costumes by Pierre Cardin, plus **Mtsyri** (1978), choreographed, danced and produced by Mikhail Lavrovsky, 7 and 9:30 pm, Tues/10, Wheeler Auditorium, \$2, "Ron Holloway Wolfgang Petersen and Wim Wenders in Person," features **The Consequence** (Wolfgang Petersen, 1977, English titles), with Jürgen Prochnow and Ernst Hannawald, plus **Wrong Movement** (Wim Wenders, 1975, English titles), with Rudiger Vogler, Hanna Schygulla, Ivan Desny, Marianne Hoppe, Hans Christian Blech, Nastassja Nakysynski, Elisabeth Kreuzer, Peter Kern and Adolph Hansen, 7:30 pm, Wed/11, Wheeler Auditorium, \$2.50; "Homage to Federico," features **Nights of Cebirle** (1957, Italy), with Giulietta Masina, 7 pm, plus **Il Bidone** (1955, Italy), with Broderick Crawford, Giulietta Masina and Richard Basehart, 9 pm, Thurs/12, 155 Dwinelle Hall, \$2, UC Berk, 642-0212

UCSF: Young Frankenstein (Mel Brooks), 7 and 9 pm, Fri/6, **Cousin, Cousine**, 7 and 9 pm, Wed/11, **American Greffitti** (George Lucas), 7 and 9 pm, Fri/13, Cole Hall Auditorium, 513 Parnassus, SF, \$1.75 general, \$1.25 seniors, 666-2019

Video Free America: Joanne Kelly introduces **Entropy, Order, Exchange in Three Parts** and **Peris e le certe**, the work of Kit Fitzgerald and John Sangborn, New York video artists whose work was recently shown on the national PBS series VISA, 8 pm, Sun/8, 442 Shotwell, SF, \$2, 648-9040

CHILDREN'S FILMS

SF Public Library: "Pet Pals," films for children ages 3-6 features **Whistle for Willie**, **Sem, Bengs end Moonshine**, plus **Penecho**, 10:30 am, Tues/10, "Let's Be Friends," films for children ages 6 and up features **New Students**, **New Friends**, **Hidden Lookout**, **Tell Me All About It**, plus **Gebrillele end Selene**, 4 pm, Tues/10, Bernal Branch, 500 Cortland, free, 285-1744

"Silly Animals," films for children ages 3-5 features **Petunie**, **Foolish Frog**, plus **I Know an Old Lady**, 10:30 am, Thurs/12, "Strange Happenings," films for children ages 6 and up features **Cass of the Cosmic Comic**, 3:30 pm, Thurs/12, Marina Branch, Chestnut and Webster, free, 346-9336

"Halloween," films for children ages 3-5 features **Leopold**, **the See Through Crumb-Picker**, plus **Where the Wild Things Are**, 10:30 am and 2:30 pm, Thurs/12, "Halloween," films for children ages 6 and up features **When Knights Were Bold**, **The Strange Story of a Frog Who Became a Prince**, plus **People Soup**, 4 pm, Thurs/12, North Beach Branch, 2000 Mason, free, 391-9473

NOTE

An Evening with Jane Fonda: the famous actress appears in an anti-Briggs benefit, Mon/12, 6 pm, The City, Montgomery near Broadway, SF, \$15, 552-4450

★ indicates general admission of \$1.50 or less. —Fiona Mackenzie



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TOM SKERRITT EDIE ADAMS STROTHER MARTIN
LOUISA MORITZ AND STACY KEACH AS SGT. STEDENKO
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PRODUCED BY LOU ADLER AND LOU LOMBARDO
DIRECTED BY LOU ADLER

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EIGHT DAYS A WEEK

MICROFILMS

CELESTIAL SCENES AND A MUNDANE MERRY-GO-ROUND

Radiance: The Experience of Life
Ocean sounds, merging colors, scenes of rolling countryside and lakes, and the anemone-like unfoldings of flowers serve as the initial focus of writer/director Dorothy Fadiman's voiceover-related experience of her semi-meditative exposure to the forces of inner light. Next, this light source is symbolized by volcanic fire, after which the film proceeds pictorially through candlelit fragments from the Jewish, Buddhist, Christian and Indian religions as further representations of the inner light, to culminate in a series of patterns radiating and flowing from a central point, emphasizing Fadiman's feeling that we are all radiant beings, our lives connected to the energy of all lives. Backed up by chants, classical strains and patterned images fading in and out, the film ends in a series of cloud-enshrouded celestial scenes and the thought that spiritual light extends beyond the here and now even to the afterlife. (One day only, Oct. 4, 8:30 pm; Castro, SF)

Bloodbrothers

Paul Sorvino and Tony Lo Bianco are brothers in a close and closed family world where husband pressures wife, wife traumatizes the kids, the brass ring on the merry-go-round is a journeyman license, and the mentality very, very macho. When Lo Bianco's 19-year-old son, Richard Gere, wants to break the mold and "work with kids" his father snarls "Woman's work!" but finally reluctantly suggests a two-week trial test run at each job. The rest is Gere's struggle to break away and find himself while there's still time, his subsequent waverings, pressures and doubts, all tied in with many revealing touches of the mystiques that make up the totally macho male. You may not like the stereotype, but what the movie has to say it says, for the most part, very well indeed, and director Robert Mulligan is wise enough not to commit himself to any concrete conclusions but lets his characters try to make them for themselves. (Opening Oct. 6; Northpoint, SF)

Bread and Chocolate

At first this seems to be the very funny story of the trials and tribulations of an impoverished itinerant Italian (Nino Manfredi) trying to come to terms with the sterile Swiss. But after he loses his work permit and becomes an illegal alien suffering from an ever-increasing erosion of his identity, the film takes on a fact/fantasy quality that makes it unclear whether it's still the story of Manfredi or has turned him into the symbol of the plight of the displaced person everywhere — exploitation, dehumanization and semi-serfdom where homesick expatriates slowly discover that only their geography changes, never their impoverished status. Although the film is overlong and full of unexplained incidents, Manfredi masterfully mirrors the mentality of the man who is neither here nor there, who not only cannot beat "them" but cannot join "them" either, doomed never to find out who he is or where he really belongs. (Bridge, SF)

The Boys From Brazil

Brazil is where the nuts come from, so there's Gregory Peck as Auschwitz geneticist Josef Mengele (but looking more like Hitler), turning out blue-eyed boys in Paraguay while indefatigable Nazi hunter Ezra Lieberman (Laurence Olivier) tries to track

him down. The plot Olivier pieces together is that within 2½ years, 94 ordinary non-Jewish 65-year-old men must die, and finding out why takes us to gory scenes in Austria, England, Sweden and the USA via some of the most execrable accents (Peck's and James Mason's in particular) and acting (Olivier's excepted—he's updated his Shylock) this side of a swastika. The high point of the film, perhaps, is a five-minute crash course in cloning, with some spectacular scenery separating it from the low of the confrontation-type ending when Peck really goes to the dogs, but overall it's so ludicrous even a neo-Nazi will find it less than germane to German ideology and much more under than uber alles. (Starts Oct. 6; Coronet, SF)

Blue Country

Cousin, Cousine's Jean Charles Tacchella's enchanting comedy is gossamer light, his characters little more than line drawings as he wafts us to a tiny French village where several sets of Parisian transplants are newly embracing the bucolic life. At a picnic given by newcomer nurse Brigitte Fossey the newcomers give the reasons for their reversal to rusticity: one to find a wife, one to write a novel, one to study village life, and all extolling the pastoral pleasures. But one year later it's apparent that this Garden of Eden is no longer so idyllic, so Fossey's lover, Jacques Serres, takes them on an overnight trip to the Riviera; the rest is their discoveries about themselves and each other. The film is filled with funny touches and one out-of-place tragedy, but Ginette Garcin, who talks to trees and is a real swinger, can take the blue out of any country. (Surf, SF)

Mustang

Sicilian-born, cigar chomping, sartorially scenic bordello owner Joe Conforte comes across as Mr. Clean in this carefully laundered documentary look at Nevada's legalized prostitution. As for his "girls," what little they're allowed to say about themselves is interesting, but their comments are curtailed in favor of overly repetitive solo disco-dancing scenes and by-the-name nightly lineups where clients pick their partners and state their sexual preferences. There's some health and "house specialty" information interspersed with such quaint rules as "girls may not knit or crochet in parlor" (nothing about hooking rugs, however), but overall there's too much Conforte and too little of his trade, which makes the movie a mild disappointment as a dispassionate documentary. (Cento Cedar, SF)

SAN FRANCISCO INTERNATIONAL FILM FESTIVAL

Why Not

Literally a screwball (if you will pardon the expression) comedy but not much else, here you have a menage-a-trois composed of Louis, who is gay, undisciplined and erratic; Alexa, who is female, undisciplined and erratic; and Fernand, who sexually shares both and is terribly, terribly tidy (and when you see his concept of a room for his two kids you have a pretty good idea of why his marriage broke up). But when he temporarily leaves the other two they're lost without him, and when he returns with a new upper-middle-class girl who has fallen in love with him, complications naturally ensue. It takes a while until the newcomer finally understands the sexual setup and makes her choice, but the theme is presented so shallowly that at 93 minutes the film seems overlong, and it ends up really having no end at all. (Thurs., Oct. 5, 8 pm, Castro)

Manly Times

Taken from "an ancient tale," Bulgarian director Eduard Zhariev's

prize-winning entry starts out with Virgin Spring overtones as three young village men and their older leader attempt to kidnap a lovely young girl, already betrothed, and marry her to one of the young men. But she's incredibly feisty and foils them time after time. The young men to whom women are obviously merely chattels want to give up, but their "chief," who has been paid for the procurement, says his honor is at stake. As the chase goes on, his respect grows, and he stops treating her like a sack of meal and ends up falling in love with her and she with him. The ending isn't happy, but the acting and photography are excellent and help make it quite a breakthrough for Bulgaria among the East European entries. (Sun., Oct. 8, 7:30 pm, Univ. Art Museum, Berk.; Mon., Oct. 9, 4 pm, Palace of Fine Arts. No admission charge at the latter)

Monkey Makes Havoc in Heaven

The People's Republic of China, represented by Wan Lai-min, spent

years making this full-length animated film that is every bit as much artistry as animation. In it, super-strong Monkey King sets out via watery worlds and celestial kingdoms to seek the ultimate weapon and quickly learns how to outwit all their opposing forces and sly deceptions. The film is full of poetic-sounding names and phrases (the Spirit of Soil reflects the filmmaker's debt to Disney, here repaid with interest) and is by turn imaginative, humorous and dramatic as forms and patterns flow against static scenery, each mood heightened by the underlining score of cymbals, gongs, strings and woodwinds. And although it's overlong, by and large the pace is well maintained with ever-changing moods and styles in this stylistic summation of a segment of Sinophilic art. (Sun., Oct. 8, 7 pm; Palace of Fine Arts)

The Second Awakening of Christa Klages

According to director Margarethe von Trotta, if one is forced into a life-

style that prevents the fulfilling of one's capabilities, then the result, under certain conditions, may be aberrational acts with small regard for their consequences. Consequently, she has strong-willed Tina Engel help two men rob a bank because the kindergarten school that is the focal point of her life is about to go under from lack of funds. One man is caught, she escapes with the other, and the two of them go from one good Samaritan to another trying to avoid arrest and enlist aid in getting the illicit money to the school. An old friend, Ingrid, helps, but when the school refuses the money and Engel's accomplice is killed her world collapses and she must start all over again. If the theory sounds irrational, the movie is more so, since Trotta assumes so much and expresses so little that most of the motivation remains mired in obscurity. (Thurs., Oct. 5, 9:30 pm, Palace of Fine Arts; Fri., Oct. 6, 9:30 pm, Castro)

—Zena Jones

JACK NICHOLSON

Goin' South



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Aihambra: (1) *Foul Play* and *Fun with Dick and Jane*, opens Fri/6, (2) *Up in Smoke*, call theater for times, Polk at Green, 775-5656

Balboa: (1) *Coming Home*, daily at 8:35 pm, with matinees Sat-Sun at 1 and 4:45 pm, plus *I Never Promised You a Rose Garden*, daily at 10 and 10:45 pm, with matinees Sat-Sun at 3:10 pm, (2) *Hooper*, daily at 8:40 pm, with matinees Sat-Sun at 12:45 and 4:45 pm, plus *Marathon Men*, daily at 6:30 and 10:20 pm, with matinees Sat-Sun at 2:30 pm, Balboa at 38th Ave., 221-8184

Bridge: *Bread and Chocolate* (Franco Brusati, Italy), with Nino Manfredi, Anna Karina, Johnny Dorelli, Paolo Turco and Gianfranco Barra, daily at 6, 8 and 10 pm, with matinees Wed, Sat-Sun at 2 and 4 pm, 3010 Geary near Masonic, \$1.50 bargain matinee Wed and Sat, 751-3212

Castro: see SF Film Festival (Offbeat Movies), 429 Castro at Market, 621-6120

Cento Cedar: *Mustang* (Robert Guralnick, 1978), daily at 6:30 and 9:30 pm, with matinees Wed, Sat-Sun at 3:30 pm, plus *A Labor of Love*, daily at 8 pm, with matinees Wed, Sat-Sun at 5 pm, 38 Cedar at Larkin, \$1.50 bargain matinee Wed and Sat, 776-8300

Cinema 21: *National Lampoon's Animal House*, weekdays at 7:45 and 9:45 pm, Fri at 5:50, 8 and 10:10 pm, Sat-Sun at 1:30, 3:40, 5:50, 8 and 10:10 pm, Chestnut at Steiner, 921-1234

Clay: *A Slave of Love* (Nikita Mikhalkov, 1977, USSR), daily at 7:15 and 9:15 pm, with matinees Wed, Sat-Sun at 1:15, 3:15 and 5:15 pm, Fillmore near Clay, 346-1123

Coliseum: *The Cheap Detective*, opens Fri/6, daily at 7 and 10:30 pm, with matinees Sat-Sun at 3:30 pm, plus *Somebody Killed Her Husband*, daily at 8:45 pm, with matinees Wed, Sat-Sun at 1:45 and 5:15 pm, Clement at 9th Ave., 221-8181

Coronet: note theater closed, Thurs/5, *Boys from Brazil*, Fri, and Tues at 6, 8, 10 and 10:15 pm, Sat-Mon at 1:15, 3:25, 5:40, 8 and 10:10 pm, Geary at Arguello, 752-4400

Egyptian: *Heaven Can Wait*, call theater for times, Market at 6th St., \$1.75 bargain matinee

Mon-Fri until 5 pm and Sat-Sun until 1 pm 673-7373

Empire: (1) *Up in Smoke*, weekdays at 6, 7:45 and 9:30 pm, Sat at 1, 2:45, 4:30, 6:15, 8 and 9:45 pm, Sun at 12:45, 2:30, 4:15, 6, 7:45 and 9:30 pm, (2) *Saturday Night Fever*, opens Fri/6, daily at 7:50 pm, with matinees Sat-Sun at 3:50 pm, plus *The One and Only*, daily at 6 and 10 pm, with matinees Sat-Sun at 2 pm, (3) *Going Cooconuts*, weekdays at 6, 7:50 and 9:40 pm, Sat-Sun at 12:50, 4:40, 6:30, 8:20 and 10:10 pm, West Portal, 661-5100

Four Star: *Martin* (George A. Romero 1976), runs through Tues/17, call theater for times, Clement at 23rd Ave., 752-2650

Gateway: *Lawrence of Arabia* (1962), with Peter O'Toole, Omar Sharif and Anthony Quinn, plus *Born Free* (1966), with Bill Travers and Virginia McKenna, runs through Sat/7 *For Me and My Girl* (1942), with Gene Kelly and Judy Garland, plus *Three Little Words* (1950), with Fred Astaire and Red Skelton, Sun/8-Tues/10, *Melrose Place* (1941), with Humphrey Bogart and Mary Astor, plus *Dark Passage* (1947), with Humphrey Bogart and Lauren Bacall, Wed/11-Sat/14, call theater for times, 215 Jackson at Battery, 421-3353

Ghirardelli: *Who Is Killing the Great Chefs of Europe?*, daily at 3:10, 5:20, 7:35 and 9:45 pm, with matinees Sat-Sun at 1 pm, Beach at Polk \$1.50 bargain matinee daily until 5:30 pm, 441-7088

Kokusai: *Mister Hand*, with Shintaro Katsu and Tatsuya Nakadai, plus *Notorious Dragon*, with Shintaro Katsu and Kinya Kitagawa, runs through Tues/10, *Unrepaired*, with Mariko Kaga and Keiji Sada, plus *Assassin Will Never Die*, with Raizo Ichikawa, Wed/11-Tues/17, call theater for times, 1700 Post at Buchanan, 563-1400

Lumiere: *Girl Friends*, daily at 1:45, 3:30, 5:15, 7, 8:45 and 10:15 pm, 1572 California, \$1.75 bargain matinee Wed and Sat, 885-3201

Metro 1: *Pretty Baby*, opens Fri/6, daily at 8:35 pm, with matinees Sat-Sun at 1:30 and 5:05 pm, plus *Secrets*, daily at 7 and 10:30 pm, with matinees Sat-Sun at 3:30 pm, Union at Webster, 221-8181

Metro 11: *Vive Itella!*, daily at 7:30 and 10:55 pm, with Sun, matinees at 3:55 pm, plus *One Sings, the Other Doesn't*, daily at 9:05 pm, with Sun, matinees at 2:05 and 5:35 pm, Union near Fillmore, 931-7666

New Mission: *Hooper*, daily at 6:30 and 10 pm, with matinees Sat-Sun at 3 pm, plus *The Domino Principle*, daily at 8:20 pm, with matinees Sat-Sun at 1:20 and 4:50 pm, Mission near 22nd St., 647-1261

North Point: *Bloodbrothers*, call theater for times, Powell at Bay, 989-6060

Parkside: *The Godfather* (Francis Ford Coppola), with Marlon Brando, Diane Keaton, Al Pacino and James Caan, 6:30 pm, plus *The Godfather, Part II* (Francis Ford Coppola), with Robert DeNiro, Al Pacino, Diane Keaton, Robert Duvall and Morgana King, runs through Fri/6, *Deer Inspector* (Philippe de Broca), with Annie

Girardot and Philippe Noiret, 8:50 pm, Sat/7-Sun/8 and Tues/10-Thurs/12, with matinees Sat-Sun at 4:40 pm, plus *The Man Who Loved Women* (Francois Truffaut), with Charles Denner and Brigitte Fossey, 6:40 and 10:40 pm, Sat/7-Sun/8 and Tues/10-Thurs/12, with matinees Sat-Sun at 2:30 pm, *The Last Waltz*, 8:45 pm, Fri/13-Sat/14, with Sat matinee at 4:25 pm, plus *Med Dogs and Englishmen*, daily at 6:35 and 10:50 pm, Fri/13-Sat/14, with Sat matinee at 2:15 pm, Taraval at 19th Ave., \$2.50 661-1940

Plaza: (1) *National Lampoon's Animal House*, (2) *The Big Fix*, call theater for times, Serramonte Plaza, Daily City, 756-3240

Regency 1: *Interiors*, call theater for times, Van Ness at Sutter, 673-7141

Regency 2: *Goin' South*, opens Fri/6, call theater for times, Sutter at Van Ness, 776-5505

Richelleu: *The Devil Is a Woman* (1935), with Marlene Dietrich and Lionel Atwill, plus *Belle of the Nineties* (1934), with Mae West and Roger Pryor, runs through Sat/7 *Hell to the Conquering Hero* (1944), with Eddie Bracken and Ella Raines, plus *Christmas in July* (1940), with Dick Powell and Ellen Drew, Sun/8-Tues/10, *Morocco* (1930), with Marlene Dietrich and Gary Cooper, plus *The Cheat* (1931), with Tallulah Bankhead and Irving Pichel, Wed/11-Sat/14, call theater for times, 1075 Geary at Van Ness, 771-5200

Roxie: *Schlock* (John Landis, 1972), 7:10 pm, Fri/6-Sat/7, *Truck Stop Women* (Mark Lester, 1974), with Lieux Dressler and Claudia Jennings, 10:15 pm, Fri/6-Sat/7, with Sat matinee at 5:35 pm, plus *The Great Texas Dynamite Chase* (1976), with Jocelyn Jenson, Claudia Jennings and Johnny Crawford, 8:35 pm, Fri/6-Sat/7, with Sat matinee at 3:55 pm, *The Phantom Tollbooth* (Chuck Jones, 1971), 7:50 pm, Sun/8-Mon/9, with Sun, matinee at 4:45 pm, plus *Fantastic Planet* (1972, French with English subtitles), 6:30 and 9:30 pm, Sun/8-Mon/9, *Wages of Fear* (Henri-Georges Clouzot, 1953, France), with Simone Signoret and Vera Clouzot, 6:20 and 10:25 pm, Tues/10, *Valerie and Her Week of Wonders* (Jaromil Jires, 1970, Czechoslovakian with English subtitles), with Jaroslava Schallerova and Helena Anyzkova, 7:35 and 10:35 pm, Wed/11-Thurs/12, with Wed matinee at 4:35 pm, plus *WR: Mysteries of the Organism* (Dusan Makavejev, 1969, Serb-Croatian and English dialogue), with Milena Dravic, Ivica Vidovic, Tuli Kupferberg and Jackie Curtis, 6 and 9 pm, Wed/11-Thurs/12, *Let's Tango in Paris* (Bernardo Bertolucci, 1973, French with English subtitles), with Marlon Brando and Maria Schneider, 7:45 pm, Fri/13-Sat/14, with Sat matinee at 3:45 pm, plus *Carnal Knowledge* (Mike Nichols, 1971), with Jack Nicholson, Ann-Margaret, Candice Bergen, Art Garfunkel, Rita Moreno and Carol Kane, 6 and 10:05 pm, Fri/13-Sat/14, 3:11 16th St. at Valencia, \$1.50 bargain matinee with 50¢ membership card Wed, Sat-Sun until 5 pm, 863-1087

Royal: *Death on the Nile*, call theater for times, Polk near California, 474-2131

St. Francis: (1) *The Dragon Lives and Manderin Magician*, (2) *It's Alive II* and *Manitou*,

call theater for times, Market between 5th and 6th Sts., 362-4822

Serra: *The Cheap Detective*, opens Fri/6, daily at 7 and 10:30 pm, with Sun matinee at 3:30 pm, plus *Somebody Killed Her Husband*, daily at 8:45 pm, with Sun matinees at 1:45 and 5:15 pm, 2170 Junipero Serra, Daily City, 755-1455

Serramonte 6: (1) *Almost Summer*, (2) *Hooper*, (3) *Saturday Night Fever*, (4) *Going Cooconuts*, (5) *Up in Smoke*, (6) *Up in Smoke*, call theater for times, 4914 Junipero Serra Colma 756-6500

Strand/Julie and The Group: Fri/6 *Jungle Book* and *Darby O'Gill and the Little People*, Sat/7, *Little Big Man*, *Another Man, Another Chance*, plus feature film to be announced, Sun/8, *Alisa Calls and The Front*, Mon/9, *Alisa Sweet Alice*, *Little Girl Who Lives Down the Lane*, plus *Black Christmas*, Tues/10, theater closed, Wed/11, "Tribute to Joshua Logan with Joshua Logan in Person," 8 pm, Thurs/12, *Nashville* and *Five Easy Pieces*, Fri/13, call theater for times, Market between 7th and 8th Sts., \$1.50 bargain matinee daily until 2 pm, \$1.50 bargain matinee daily until 5 pm, 552-5990

Surf: *Blue Country* (Jean-Charles Tacchella, 1977, France), with Brigitte Fossey, daily at 6:40 and 10:30 pm, with matinees Wed, Sat-Sun at 2:45 pm, plus *Dona Flor and Her Two Husbands*, daily at 8:30 pm, with matinees Wed, Sat-Sun at 4:45 pm, 4512 Irving at 46th Ave., \$1.75 bargain matinee Wed and Sat, 664-6300

Tanforan: (1) *Foul Play*, daily at 12:55, 3, 7 and 9:15 pm, (2) *The Cheap Detective*, opens Fri/6, daily at 1, 4:25 and 7:50 pm, plus *Somebody Killed Her Husband*, daily at 2:45, 6:05 and 9:30 pm, (3) *Grease*, daily at 12:50, 3, 5:05, 7:15 and 9:20 pm, (4) *Blood Brothers*, opens Fri/6, daily at 12:30, 2:45, 5, 7:15 and 9:30 pm, 400 Tanforan Shopping Center, San Bruno, 558-0921

U.S.A. Stonestown: (1) *Heaven Can Wait*, daily at 7:30 and 9:30 pm, with matinees Wed, Sat-Sun at 1:30, 3:30 and 5:30 pm, (2) *Foul Play*, opens Fri/6, daily at 6:50 and 9:15 pm, with matinees Wed, Sat-Sun at 2 and 4:25 pm, behind Emporium, Stonestown, 221-8181

Vogue: *A Wedding*, daily at 7 and 9:30 pm, with Sun matinees at 2 and 4:30 pm, Sacramento at Presidio, 221-8181

Warfield: *Saturday Night Fever*, daily at 12:30, 4:45 and 9 pm, plus *The One and Only*, daily at 3 and 7:15 pm, Market at 6th St., \$2.20 bargain matinee Mon-Fri until 5 pm and Sat-Sun until 1 pm, 775-7722

York: *Gimme Shelter*, 7 and 10:45 pm, Fri/6-Sat/7, with Sat matinee at 3:20 pm, plus *The Last Waltz*, 8:40 pm, Fri/6-Sat/7, with Sat matinee at 5 pm, *Jungle book*, 3:10, 7 and 10:45 pm, plus *King Kong*, 4:35 and 8:30 pm, Sun/8, Premiere Revival of Fritz Lang's *Fury*, 7 and 10:45 pm, plus *North by Northwest* (Alfred Hitchcock), 8:40 pm, Mon/9-Tues/10, *Putney Swope* and *Greasers' Palace*, Wed/11-Thurs/12, *The Cheap Detective* and *Slauth*, Fri/13-Sat/14, call theater for times, 2789 24th St., \$1.50

bargain matinee Sat until 5 pm, regular admission \$2, 282-0316

EAST BAY

Act Cinemas: (1) *A Slave of Love*, daily at 7 and 9 pm, with late shows Fri-Sat at 11 pm and Sun matinees at 1, 3 and 5 pm, (2) *National Lampoon's Animal House*, daily at 6, 8 and 10 pm, with late shows Fri-Sat at midnight and Sun matinees at 2 and 4 pm, Center off Shattuck Berk., 548-7200

Alameda: (1) *Grease*, (2) *Sgt. Pepper's Lonely Hearts Club Band* and *The Last Remake of Beau Geste*, (3) *Saturday Night Fever* and *The One and Only*, call theater for times, 2317 Central, Alameda 522-4433

Albany: *Girl Friends*, daily at 7:10 and 9:10 pm, with matinees Sat-Sun at 1:10, 3:10 and 5:10 pm, 1115 Solano, Berk., 524-5656

Berkeley: *Up in Smoke*, call theater for times, Shattuck at Haste, Berk., 848-4300

California: (1) *The Big Fix*, (2) *Blood Brothers*, (3) *Behie*, daily at 7 and 9 pm, with matinees Sat-Sun at 1, 3 and 5 pm, call theater for times, Cinema Center, Kitteredge and Shattuck, Berk., 848-0620

Capitol: *The Big Fix*, call theater for times, 1653 Willow Pass Rd., Concord, 687-4310

Centurys: (21) *The Fury*, weekdays at 9:35 pm, Sat-Sun at 3:30 and 7:55 pm, plus *Who'll Stop the Rain?*, weekdays at 7:15 pm, Sat-Sun at 1:15, 5:40 and 10:05 pm, (22) *Up in Smoke*, weekdays at 6, 7:45 and 9:30 pm, Sat at 1, 2:45, 4:30, 6:15, 8 and 9:45 pm, Sun at 12:45, 2:30, 4:15, 6, 7:45 and 9:30 pm, Nimitz Fwy., Oakl., 562-0990

Elmwood: *A Wedding*, daily at 7 and 9:30 pm, with Sun matinees at 2 and 4:30 pm, College at Ashby, Berk., 848-0931

Festival: (1) *Death on the Nile*, daily at 1:40, 4:20, 7 and 9:30 pm, (2) *Foul Play*, daily at 12:35, 2:50, 5:05, 7:20 and 9:30 pm, (3) *Going Cooconuts*, daily at 1, 2:55, 5, 7 and 9 pm, (4) *Heaven Can Wait*, daily at 1, 2:55, 5, 7 and 9 pm, (5) *Who Is Killing the Great Chefs of Europe?*, opens Fri/6, daily at 12:35, 2:50, 5:05, 7:20 and 9:30 pm, (6) *Grease*, daily at 12:35, 2:45, 5, 7:15 and 9:30 pm, Hesperian and A Sts., Hayward, 785-8000

Grand Lake: *Going Cooconuts*, opens Fri/6, call theater for times, Grand Ave., Oakl., 452-3556

Hayward 5: (1) *The Big Fix*, opens Fri/6, daily at 1:30, 3:30, 5:35, 7:40 and 9:35 pm, (2) *A Wedding*, daily at 1:30, 3:50, 6:10 and 8:30 pm, (3) *National Lampoon's Animal House*, daily at 1, 3:05, 5:10, 7:15 and 9:20 pm, (4) *Saturday Night Fever*, opens Fri/6, daily at 1:05, 4:55 and 8:45 pm, plus *The One and Only*, daily at 3:10 and 7 pm, (5) *Interiors*, daily at 1:15, 3:10, 5:05, 7 and 8:55 pm, 24800 Hesperian Blvd., Hayward, 786-3000

Hilltop Mall: (1) *The Big Fix*, (2) *Going Cooconuts*, (3) *Interiors*, (4) *National* continued next page

Adopt-yourself Halloween film festival

FILMS THAT GO BUMP IN THE NIGHT

A co-worker here at the Guardian often has an uncontrollable urge to dress up like a bunny, though she has managed to limit her "tendencies" to one day a year—her birthday. This putting-on-the-rabbit habit is lent some propriety by the fact that her birthday is on Halloween, traditionally a time for indulging in flights of the imagination, the not-quite-real (or perhaps, the more than real). Appropriately, then, October's film picks are all excursions of the imagination, often with a touch of darkness. Not the usual self-conscious, over-drawn horror-genre pieces, these films confront the unreal in unique ways. When they do represent mainstream fright films, they rank among the best and most creative the industry has produced. Here with is a do-it-yourself Halloween film festival, but first, lest it seem an overdose of unreality, a few words from Ellwood R. Dowd, friend of six-foot-rabbits and the sweetest guy who ever crossed a stage for a shot of whiskey (in Mary Chase's play, *Harvey*): "I fought with reality for 34 years, but I'm proud to say I finally won out."

AN ADOLESCENT VAMPIRE

The bent mind of George A. Romero, who dreamed up *Night of the Living Dead* a while back, has now dreamed up *Martin*, a film starring John Amplas as an adolescent vampire from Pittsburgh who probably would rather have been bat boy for

the Pirates. *Martin* premieres Oct. 4 and runs until the 17th at the 4-Star Theatre (23rd and Clement Aves., SF, 752-2650). *Martin* is a demythologized vampire, immune to mirrors, crosses and other cliched paraphernalia, but also incapable of bat/wolf transformations and bereft of Lugosi's hypnotic eye. He resorts to Mickey Finns, razor blades and Keystone Kops chase scenes to satisfy his sanguinary cravings, in spite of endless daydreams (yes, daydreams) of the zipless suck. Writer/director Romero himself plays a prelate wino who rejects the supernatural, while Lincoln Maazel plays Cuda. Admission is \$2.50.

VAMPIRES AND ADOLESCENCE

Valerie and Her Week of Wonders, a baroque Czech fantasy, will be shown with *WR: Mysteries of the Organism* on Oct. 11 and 12 at the Roxie Cinema (3117 16th St., SF, 863-1087). *Valerie and Her Week of Wonders*, directed by Jaromil Jires and adapted by Jires and Ester Krumbachova from a story by Czech poet Vileslav Nezval, has been called a Freudian *Alice in Wonderland*.

Valerie, played by Jaroslava Shallerova, is a 13-year-old girl immersed in visions brought on by encroaching adolescence. Her dream family is mysterious to say the least. It includes a vampire grandmother, a phantom mother and a nubie cousin (all played by Helena Anyzkova), a slimy possible pater known as the Weasel, portrayed by Jiri Prymek, and a fellow called the Eagle, played by Petr Kopřiva, who may or may not be Valerie's brother. Bringing up the rear is Jan Klusak as Father Gracian, a lecherous priest intent on exorcising Valerie's unspoken desires. The film, replete with visual effects, features the cinematography of Jan Curik. It is a dazzling color feast, a

vortex of dreams brimming with an ever-present eroticism that never becomes heavy-handed or explicit.

Also on the bill is *WR: Mysteries of the Organism* (1969), a political comedy based on those theories of Wilhelm Reich that give a subtle nod to both anarchism and eroticism. The film was directed by Dusan Makavejev and stars Milena Dravic, Ivica Vidovic, Jackie Curtis and ex-Fug Tuli Kupferberg.

Valerie and Her Week of Wonders plays at 4:35, 7:35 and 10:35 pm on Oct. 11, 7:35 and 10:35 pm on Oct. 12. *WR: Mysteries of the Organism* is screened at 6 and 9 pm both nights. Admission is \$2 evenings and \$1 matinees with the Roxie's 50¢ membership card.

DOGS, WOLVES AND A MAD DOCTOR'S CABINET

Ingmar Bergman's 1968 Nordic nightmare *Hour of the Wolf* shares the bill with two hallucinatory classics, *The Andalusian Dog* and *The Cabinet of Dr. Caligari*, Oct. 23 at the Intersection (756 Union, SF, 397-6061). *Hour of the Wolf*, written and directed by Bergman, continues *Persona*'s theme of two minds in intimate contact. Where in *Persona* one mind overpowers and changes places with the other, in *Hour of the Wolf* the slowly unhooking mind of an artist, played by former Jesus, Max von Sydow, threatens to drag that of his wife, played by Liv Ullmann, down with it into a viper's nest of hallucination and madness. The feeling of bleak terror is enhanced by Sven Nykvist's stark camerawork. Evald Andersson's visual effects are chillingly surreal and convincing: A character strides heedlessly and impossibly halfway up a stone wall, sobbing in unexplained anguish; a homunculus performs Mozart's *The Magic Flute*; and at the climax, von Sydow



The long-lost director: Benjamin Christensen as a demon in his film "Witchcraft Through the Ages."

is attacked by bird demons. Also in the cast is Erland Josephson as Baron von Merken, with Gertrud Fridh, Gudrun Brost, Bertil Anderberg and Ingrid Thulin as his creepy entourage. Though by no means a horror film, Bergman's *Hour of the Wolf* is grim and genuinely frightening.

Also being screened is the 1928 Luis Bunuel/Salvador Dali surrealist film, *The Andalusian Dog*, which features fondling, ants, eyes being slit open and so forth; and *The Cabinet of Dr. Caligari*, directed by Robert Wiene and starring Werner Krauss, Conrad Veidt and Lil Dagover. The expressionist sets by painters Hermann Warm and Walter

Rohrig have made this film unforgettable. The program begins at 8 pm, and a \$2 donation is requested.

A LOST WITCHCRAFT CLASSIC

A rare showing of the incredible 1921 shocker *Witchcraft Through the Ages* will be presented on Oct. 27 with *Firefly*, a short by local filmmaker Coni Besson, at Noe Valley Cinema (James Lick Auditorium, 25th and Noe, SF 282-5354). Written and directed by one of the great unknown directors, Danish filmmaker Benjamin Christensen, *Witchcraft Through the Ages* proved too intense for its time. Few countries would allow it to be shown, due to its rampant nudity and the graphic depiction of Satanic rites. A broomstick ride is recreated, a woman gives birth to a monster after copulating with the devil, naked witches kiss Satan's arse and, in one scene, an infant is thrown into a boiling cauldron. The film was thought to be lost until it resurfaced in 1968 with a jazz soundtrack by Daniel Humair and narration by William Burroughs.

The film stars a number of Christensen's family; Benjamin himself plays both a fashionable doctor and an obese leering devil, prone to popping up naked in milady's boudoir and lolling his lubricious tongue. In addition to Frederick and Elizabeth Christensen, the cast includes Maren Pederson, Clara Pontoppidan and Tora Teje. Christensen was ignored in his time and is not well known today, but fellow Dane Carl Dreyer, director of *Vampyr* and *Joan of Arc*, praised him for a sophistication in lighting that made even D. W. Griffith look like an amateur. The program begins at 8 pm, and admission is \$1.50 general, \$1 members, 75¢ children under 12.

—Steve Campbell

EIGHT DAYS A WEEK

continued from previous page

Lampoon's Animal House, call theater for times, 1303 Hilltop Mall, Richmond, 223-2288

Northside: (1) *Don't Flop and Her Two Husbands*, daily at 6 and 10 pm, plus *The Man Who Loved Women*, daily at 8 pm, (2) *Five Easy Pieces*, daily at 6:35 and 10:35 pm, plus *Coming Home*, daily at 8:20 pm, 1828 Euclid, Berk., 841-2648

Oaks: (1) *Who Is Killing the Great Chefs of Europe?*, opens Fri/6, (2) *Goin' South*, opens Fri/6, call theater for times, 1875 Solano near Berkeley, Berk., 526-1836

Parkway: (1) *Somebody Killed Her Husband*, daily at 7 and 9 pm, with Sun. matinees at 1, 3 and 5 pm, (2) *The End*, daily at 7:15 and 10:35 pm, except Sun. at 3:40, 7 and 10:30 pm, plus *Secrets*, daily at 9 pm, except Sun. at 2, 5:25 and 8:50 pm, Park Blvd. and E. 18th, Oakl., 835-3535

Piedmont: *Interiors*, daily at 6:45, 8:45 and 10:45 pm, with matinees Sat.-Sun. at 12:45, 2:45

and 4:45 pm, Piedmont at 41st, Piedmont, 654-2727

Rialto: (1) *Cousin, Cousine*, and *The Man Who Loved Women*, (2) *Heart of Glass* and *Aguirre, the Wrath of God*, (3) *Kale and Ceddo*, (4) *Sullivan's Travels*, *The Lady Eva*, plus *The Palm Beach Story*, call theater for times, 841 Gilman, Berk., 526-6669

Roxie: *It's Alive II*, *A Hot Potato*, plus *Duel in the Tiger's Den*, call theater for times, 17th and Telegraph, Oakl., 893-3311

Southland Center: (1) *Somebody Killed Her Husband*, daily at 1, 3, 5, 7 and 9 pm, (2) *Almost Summer*, daily at 1, 15, 3, 15, 5, 15, 7, 15 and 9, 15 pm, (3) *Goin' South*, opens Fri/6, call theater for times, Southland Center, Hayward, 783-2601

South Shore Cinema: (1) *Heaven Can Wait* and *Casey's Shadow*, (2) *Revenge of the Pink Panther* and *Firesale*, call theater for times, So. Shore Shopping Center, Alameda, 521-4200

Telegraph: (1) *Casablanca* (Micheel Curtiz, 1942), with Humphrey Bogart, Ingrid Bergman and Claude Rains, 8:15 pm, with late shows Fri.-Sat. at 11:45 pm, plus *Dark Passage* (Delmer Davies, 1947), with Humphrey Bogart, Lauren Bacall and Agnes Moorehead, 6:30 and 10 pm, (2) *Children of Paradise* (Marcel Carne, 1943-45, English subtitles), with Jean-Louis Barrault, Arletty, Pierre Brasseur and Pierre Renoir, weekdays at 8 pm, Fri.-Sat. at 7:15 and 10:15 pm, runs through Tues/10, (1) *Shadow of a Doubt* (Alfred Hitchcock, 1943), with Joseph Cotten and Teresa Wright, 8:20 pm, with late shows Fri.-Sat. at midnight, plus *The Saboteur* (Alfred Hitchcock, 1942), with Robert Cummings, Priscilla Lane and Otto Kruger, 6:30 and 10:10 pm, (2) *Aguirre, the Wrath of God* (Werner Herzog, 1973, English subtitles), with Klaus Kinski and Helena Rojo, weekdays at 7:45 and 10:05 pm, Fri.-Sat. at 8 and 11 pm, plus *Lancelot of the Lake* (Robert Bresson, 1974, English subtitles), 6:30 and 9:35 pm, Wed/11-Tues/17, 2519 Telegraph, Berk., 548-2519

U.A. Cinemas: (1) *Death on the Nile*, begins Fri/6 with new times, daily at 1:30, 4:15, 7

and 9:45 pm, (2) *The Cheap Detective*, opens Fri/6, daily at 3:30, 7 and 10:30 pm, plus *Somebody Killed Her Husband*, daily at 1:45, 5:15 and 8:45 pm, (3) *Foul Play*, daily at 1, 3:10, 5:30, 7:40 and 9:55 pm, (4) *Saturday Night Fever*, opens Fri/6, daily at 1, 5, and 9:10 pm, plus *The One and Only*, daily at 3:05 and 7:15 pm, 2274 Shattuck, Berk., 843-1487

UC Theatre: *The Incredible Blop Show*, 8:40 pm, plus *Sid Caesar's Show of Shows* (1973), 7 and 11:30 pm, Fri/6, *The Buddy Holly Story* (Steve Rash, 1978), with Gary Busey, 2:50 and 8:15 pm, *Let the Good Times Roll* (Sid Levin and Bob Abel, 1973), 1:05 and 6:30 pm, plus *Rock Around the Clock* (Fred Sears, 1956), 5:05 and 10:30 pm, Sat/7, *The Jungle Book* (Wolfgang Reitherman, 1967), 3:45 and 8:20 pm, *The Sign of Zorro* (1960), with Guy Williams, 5:20 and 9:55 pm, plus *Son of Kong* (Ernest B. Schoedsack, 1933), with Robert Armstrong, 2:25, 7 and 11:35 pm, Sun/8, *Andrei Roublev* (Andrei Tarkovsky, 1969, USSR), 8:50 pm, plus *The White Bird with a Black Spot* (Yuri Ilenko, 1972, USSR), 7 and 10:55 pm, Mon/9, *One Sings, the*

Other Doesn't (Agnes Varda, 1977, France), with Therese Liotard and Valerie Mairesse, 8:45 pm, plus *Lumiere* (Jeanne Moreau, 1976, France), with Jeanne Moreau, Francine Racette, Lucia Bose, Caroline Cartier and Keith Carradine, 7 and 10:50 pm, Tues/10, *F.I.S.T.* (Norman Jewison, 1978), with Sylvester Stallone, Melinda Dillon, Tony Lo Bianco and Rod Steiger, 9:25 pm, plus *In the Heat of the Night* (Norman Jewison, 1967), with Sidney Poitier and Rod Steiger, 7:30 pm, Wed/11, *Suddenly, Last Summer* (Joseph L. Mankiewicz, 1960), with Montgomery Clift, Katherine Hepburn and Elizabeth Taylor, 9:40 pm, plus *A Streetcar Named Desire* (Elia Kazan, 1951), with Marlon Brando, Vivien Leigh and Kim Hunter, 7:30 pm, Thurs/12, *Coming Home* (Hal Ashby, 1978), with Jane Fonda, Jon Voight and Bruce Dern, 8:45 pm, plus *Five Easy Pieces* (Bob Fatherson, 1970), with Jack Nicholson and Karen Black, 7 and 11:10 pm, Fri/13, 2036 University, Berk., 843-6267

Times and times subject to change. Call theater for info.

—Fiona Mackenzie

GUARDIAN CLASSIFIED 824-2506

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Experienced bass vocalist needed by band doing 30's, 40's, contemporary material. Good harmony skills. Prefer double on bass or guitar. Bill, 468-0225

Attractive Female Musicians

and singers needed for sophisticated act. Send information and photo to: Evanston, 280 Wellesley St. #207, Toronto, Canada M4X1G7

Band forming—drums, bass, guitar, keyboards wanted. Singing helpful. Rock-oriented, original songs. Professional 863-9728

JOBS

Bona fide nonprofit organizations may list their paid employment positions here at no charge (up to 42 words per issue). Call 824-2506 for information.

C.P.A.

New business, Castro St. Must have experience in tax shelters, and style for aggressive definitive returns. 621-2566

Bay Guardian

DIRECTOR ADVERTISING

Supervise & direct advertising sales staff. Sell key national and local accounts. Media sales exp. necessary. Promotional and supervisory exp. helpful. Send resume to: Associate Publisher, SF Bay Guardian, 2700 19th St., SF 94110.

SALES

DISPLAY ADVERTISING

Take over prime Berkeley/Oakland territory. High energy person with sales exp. Call Jean Dibble at 824-3322.

SALES

CLASSIFIED ADVERTISING

Good opportunity at our very own Guardian Classified for a bright, capable person to take walk-in and call-in advertising, service accounts and actively solicit new business. Heavy phone work, need car for occasional outside contact. Strongly prefer sales experience, but will consider highly motivated individual ready to make a commitment to this position. Full time, salary plus commission, normal range \$145-\$240 per week. Call the Classified Manager, 824-2506, Mon.-Thurs. after 12 only, for an appointment.

PHOTOTYPESETTER PRODUCTION

Publication experience required. Evening shift 30-35 hours per week. Fast fingers needed to set the Guardian. Call Naomie, 824-7660.

REPORTER EDITORIAL

Staff writer/reporter who can do investigative work, consumer stories and features. Will look at both full and part time. Send resume and a couple of nonreturnable clips to Valerie Mindel, assistant to the publisher.

COPY EDITOR EDITORIAL

Must be a demon on copy editing, proof-reading, spelling, grammar, spotting holes and sharpening copy. Will look at both full and part time. Send resume to Valerie Mindel, assistant to the publisher.

FIELD REPRESENTATIVE DISTRIBUTION

Bay Guardian needs outgoing, sales oriented people to visit stores that carry the paper, spread goodwill and get the Guardian into the best selling positions possible. Also selling new stores on carrying us, and helping with circulation expansion. Part-time and full time available. Call 824-7660.

VOLUNTEERS

Subscription and other departments need help with various, sometimes tedious tasks, weekdays. You receive a six-month subscription for every four hours of work, as well as a chance to make some interesting new contacts. To arrange a convenient time, call Mazel, Mon.-Fri., 9 am-5 pm at 824-7660.

Accounting/Management Consulting

Public interest Organization which works to make other public interest organizations more effective seeks people with experience in accounting, bookkeeping, financial management, management consulting. Salary \$10,000-\$13,000. Send resume to Support Center, 27 Maiden La., SF 94108.

Salesperson wanted two, three days. Redwood burl furniture, outside, Fisherman's Wharf. Guarantee plus commission. Good money possible. Driver's license. Experience unnecessary but you must be friendly, strong, aggressive, neat, responsible, high energy. Call 863-2115

Travel! Foreign Ships! Good Pay!

No experience. Men/women. Adventure abroad. Stamped long envelope. Globetrotter, Box 1266-BGD, Kansas City, MO 64141

Tobacco smokers wanted for smoking experiments at UCSF. Will be paid for participation. Need 18-50 year old men and women in good health. For more info, call 681-8080 ext. 498, between 1:30 and 4 pm.

Political Activists

Imm. d. openings for politically oriented outgoing people interested in seeing grass roots politics really work. Young & progressive political consultant firm in No. Cal. offers positions within a newly developed unit. Job entails canvassing/fundraising, voter registration & education. Previous canvassing/fundraising or precinct walking exp. almost a must, as are neatness, congeniality and the ability to communicate one-to-one effectively. Good oppor. for advancement. (415) 626-9960.

Management Consultant

Public interest. Organization which works to make other public interest organizations more effective seeks people with experience in accounting, fund raising, financial management, management consulting. OD. Salary \$10,000-\$13,000. Send resume to: Support Center, 37 Maiden La., SF 94108.

Volunteer subjects wanted for drug research at UCSF. Must be between ages 21 to 30, in good physical and mental health. Will be paid for participation. Studies include either day-long lab sessions or hospitalization for up to one month. For further info call 681-8080 ext. 498, between 1:30 and 4 pm.

Activists

Campaign for Economic Democracy needs Field Managers (Crew Leaders), experienced in all phases of canvassing for citizens' action canvass operation opening in San Diego. Car helpful. Call Thom or Hank at (213) 626-0311

Part-time secretary, work at home (SF). Typing, phone, accounting experience necessary. Familiar with Bay Area. Musical background preferred. 428-2852, leave message

4,000 member grassroots health care reform organization has paid positions available for fund-raisers, organizers, field managers. Good benefit program. Successful legislative efforts and nursing home investigations. If you want the health care system changed, call United Neighbors in Action, 654-1797

One learning disability specialist, three special education teachers needed for a psychotherapeutic tutorial program. Bilingual Spanish desired. Program scheduled to begin Nov. 1. SF Educational Services, 957-1735

Staff Writer/Copy Editor

needed by new natl. irreverent newsmonthly for Gls. F/T \$700/mo. Writing/editing exp. req. Military exp. pref. Send resume to Enlisted Times, Box 40231, SF, CA 94140

Fest, accurate part-time typist needed. Irregular hours. Mission district. Non-profit organization. \$5/hr. 648-6090

Tugboat Cargo Boat Jobs

Big pay, good life. Experience unnecessary. Stamped self-addressed envelope. Captain B. Lyman, 2 Beech, Hallowell, Maine 04347

Relief Manager, Pincrest

Live-in position, Saturdays, Sundays. Work with older adults. \$70 per 48-hour shift, meals included. Howard Lader, 334-2500

Get A Job

Looking for something to suit your special talents? Put an ad in the Employment Wanted section. 824-2506

LIVE-IN SITUATIONS

Room, beautiful view, exchanged for child care. Year-old twins and 3-year-old girl. 3 mornings/week, + a few full days & nights/month. No weekends. Excellent references. Call Barry & Stella, 431-7952

“What does it cost to publish a Fictitious Name Statement?”

If you're going into business in San Francisco, you have your choice of six newspapers in which to publish your FNS. Here they are, with the rates they charge:

Banner.....	\$29.50
Daily Commercial News.....	\$29.50
Progress.....	\$30.00
Recorder.....	\$36.00
Chronicle/Examiner.....	\$270.00 (or more, depending on size)
BAY GUARDIAN.....	\$25.00

Now if all decisions were this easy to make, you'd be sitting on your first million in no time!

What's more, you need not even leave your desk to arrange publication. Just give us a call at 824-2506 and we will mail the forms to you for you to fill out and return at your convenience. After that, for an extra \$1.50, we will arrange for filing with the County Clerk. It couldn't be easier, and it cannot be done for less at any other newspaper in San Francisco.

So if you're setting up shop, shop no further. Call us—we'll be glad to help.

GUARDIAN CLASSIFIED Where It Happens Every Week.

WE GUARANTEE IT!

Pay for a 3-week insertion of your private party ad and if it doesn't work, we'll run it for another 3 weeks **free!** Call Guardian Classified at 824-2506 for details

VOLUNTEERS

Insomnia Study

Adults (18-50) needed for research on sleeplessness. Must have either chronic or frequent difficulty with falling asleep at night or have chronic and frequent problem with waking up too early accompanied by an inability to return to sleep. Sleep monitored by you at home. No lab sleep or drugs involved. Reward for participation. Call 928-4651

Crisis Intervention

Gay volunteers needed to staff Pacific Center Switchboard. No experience necessary. For more information call 444-5555

HOUSING & PROPERTY

COMMERCIAL SPACE

Studios Available

Clean, cheerful spaces for rehearsals, classes, photography. Low rates. Theatre Flamenco Ethnic Dance Center, 465 South Van Ness. 431-6521

Artist warehouse space—1,080 sq ft., 14 ft. ceilings, windows. Available immediately. 621-4421, 386-6958

Office Space/Attorneys

In Berkeley house. Available Nov. 1 to share with three progressive attorneys. Includes reception and law library. Secretarial available. Call 848-4752

Bay Guardian

20¢/sq. ft. including utility, various office and warehouse spaces. Some skylights, sunny Mission. 530 sq ft. to 4,000 sq ft. 824-7660

HOUSES FOR SALE

Turn-Of-The-Century Four-Plex. near Lake Merritt, 4 one-bedroom apartments and garage, top condition. \$72,500. 835-8430

Centennial Real Estate

Proudly Presents

Two of the Most Sought-After Designs of Yesteryear

3-bedroom, 3-bath **Queen Anne**. Magnificent light fixtures and the mellow woodwork emphasize the gracious living style of nostalgia. Marci Rea, 522-6369

1410 Santa Clara, on 1978 Alameda Victorian Preservation tour and restored to the original elegance of **Eastlake Victorian**, 3-bedroom, 2-bath, den. Retaining original wainscoting and molding. Country kitchen, semi-circular staircase, bay windows, marble mantle. Quite ornate. Carol Burnett, 865-7648

RENTAL SERVICES

BERKELEY CONNECTION

EAST BAY RENTALS

HOUSES, COTTAGES, FLATS, APARTMENTS

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Advertise Your Vacancies for FREE!

2840 College Ave. Berkeley 845-7821

SF Roommate Referral Service

\$7 fee. List your vacancy free. Over 200 vacancies. 610-A Cole St., 626-0606

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San Francisco Roommates Bureau. SINCE 1967, SERVING THE BAY AREA. FEE GUARANTEED. SINGLES, CO-ED, PARENTS, STRAIGHT AND GAY.

956-6499

RENTALS

\$275 inc. util.—large sunny studio—loft bed, skylight, new kitchen. Pets OK, garage, yard avail. 421-2520 days, 648-0391 eves

RENTALS TEMPORARY

Seeking that Perfect Habitat?

A charming room at the small, recycled Hotel Paradiso would offer comfortable headquarters. Grove, near Civic Center, Raoul, 431-8686

RENTALS TO SHARE

Non-smoking M/F to share upper flat w/ male, 27 Richmond dist. Fireplace, sunroom. \$190. 751-8969

M/F roommate, share spacious 2-bedroom apt. with 27-year-old male. Share food. No tobacco, pets. Grand Ave., Lake Merritt area, Oakland. Near transportation. \$150. 763-4173, 6-8 pm.

House To Share

Seeking stable, mature couple to share large Berkeley brown shingle with owner and one other couple. Hot tub, new deck, nice, 2 rooms your own. \$325 including utilities. One year lease. 549-2346

Female single parent with 3½-year-old daughter seeks roommate to share sunny spacious 3-bedroom flat in Noe Valley. Backyard and patio with great view. \$175/mo., negotiable with child care. Call Sheila, 285-4290. Available Nov. 1

Quiet 2-bedroom flat, backyard, Mission District, \$135/mo., security. 626-9942 any time.

House To Share

Mature adult over 30 to share 2-bedroom house. No child, pet negotiable. \$125/mo. plus utilities. 548-2934 after 8 pm.

Gay Male 25-40

To share 2 bedrm w/ same. Church/Market area. Very nice. \$200 + ½ util. Jim

House To Share

West Lake District. Working male, 36, has large attractive home in lovely convenient area. Two bedrooms available, for responsible employed male/female. \$150/month & security & references. Available now. 992-0297 eves/weekends

Seeking responsible person for large 6-room flat near Dolores Park with male and female. City view, small backyard. No pets or smokers. \$175. 824-4489

Woman wanted to share flat with same. \$195, utilities included. Richmond district. Good transportation. Own bedroom. 781-4211 ext. 4507, 752-6155 evenings. Available Nov. 1.

Country Living

Housemate(s) wanted to locate and lease a house in the La Honda/Woodside area, rent limit \$200 per person. I am quiet, imaginative and domestic. My dog is mellow, well-mannered and outdoors. Jes, 588-7573

Share 4-bedroom house with 1 man and 2 women. Man preferred. North Oakland near College and Broadway. \$118.75/month. Available immediately. 428-0320

Superb House

Man to share beautiful 2 + bedroom house with 1 man. I am straight, 30s, independent. Stable situation, superb view, fireplace, garage, yard, quiet, privacy, near transportation, market. SF \$220/month. 752-3621

Man, 28 +, share huge house, weekend dinners, with three women, two men, two children. Garden, hot tub. 665-6578

Beautifully Restored Victorian

Male/female to share Upper Market Victorian with aware professional female. Own bedroom, sitting room & bath. Panoramic city view, private garden. \$300/month. Non-smokers only. 552-4941 days, 621-3400 evenings

SPACE WANTED

Arts oriented male, 25, straight, seeks to share place, max. rent \$240, in Richmond, Sunset, Noe Valley. Ken, 841-3596

Fifty Dollar Reward

If you help me find a place to live and practice drums any time. 824-9627

Professional writer seeks quiet place. 2-4 months. Sublet or housesit situation, pay to \$175. Larry, 929-0683

Vermont writer seeks house & roommate(s) in Bay Area outside SF starting Nov. 15. Write now to Micha Peled, Box 294, Wailfield, Vermont.

One/two bedroom apartment. Employed couple architect and designer. Telegraph/Russian Hill/Pacific Heights. \$350-\$400. Pamela, 543-4824, 433-2357

Mature composer seeks quiet apartment/flat, Sunset/Richmond. Around \$175. 661-1362

Guardian Staffer

Woman, 28, seeks own room in sociable household of responsible, humorous adult(s). Inner Richmond, Haight, or Noe Valley. Under \$150/mo., by Nov. 10. Adele, 387-3555, after 6

LEARNING & GROWING

COMMUNITIES

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What are you doing with the rest of your life? Explore one alternative: Kerista, nonsexist, spiritual community. 566-6502

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Study Tahitian Dance

with Iemama Te'o, Samoan performer and teacher. Finest instruction available. Beginning and advanced classes. 668-3953, evenings

SURF DANCE STUDIO

The Surf Dance Studio at Irving/46th Ave. is now offering classes in

JAZZ, TAP, BALLET, HAWAIIAN/TAHITIAN, TUMBLING, BODY CONDITIONING, AND MODERN DANCE.

All ages. For class schedule call: 566-9122 or 359-2515.

Minaker Moving Arts

Movement & theater games for children, 6-13 yrs., 8 wks., \$25, begins Oct. 24, Tuesday & Thursday, 3:00-5:00 & 4:00-6:00. Credentialed instructors provide exposure to varied music, props, group and individual movement, mime & exercise. Call 653-0483/658-6915

Disco, Flamenco,

Mexican, folk, tap, East Indian, belly dancing. Theatre Flamenco Ethnic Dance Center, 465 South Van Ness, 431-6521

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OPEN OCTOBER 1

- Want to stay in shape?
- Get in shape?
- Lose weight in certain areas?

Come to...

JOBE'S EAST & WEST EXERCISES

1945 ASHBY AVE., BERKELEY (ACROSS THE STREET FROM BART)

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For reservations, call 391-2820.

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Prepare for school, travel, conversation, grammar, literature. All levels. Private/semi-private. Experienced teacher. SF. (415) 989-4110

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Small classes, \$48—12 sessions. Tutoring, \$7 an hour. Native teachers, experienced. 771-8324

JAPANESE

Beginning class starts every month. Choice of times. am/pm/eve/Sat 1-2-4 times w/ky. Course fee \$85 (16 sessions)

Small serious groups—choice of fast or slow. Higher levels, private lessons also available. Phone 956-8325 for more information. Near BART, ferry, buses, economy parking. JAPANESE LANGUAGE WORKSHOP. 16 Calif St. SF

METAPHYSICAL

East Bay Astrology Classes

IBM offers astrology classes at all levels. Virtually all classes work with your personal chart so you can gain self-knowledge as well as astrological skills. Call or write for details. Institute for Holistic Metaphysics, 3141 La Playa Ct., Lafayette, CA 94549. Phone (415) 932-3221

Psychic readings, counseling and classes. Paloma, 453-6381

Aura readings, meditation classes. 284-9456

Astrological Prediction

Birth chart, Transits. Interpretation of astrological "climate." Call 776-8237 (nites/weekends) to make appointment. \$25 fee

Readings by Mrs. Stevens

Palm, card, & horoscope. Advisor on all affairs of life—love, marriage, health, sickness. Fulfill your destiny by seeing this gifted lady. 885-9665 ★ SF ★ 8 am-9 pm no appointment necessary

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Piano, theory, composition. Classical, contemporary. Oberlin grad, formerly with SF Conservatory and Family Hill. Patient, understanding. 282-9215, 285-0910

Electric Bass

Basic technique, sight-reading and theory. \$10 per lesson. Doug Block, 863-7273

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Silver and bamboo (North Indian Classical). B.A., Columbia U. Studied in New York with Harold Bernet and Thomas Nylenger. Staff member All Akbar College of Music, teaching assistant of Sachdev Jon Meyer, 488-4829.

Let Your Fingers Do The Picking
Very experienced instructor will teach guitar, mandolin, banjo, autoharp, ukelele, etc. What do you want to play? Ask for Tom, 626-8097, late afternoons

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In North Indian classical music. Noted concert artist, disciple Ali Akbar Khan, Ravi Shankar, Nikhil Bannerjee. Former instr. Ali Akbar College. Sitar, sarod, guitar, vocal. Also other Eastern & Western instr. Flute, horns, bow, etc. Call 453-1937, 453-2508

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Piano and/or theory. Classical and modern with patience, musical understanding and concern for your needs. 282-9215, 285-0910

Piano-Voice Lessons

Beginners/advanced. Children/adults. Classical, opera. California Cultural Center, 2240 Geary, 563-9844

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Classical, jazz, emphasis on technique and theory. Beginners welcome. Henry Seiler, SF, 552-2067

Piano Instruction

Children and adults welcome. Basic technique and theory. Emphasis on personal growth and performance. Beginners a specialty. Call 564-7508

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► Do you suffer from chronic tension in your neck and shoulders?

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These are just some of the questions the ALEXANDER TECHNIQUE deals with.

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Group class starts October 12.

For Information please call 552-2243

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NOVEMBER 4-5 (SATURDAY & SUNDAY)
Zazen (meditation), Budo (Aikido-Boken-Jo), Zen lectures with Tanouye Tenshin Sensei from Chosenji, Hawaii. Fee \$20, advance registration required.

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Personal, sexual and emotional concerns. Gestalt, awareness and counseling techniques. Thursdays, 7:30 pm. \$5. 3225 Gough St. SF. Robert W. Cromey, licensed therapist. 885-3053

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A women's group integrating the male and female within us. Call Vanila, 922-7246 or Joanna, 459-1499

Anxiety

due to flying? animals? heights? closed spaces? etc. 441-2582

The Gurdjieff Ouspensky Center is now accepting members. 661-3689 SF, 526-3825 East Bay

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Divorce, separation, mid-life crisis, marriage. I am available to guide you through the difficult passages. 681-4055

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Certified Rolf practitioner. Call Steve Stoller at Berkeley Counseling Center. 849-0341

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Holistic Therapy

An approach which incorporates physical, intellectual, and emotional aspects of a person. Sliding scale. Barbara, 641-9123, 664-4900

Bodywork

Remember who you really are through breath—touch—movement. Call JoAnne for information and/or appointment. 922-2119

Feminist counseling for women. Sliding scale fee. 673-9035

Group starting in October for gay men who are between 30 and 55. Facilitated by experienced psychotherapist near Mission and Army Streets. Medical insurance accepted. Call Francisco—824-5091

SF Gay Counseling

with men who are exploring and newly valuing their feelings for other men and who seek a trained supportive listener with whom to consider their options. Call for information about day or evening appointments—648-5948. Peter Carleton, M.A. Flexible Fees.

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Focuses on awareness and personal growth. Drop in when you can, stay as long as you want. Groups led by advanced trainees under the supervision of Institute members. Fee \$5 per visit at the door.

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A holistic approach—harmonizing and integrating the spiritual, mental, emotional and physical aspects of one's being.

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Sliding fee scale

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Private sessions, seminars, weight, smoking, past lives. Jean Richards, nine years experience. Metaphysical Center, 420 Sutter St. 626-6649, 781-0732

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November 3-5

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OPEN TO THE PUBLIC

- **Gestalt and Lomi Bodywork** with Robert Hall, M.D. Explores blocks within the individual and between the individual and the environment. Tuesdays, Oct. 10-Dec. 12, 2-5 pm, Petaluma.
- **Management and Program Administration** with Ann M. Springer, M.S. Designed for people in human services fields promoted to management positions without access to formal management training. Friday evenings and Saturdays, Oct. 13, 14, 27, 28 and Nov. 10 & 11, Bodega, \$135.

INTRODUCTORY COURSES BEGINNING MID-OCTOBER

- **Current Trends in Psychology** with Marilynne Kanter, Ph.D.
- **Foundations of Humanistic Psychology** with Roger Snyder, Ph.D.
- **Experiential Introduction to Counseling** with Abigail Grafton, M.A.
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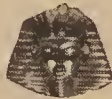
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King size air frame waterbed with solid state heater and vibrator, comfortable brown velveteen couch, bureau, end tables. Call 474-2356

King size Undulator waterbed, like new, liner, Chemex heater, massager, sheets, mattress pad, hose \$100. 474-7055.

Bed, new Simmons, full size, extra firm, \$150 Oak barrel w/ spoon-top table (finished), \$75. Call Debbie, days, 986-3280.

The Woodworks

Handcrafted furniture. Beautiful designs in unusual woods such as koa, quartersawn oak and California walnut. 2551 San Pablo Ave., Berkeley, 9-6, Mon-Sat. 843-8415.

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Campers' and Backpackers' ground pads:
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4' double \$22.95, cover \$11.50

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5' double folding bed w/ pillows \$80
8' queen bench-bed w/ pillows \$130
Knock-down butcher block frames \$130-\$140

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Hours: 10-8 M-S, 12-5 Sundays

MERCHANDISE WANTED

Tipi Wanted

Want to buy 18-foot tipi with or without poles. Price negotiable, depending on condition. Call Ray, 648-0412

MISCELLANEOUS

Thai silk: beautiful colors, dress or decorator use. \$11.50/yd. 665-1529

MUSICAL

Rare alto sax. White plastic and brass art-deco design from 1940's—like Ornette's. Looks, plays, sounds beautiful. \$850/offer. Randy, 387-4026

Martin D18S, \$500; D-12-20, \$550. Never used. Both with case. Days, 654-3392

OFFICE EQUIPMENT

Facit model T-1 office typewriter. Beyond repair—take it for parts cannibalization. \$5. Call the Classified Manager, 824-2506.

PHOTOGRAPHIC

Photography classes and darkroom rentals. See LEARNING AND GROWING section.

Telephoto lens. Soligor T4 automatic zoom 90-230 mm f4.5, apertures 14-5-22 with adapter for Miranda, Minolta, etc. Bayonet mount, perfect condition, barely used, \$100. Susan, 849-2322.

NOTICES

AUTHORS/RESEARCHERS

Poetry wanted for anthology. Send entries and S.A.S.E. to Shadow Press, 220 Redwood Highway, Box 149, Mill Valley, CA 94941

BUSINESS OPPORTUNITIES

Natural Food Restaurant

for sale, long established in good SF location, steady clientele. Seats 20, expansion possible, fully equipped. Call owner, 664-3044

The Bay Area's finest hand-crafted wood furnishings outlet, Zosaku at Walnut Square. Best offer over \$50,000. 549-3373

For Sale—Coffee Parlor

Unique opportunity on Mendocino coast. Good lease, rapidly growing, populous \$10,000. (707) 964-4657. Rita/Linda

MESSAGES

Melissa, you must be a flower. I smell dream rose bouquet. I know you dreamflower, you are bird-songs quiet wisdom. An' quarian man

Kristy, I lost your address. Would like to send my photos to you.—Ahmed

"Mia patrias of 'The Ring'": What's up? 1974 brought sharp steel, 1977's draught, love-porridge—hemlock, 1978 \$500 debt, clone-papa, 8/19/78 \$600 forgerly-thet after campaign. Replace clone/name plus \$1100 owed to date!! Complicated ending?

PERSONALS

Because of legal liabilities, the Guardian does not print last names, private addresses or telephone numbers in this classification. PERSONALS advertisers must use either a Guardian Box, PO Box or a private mail service box. No exceptions. For Guardian Box information, see the Classified coupon in these pages.

Early thirties, professional W/F, mother. Great looking, strong yet soft, intelligent, good sense of humor. Open and appreciates openness in others. Looking for unattached W/M who enjoys kids, laughing, and getting close. Photo preferred. Guardian Box 13-04-S

Asian M, 26, gentle, sensitive, kind, helpful, intelligent, good-looking, sense of integrity, new at relationships, seeks woman of similar qualities for friendship, companionship, and long-term relationship. Recent photo appreciated. Guardian Box 13-05-C

I'm frustrated. Young woman wants to meet sensitive feminist men for sexual exploration. Box 653, Cotati, 94928

B/M, 35, 5'11", 170#. needs the soothing, restoring oasis of a symbiotic human intimacy, seeks lovely Japan or W/F, 29-36. Have desire to learn more of Japanese culture. Will leave you space to be yourself and be near enough to brush your cheek, love your touch. Am muscular, well-groomed, into jogging, hiking, theater, enjoy foods, museums, have good education and study astronomy. A bit shy at first. Foto appreciated, will reciprocate. Write Box 5162, Vallejo, CA 94590

I am looking for a sensuous, serious, intelligent woman who enjoys spending quiet evenings at home and who wants a warm friendly person near at night. No smokers please. Write John at Guardian Box 13-07-A

Moderately attractive Asian male, 39, sensual, gentle, responsible and semi-humorous would like to meet sensually awakening woman to 40, any race, for occasional dining, winning and possibly friendship, with no apologies for our puritanical past. No commercial types please. Only sincere and adventuresome gals need write to Post Office Box No. 26678, San Francisco, CA 94126

Different Strokes

Man, 33, seeks an attractive massage partner. Send phone and times available. PO Box 27574, San Francisco 94127

The Other Man

Attractive, friendly, professional married man, 32, leading a life of quiet desperation, seeks an attractive (30-45) woman for a very exciting and discreet affair. San Francisco-Peninsula area. Guardian Box 13-04-R

Male attorney-teacher, 39, married, seeks special married (or single) woman, slim, loving, for venturesome, exciting affair. Guardian Box 13-05-B

W/M, 25, 5'5", slender, attorney, seeks warm, attractive woman to share pleasant times. Walks in the country, quiet dinners, good music, new experiences? I'm told I'm kind, loving, thoughtful. Looking to share that with the right woman. Norm. Guardian Box 13-04-P

Romantic East Bay Ladies!

Mature married man who is an incorrigible romantic seeks sexy young married woman for passionate love affair. Prefer under thirty, super slim mid-Contr Costa County gal who wants to love and cuddle to make up for what we're missing at home. Although I'm 40 plus I'd prefer a 30 minus lady who's scrupulously clean and alive to life. Let's make contact, wine & dine, talk it over and see if we can make up for lost time. For your safety and convenience I'm very stable, have flexible hours, sterile, clean, long lasting and sometimes orally inclined. Enough! Let's get together for, no pressure get acquainted coffee-katch first. Write if you have love in your heart and wild stirrings in your loins to PO Boxholder #23455, Pleasant Hill, CA 94523. A discreet phone contact instruction in first letter appreciated, or just write soon!

Sincere, together, aware naturalist, 31, into hiking, nature study, travel, jungles to deserts, ecology, learning and growing together, leisure, play, cuddling in secluded romantic hide-aways. Seeks a male or female with same interests. Patience, honesty and a genuine ardent love for nature more important than age. I'm 6'2", 185 lbs., trim, light, handsome non-smoker. I'm free to relocate to the country anywhere. Rick. PO Box 19104, Oakl., CA 94619

Sexually culture shocked. Recently returned from 2 years travelling in Orient. Want to meet sensual, intelligent woman. Any race. W/M, 34. Guardian Box 13-05-A

Tall, attractive guy, B.S., M.A., seeks bright, shapely, libidinous, nice looking, unpretentious female around 30 who likes nature & outdoor adventure. I work as an industrial designer, am not an extrovert, enjoy good conversation, have an inquiring mind, am more bohemian than bourgeois, more left than right, more inner-directed than other-directed, more of a dreamer than a drone. Photos gladly exchanged. Guardian Box 13-04-O

W/M, 47, professional Tall, slim, Jewish background. Liberal. Into classical music, outdoors. San Francisco. She: Tall, slim with natural appearance. Liberal. Nonsmoker. Guardian Box 13-04-N

Where is the unattached man, 38-50, who wants to live a rich, joyous life with a woman, the man who is funny, loving, sensual, tender, independent, spontaneous, the man who loves music, theater, movies, beach walks, running, food, play and sex—often; the man who laughs and cries, holds and allows holding, yells and can be yelled at, the man who lives every day, the man who will take the risk of answering this ad without knowing my age or seeing my photograph. Write Guardian Box 13-04-M

Friday Fantasy Festival

Attention: Attractive, successful, single professional men, 28-45 5 attractive professional East Bay/SF women would like to invite you to a Friday Night Fantasy Festival. Collectively we are a writer/researcher, 2 teachers, artist, and administrator. 31-39, 5'5"-5'8", interested in films, theater, art, photography, good music, travel, tennis, dancing, fine dining. We'll provide the fixings, you bring the wine. For an invitation, write describing yourself, your favorite fantasy, and a phone number where we can contact you to PO box 5293, Berkeley 94705

Autumn gold, chilly nights, a cozy fire at a country inn, a special friend... appealing? Then if you are a bright, trim, affectionate woman 27-40, unencumbered and a joyful spirit, a fun-loving, attractive W/M, 43, awaits your reply. Box 5393, Berkeley 94705

Dominant females, I am a W/M, 30, handsome, sincere, discreet, truly seeking a strong single woman who will lead me into the ways of submissiveness, serious replies only. PO Box 351, San Anselmo 94960.

Attention Punks!

Woman art student, early 20's, into new wave music and foreign films, wishes to meet people aged 19-30 with similar interests. Guardian Box 13-04-L

White man, 30, would like to meet black woman, 22-35, progressive, attractive, interested in political and social causes, movies, outdoors, for friendship that could develop into a good relationship. Write Guardian Box 13-04-K

Mind Body

Man, 42, Caucasian, 5'8", 160, good looks, interests psychism, sensuality, cats, evolutionary and unconventional activities relating to spiritual aspects of living, seeks attractive female friend to share interests, consensual fun-making and growth. Write candid letter. Raymond, PO Box 99025, San Francisco, CA 94109

Seeking a woman who, like myself is SGL, secure, no kids, great face-eyes, 5'7" +, full figure, busty, earthy, 26 to 35, whose desires are for intimate, open relationship, a woman who loves sensual pleasure. I am 6'4" tall, slim, viking, 38 yrs., good looking, creative, high energy. Well centered, successful, Capricorn. Write PO Box 3066, Berk., CA 94703, w/photo

W/M, 34, 6'6", good looking, beard, neat appearance, seeks non-conventional lady nonsmoker for company to Hooker's Ball and preceding buffet dinner. Reply with photo and reason why I would enjoy your company. PO Box 23463, Pleasant Hill 94523

"Churgle, Geemf, Quorkle."—Lee (gentleman), 35, PO Box 31601, SF 94131.

Married W/M, European/Asian, good looking, intelligent, 6', 145, 28, seeks sincere woman wishing daytime loving affair. Age unimportant. PO Box 1264 Berkeley 94701. Photo appreciated

Accomplished, Playful, Sporty

professional man, 40, wants similar woman, pretty, with a sense of humor, age up to 33. Guardian Box 13-07-B

Annie Hall, where are you? Japanese-American with charm, intelligence, sensitivity, wit, attractiveness, and 27 years to his credit wishes to meet an intelligent, attractive, healthy, nutty, affectionate, and thinking woman of similar qualities (race unimportant). Love film, Woody Allen, writing, dark restaurants, Beatles, Kurosawa, music, sparkling conversation, dancing, laughing, photography, ballet, romanticism. Steve, Box 3179, San Leandro, CA 94578

Intellectual, emotional gay man, 30, seeks similar, vulnerable man with deep needs for monogamous relationship. Guardian Box 13-04-Q

W/M, 35, independent, intelligent, adventurous, nonsexist, heterosexual seeks similar female. Share joys, rigors, expenses of flexible unhurried, auto-bus-rail-assisted backpack trip to Mexico, Central, South America approximately Nov-Apr (summer). Explore mines, ruins, cultures, villages, beaches, jungles, mountains—collect minerals, artifacts, memories—hopelutly avoid cities, hotels, tourists. Send now photo, letter, address, interests, abilities. Receive same Oct. Guardian Box 13-04-C

W/M, 30, attractive, college BA, stable N Bay wine country resident, conservative, having an "old-movie-and-wild-disco-dancing" character, seeks friendship plus with similar W/M. Guardian Box 13-04-H

Tall, Very Handsome Man

seeks tall, beautiful woman. You over 27, 1.38, individually are warm, creative, relaxed, empathic, stylish, active non-smoker, enjoy mornings, exotic foods, faraway places, long embraces and wishing to share the riches life has to offer. Photo please. Guardian Box 13-06-A

Sensitive, intelligent, humorous, attractive W/M, 34, 6'2", 185 lbs., blue eyes, brown hair. Interests include writing, travel, reading, metaphysics. Seeks creative, sensual, assertive woman, age unimportant, for permanent, growing relationship. Box 1011, Oakland, CA 94604

R.S.V.P.

Gals—beauty of mind, body? Enjoy uninhibited relationship with sensuous, refined, discreet W/M, 39. POB 1031, Alameda, CA 94501

Independent but dependent attractive W/F for adoption by attractive modest B/M. Write #82, 55 Sutter, SF 94104

Gays? Where Are You?

Intelligent, attractive, intuitive, dependable, affectionate, fun-loving man in 40's seeking another 25 to 35 to share friendship, films, shows, music (jazz and classic), dinners (in and out), photography, philosophy, conversations. Drinking and smoking okay, but no doping. Photo and letter guarantees reply. Bay Guardian Box 13-04-J

One Woman Man

Looking for lady roommate, 22 to 29 years. You don't have to look like a movie star, but you got to be able to take a joke. If not interested in permanent right now, no sweat, but a friendly affair would be terrific. I'm 29, W/M, 6'3", 170 lbs., gentle hearted mixture of old-fashioned values and new ways of doing things. Married before, didn't like it, fix anything around a house, work odd hours and fed up with bars for meeting anyone a long time ago. Enjoy playing guitar and singing and small gatherings of close friends. If you were always looking for an unexpected bouquet of roses or small gift or card just because you're special, you were looking for me. Your rent's free if we can come to the right kind of mutual agreement. Sounds good? Write. All letters answered. Guardian Box 13-04-A

Attractive white couple, 40, seek well-read young lady for close, attentive friendship. Write Box 101, 537 Jones, SF 94102

Tall, attractive W/M, 6'4", 28, desires meeting sensual, intimate, independent woman for cuddly, uninhibited, spontaneous lover. Box 2071, San Leandro 94577. Quick reply

Exceptional woman of class, 34, stunning, articulate, charming, talented, desires extraordinary man of genius and taste with whom to explore the realm of the senses. Box 789, Tiburon, CA 94920.

Hi! Tall, attractive W/M desires sensual woman for cuddly affair. Let's have fun. Total discretion, SF OK, will call immediately. Boxholder, Box 2071, San Leandro 94577

Attractive, professional male University Texas graduate welcomes female from Austin, Texas or the South. 1820 Union, Box 171, SF 94123

W/M, mature, straight, no hangups, handsome, in shape, no smoke, stash or sauce, high on life, great job. Want F to compatibly complement this Picture Box 29331, Presidio SF, 94129

Is there a woman out there who wants a long-term friend/lover, who gets satisfaction with simple things in life, who would consider marriage, and who has a good body? Please write to Box 4143, SF 94101. I'm a W/M, 34 well-educated, considerate, attractive

Gay Male

25, curly-blond, 5'10", 140 lbs., into cinema experience (sci-fi, fantasy, musicals), writing, cassette-tapes, books, soundtracks. Am Greek passive, seeking close and stimulating encounter of the best kind. Guardian Box 13-04-E

Traditional/liberated female who likes running/smoking, bagels/beansprouts, hot tubs/monogamy. seeks male 45 to 55 to aid, abet, and complement my contradictions. Guardian Box 13-04-D

Good looking, married dude, any age, seeks female lover, any age. For exciting audition write Hungry Jack, Guardian Box 13-04 F.

I've been happily solitary most of my life, but am changing towards having more and more contact with people. The transition is slow (but exciting) so I thought I could speed up the process with an ad. I'm a white heterosexual male, 30, open and honest with varied moods and interests, and I'd love to get out of the house and share them with you. Any kind of contact I get will be a real gift, and I will answer all. Guardian Box 13-04-G.

Sensitive, sincere, supportive understanding. With a W/male, 25, seeks call girl for warm, affectionate, meaningful companionable relationship. Not a gag. Have good personal relations with ladies in the business. No \$ involved. Please reply with name and phone number. Jeff, Guardian Box 13-04-B.

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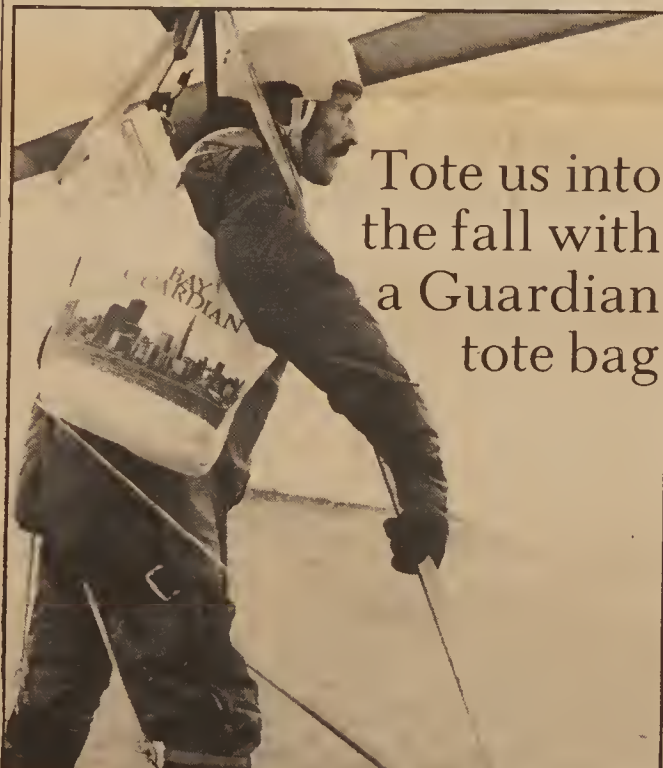
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ORDER TO SHOW CAUSE

FOR CHANGE OF NAME

NO. 743793

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In the matter of the application of LAWRENCE EMEROLD BONNER for change of name. The application of LAWRENCE EMEROLD BONNER for change of name, having been filed in Court, and it appearing from said application that LAWRENCE EMEROLD BONNER has filed an application that his name be changed to SALOMON SAADIO AOUEEL I, now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Department 1 on the 8th day of November 1978, at 9 o'clock am of said day to show cause why the application for change of name should not be granted.

Dated September 28, 1978 Francis W. Mayer, Judge of the Superior Court

Pub Dates Oct 4 11, 18, 25, 1978

R-41311

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33615

The following person is doing business as MATCH GAMES, SPIRITSTRIPS, HI-NOTES, INTERFORCE, WHATEVERWORKS, 2949 Anza St., San Francisco, CA 94121 Victor Alexander Alutis, 2949 Anza, San Francisco, CA 94121 This business is conducted by an individual Signed V Alexander Alutis

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Sept. 20, 1978

Pub Dates: Sept 27, Oct 4, 11, 18, 1978

R-41245

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33734

The following person is doing business as UTA, U T A (2 names), 1214 Masonic, San Francisco, CA 94117 Mack G. Biggers IV, 1214 Masonic, San Francisco, CA 94117 This business is conducted by an individual. Signed Mack G. Biggers IV. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Sept 26, 1978

Pub. Dates: Oct 4, 11, 18, 25, 1978.

R-41317

ORDER TO SHOW CAUSE

FOR CHANGE OF NAME

NO. 743558

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In the matter of the application of ANDREW D. RAHLENS for change of name.

The application of ANDREW D. RAHLENS for change of name, having been filed in Court, and it appearing from said application that ANDREW D. RAHLENS has filed an application that his name be changed to ANDY FORREST, now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Department 1 on the 2nd day of November 1978, at 9 o'clock am of said day to show cause why the application for change of name should not be granted.

Dated September 21, 1978. Francis W. Mayer, Judge of the Superior Court.

Pub. Dates: Oct 4, 11, 18, 25, 1978

R-41312

ORDER TO SHOW CAUSE

FOR CHANGE OF NAME

NO. 743737

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In the matter of the application of TERENCE DANIEL WITHAM for change of name.

The application of TERENCE DANIEL WITHAM for change of name, having been filed in Court, and it appearing from said application that TERENCE DANIEL WITHAM has filed an application that his name be changed to TERENCE DANIEL, now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Department 1 on the 13th day of November 1978, at 9 o'clock am of said day to show cause why the application for change of name should not be granted.

Dated September 25, 1978 Francis W. Mayer, Judge of the Superior Court.

Pub Dates: Oct 4, 11, 18, 25, 1978

BG-12503

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33756

The following corporation is doing business as AUTOHAUS BRUGGER, 201 Main St., Redwood City, CA 94063 Autohaus Brugger, Inc., 201 Main St., Redwood City, CA 94063, a California corporation. This business is conducted by a corporation. Signed Autohaus Brugger, Inc., Mr. Hubert A. Brugger, president.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Sept 27, 1976.

Pub Dates: Oct 4, 11, 18, 25, 1978.

R-41316

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33436

The following persons are doing business as MAGERS & BRIGGS, 512 Van Ness Ave., San Francisco, CA 94102 Ronald L. Briggs, 434 Sunny Slope Ave., Oakland, CA 94610, John L. Magers, 302 Sycamore Ave., Mill Valley, CA 94041. This business is conducted by a general partnership. Signed Ronald L. Briggs

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Sept 11, 1978.

Pub Dates: Oct 4, 11, 18, 25, 1978.

R-41313

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33738

The following person is doing business as HUMAROCK MUSIC, 3525 Clay St., San Francisco, CA 94118 Kenneth Melville, 3525 Clay St., San Francisco, CA 94118 This business is conducted by an individual. Signed Ken Melville

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept 26, 1978

Pub. Dates: Oct 4 11, 18, 25, 1978

R-41282

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33740

The following person is doing business as WHITLER'S MOTHER, Pier 39, San Francisco, CA 94119 Edward Ralph Hasbrouck, 2310 Powell St., #404, San Francisco, CA 94133 This business is conducted by an individual. Signed Edward R. Hasbrouck

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept 26, 1978

Pub Dates: Oct 4 11 18, 25, 1978

R-41281

ORDER TO SHOW CAUSE

FOR CHANGE OF NAME

NO. 743420

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In the matter of the application of JAMES RANDALL ZUMWALT for change of name.

The application of JAMES RANDALL ZUMWALT for change of name, having been filed in Court, and it appearing from said application that JAMES RANDALL ZUMWALT has filed an application that his name be changed to JAMES RANDALL SAYRE; now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Department 1 on the 26th day of October 1978, at 9 o'clock AM of said day to show cause why the application for change of name should not be granted.

Dated Sept. 19, 1978 Francis W. Mayer, Judge of the Superior Court

HUBBARD, VAN PATTEN & MEMMOTT

805 Jay Street

PO Box 570

Colusa, CA 95932

(918) 458-2195

Attorney for Applicant

Pub. Dates: Sept. 27, Oct 4, 11, 18, 1978

R-41250

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FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33476

The following persons are doing business as JUNIPER PROPERTIES, 655 Sutter St., San Francisco, CA 94102 (a limited partnership): W. Reed Foster, 2414 Leimert Boulevard, Oakland, CA 94602; Jerome C. Draper Jr., R R 1, Box 250, San Rafael, CA 94901 This business is conducted by a limited partnership. Signed Jerome C. Draper, Jr

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept 12, 1978

Pub. Dates: Sept. 20, 27, Oct 4, 11, 1978

R-41133

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33533

The following persons are doing business as SIMPLE PLEASURES, 3434 Balboa Ave., San Francisco, CA 94121 Sandy Gold, 754 39th Ave., San Francisco, CA 94121, Scott Oglesby, 1909 Lake St., San Francisco, CA 94121. This business is conducted by a general partnership. Signed Sandy Gold

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept 15, 1978

Pub. Dates: Sept 20, 27, Oct 4, 11, 1978

BG-12482

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33510

The following persons are doing business as 240 CHATTANOOGA ASSOCIATES at 1735 Pacific Avenue, Suite #1, San Francisco, CA 94109 Hugh N. Pellitt, 103 Rollingwood Drive, San Rafael, CA 94901, Mary Zoerner, 2375 25th Ave., San Francisco, CA 94116, Leonard Ralph de Galery, 6 N. Avena, Lodi, CA 95240, Vincent E. Tomera, PO Box 1271, Novato, CA 94947, Warren Wilkie, 1300 Columbus Avenue, San Francisco, CA 94133, Charles J. Puccinelli, 430 Vallejo St., San Francisco, CA 94133, James R. Grasso, 784 Clarnada Avenue, Daly City, CA 94015, Realty Empire Corp., 1735 Pacific Ave., Suite #1, San Francisco, CA 94109 This business is conducted by a limited partnership Signed Realty Empire Corporation, by Donna Gordon, secretary

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Sept 14, 1978

EDWARD S. MERRILL

McCulchen, Doyle, Brown & Emerson

3 Embarcadero Center

San Francisco, CA 94111

Attorney for Applicant

Pub. Dates: Sept 20, 27, Oct 4, 11, 1978.

R-41177

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33430

The following persons are doing business as CINESURE FILMWORKS, 77 Seventh Ave., San Francisco, CA 94118 Rudy Klotz, 77 Seventh Ave., San Francisco, CA 94118, Naomi Caspe, 77 Seventh Ave., San Francisco, CA 94118 This business is conducted by co-partners Signed Naomi Caspe

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept 11, 1978

Pub Dates: Sept 27, Oct 4 11, 18, 1978

R-41243

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33191

The following person is doing business as LENA STAPLETON HARTE ASSOCIATES, 205 Hartford St., San Francisco, CA 94114 Tina Levine, 205 Hartford St., San Francisco, CA 94114 This business is conducted by an individual. Signed Tina Levine

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on August 25, 1978

Pub Dates: Sept 13, 20, 27, Oct 4 1978

R-41053

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33414

The following person is doing business as PAFIC PROCESS SERVERS, 24 California St., Suite 312, San Francisco, CA 94111

Michael R. Caditz, 1262 1/2 Sacramento St., San Francisco, CA 94108 This business is conducted by an individual Signed Michael R. Caditz

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept 8, 1978

Pub Dates: Sept 20, 27, Oct 4, 11, 1978

R-41168

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33394

The following person is doing business as THE BOOKWORM, 510 O'Farrell, San Francisco, CA 94102 Vivian I. Hassele, 434 Leavenworth St., Apt. 504, San Francisco, CA 94102 This business is conducted by an individual Signed Vivian I. Hassele

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 7, 1978

Pub Dates: Sept 20, 27, Oct 4, 11, 1978

R-41167

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33662

The following persons are doing business as MARIN ST. INVESTMENT CO. 1320 Marin St., San Francisco, CA 94124 Dennis Guinee, 5124 Diamond Hls., San Francisco, CA 94131, John J. Mullin, 349 King Dr., South San Francisco, CA 94080 This business is conducted by a general partnership Signed Dennis Guinee

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept 22, 1978

Pub. Dates: Sept 27, Oct 4, 11, 18, 1978

BG-12492

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33330

The following person is doing business as THE CAR DOCTOR, 1419-B Cabrillo, San Francisco, CA 94118 Edward Karlan, 1419-B Cabrillo, San Francisco, CA 94118 This business is conducted by an individual. Signed Edward Karlan.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Sept 5, 1978

Pub. Dates: Sept 13, 20, 27, Oct 4, 1978

BG-12471

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33531

The following corporation is doing business as DESIGNED EQUITIES DRILLING POOL, 601 California St., Suite 206, San Francisco, CA 94109 Bennett, Wanderer Assoc., Inc., 601 California St., Suite 206, San Francisco, CA 94108 This business is conducted by a limited partnership Signed Bennett, Wanderer Assoc., Inc., Gerald L. Bennett, president

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept 15, 1978

Pub. Dates: Sept 27, Oct 4, 11, 18, 1978

R-41241

Attorneys

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FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33385

The following person is doing business as THE ROYAL CONNECTION TELEPHONE ANSWERING SERVICE, 416 16th Avenue, San Francisco, CA 94118 John Roger Howard Walker, 354 Church St., San Francisco, CA 94114 This business is conducted by an individual Signed J. R. H. Walker

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept 7, 1978

Pub. Dates: Sept 20, 27, Oct 4, 11, 1978

R-41166

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 33741

The following corporation is doing business as CARRAS CRUISES, 1 Maritime Plaza, San Francisco, CA 94111 Sun and Sea Agencies, Inc., 1 Maritime Plaza, San Francisco, CA 94111, a New York corporation This business is conducted by a corporation. Signed Sun and Sea Agencies, Inc., Paraskevas Katsoulis, secretary-treasurer This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 26, 1978

Pub. Dates: Oct 4, 11, 18, 25, 1978

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO 33558

The following persons are doing business as BARBARY COAST CRUISES, Pier 39, San Francisco, CA 94133 Ray Altisen, 12 Millwood Ct., San Rafael, CA 94901, Clive Endress, 9 Gilbert Ave., San Rafael, CA 94901. This business is conducted by a general partnership Signed R V Altisen

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 18, 1978

Pub Dates: Sept. 27, Oct. 4, 11, 18, 1978
R-41244

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 33661

The following person is doing business as FOREIGN CARS ONLY, 585 Shotwell St., San Francisco, CA 94110 Glen D. Hirschberger, 731 Florida St., San Francisco, CA 94110. This business is conducted by an individual. Signed Glen Hirschberger

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 22, 1978

Pub Dates: Sept. 27, Oct. 4, 11, 18, 1978
BQ-12494

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 33663

The following person is doing business as EYECON PHOTOGRAPHY, 2946-A Broderick St., San Francisco, CA 94123 Michael A. Zucaro, 2946-A Broderick St., San Francisco, CA 94123. This business is conducted by an individual. Signed Michael A. Zucaro

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 22, 1978

Pub Dates: Sept. 27, Oct. 4, 11, 18, 1978
BQ-12493

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 33660

The following person is doing business as TRAVEL WITHOUT TRAVAIL, 1522 Fulton St., #2, San Francisco, CA 94117 Peter Leroy Hall, 1522 Fulton St., #2, San Francisco, CA 94117. This business is conducted by an individual. Signed Peter L. Hall

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 22, 1978

Pub Dates: Sept. 27, Oct. 4, 11, 18, 1978
BQ-12491

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 33646

The following person is doing business as LOJEMAS ASSOCIATES, 220 Montgomery St., Suite 1019, San Francisco, CA 94104 Salvador Amram, 524 Neiderland Ave., Riverdale, New York 10471. This business is conducted by a limited partnership. Signed Salvador Amram

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Sept. 21, 1978

F. RICHARD LOSEY
220 Montgomery St., Suite 1019
San Francisco, CA 94104
Attorney for Applicant

Pub. Dates: Oct. 4, 11, 18, 25, 1978.
R-41182

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 743135

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In the matter of the application of JAMES PATRICK WAGNER for change of name. The application of JAMES PATRICK WAGNER for change of name, having been filed in Court, and it appearing from said application that JAMES PATRICK WAGNER has filed an application that his name be changed to JAMES MICHAEL DORE, now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Room 426 on the 27th day of October 1978, at 9 o'clock am of said day to show cause why the application for change of name should not be granted. Dated Sept. 12, 1978. Francis W. Mayer, Judge of the Superior Court.

LAWRENCE L. YOUNG
304 Grand Avenue
South San Francisco, CA 94080
(415) 588-3688
Attorney for Applicant

Pub. Dates: Sept. 20, 27, Oct. 4, 11, 1978.
R-41185

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 33269

The following person is doing business as AMBER'S LAMPS & SHADES, 1214 Sutter St., San Francisco, CA 94109 Joseph Samuel Mistrack, 2921 Moraga St., San Francisco, CA 94122. This business is conducted by an individual. Signed Joseph S. Mistrack

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on August 30, 1978.

Pub. Dates: Sept. 13, 20, 27, Oct. 4, 1978
R-41088

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 25750

The following persons are doing business as THE THEMATIC MAPPERS, 33 Camp St., San Francisco, CA 94110. Marlin M. Dula, 33 Camp St., San Francisco, CA 94110, Linda B. Renfrow, 33 Camp St., San Francisco, CA 94110. This business is conducted by a general partnership. Signed Marlin M. Dula

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 21, 1978

Pub. Dates: Sept. 27, Oct. 4, 11, 18, 1978
R-41212

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 742708

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In the matter of the application of NGUYEN QUOC DUNG ORMAN for change of name. The application of NGUYEN QUOC DUNG ORMAN for change of name, having been filed in Court, and it appearing from said application that NGUYEN QUOC DUNG ORMAN has filed an application that his name be changed to JOHNNY ORMAN; now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Department 1 on the 13th day of October 1978, at 9 o'clock am of said day to show cause why the application for change of name should not be granted. Dated September 1, 1978. Francis W. Mayer, Judge of the Superior Court.

DOUGLAS H. VAN VLEAR, ESQ.
Martin, Reed & Van Vlear
15 Boardman Place
San Francisco, CA 94103
(415) 552-5850
Attorney for Applicant

Pub. Dates: Sept. 13, 20, 27, Oct. 4, 1978.
R-41096

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 33528

The following person is doing business as MED-LAB SUPPLIES AND EQUIPMENTS, 3681 17th St., Suite 3, San Francisco, CA 94114. Igal Saraf, 3681 17th St., San Francisco, CA 94114. This business is conducted by an individual. Signed Igal Saraf

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 15, 1978

Pub. Dates: Sept. 27, Oct. 4, 11, 18, 1978
R-41173

NOTICE OF TRUSTEE'S SALE

On October 19, 1978 at 12:00 AM at the front entrance of the Federal Building, 450 Golden Gate Avenue, San Francisco, California, C. L. KJER, as present Trustee, under and pursuant to that Deed of Trust recorded July 1, 1976, in Book C35 at page 251, Official Records of San Francisco County, will sell at public auction to the highest bidder for cash payable at the time of auction in lawful money of the United States or by cashiers check or certified check made payable to C. L. Kjer, real property located in the City and County of San Francisco, State of California, described as: Lot 39, Block 43, as shown on map entitled "Map of Property of City Land Association, San Francisco County," filed August 24, 1870, in Book "C" and "D" of Maps, Page 11, in the San Francisco City and County Recorder's office. Said property is also believed to be commonly known as 555 Head Street, San Francisco. Said sale will be made without covenant or warranty, express or implied regarding accuracy of common address, possession, seniority of encumbrances, priority of liens, condition of improvements, stability of soil, conformity with municipal codes or insurability of title. Dated: Sept. 15, 1978. C. L. Kjer, Trustee, 3605 MacOndell Ave., Richmond, Calif. 94805.

Pub. Dates: Sept. 27, Oct. 4, 11, 1978.
R-41217

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 33549

The following persons are doing business as PARENTING '78, '79, '80, '81, 2608 California St., San Francisco, CA 94115, Daniel Orsborn, 14 Lomita, Mill Valley, CA 94941, Carol Orsborn, 14 Lomita, Mill Valley, CA 94941. This business is conducted by individuals. Signed Daniel Orsborn and Carol Orsborn

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 15, 1978

Pub. Dates: Sept. 27, Oct. 4, 11, 18, 1978
R-41218

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 33408

The following person is doing business as THE OASIS ICE CREAM CAFE, 488 Haight St., San Francisco, CA 94117 Robert E. Shelton, 1222 Jones St., San Francisco, CA. This business is conducted by an individual. Signed Robert E. Shelton

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 8, 1978

Pub. Dates: Sept. 20, 27, Oct. 4, 11, 1978
R-41169

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 33310

The following persons are doing business as KICKS—Dance Around the Bay, KICKS MAGAZINE, KICKS, KIX (4 names), 610-A Cole St., San Francisco, CA. Oz Koosed (aka Joel Koosed), 610-A Cole St., San Francisco, CA 94117; Michael "Ben" Delaney, 333 7th St., San Francisco, CA 94117. This business is conducted by a general partnership. Signed Oz Koosed

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 1, 1978

Pub. Dates: Sept. 13, 20, 27, Oct. 4, 1978
R-41094

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 33475

The following persons are doing business as ALM V. 655 Sutter St., San Francisco, CA 94102. Siskin Properties, 655 Sutter St., San Francisco, CA 94102, a limited partnership, Vireo Properties, 655 Sutter St., San Francisco, CA 94102, a limited partnership, Caspian Properties, 655 Sutter St., San Francisco, CA 94102, a limited partnership, Oriole Properties, 655 Sutter St., San Francisco, CA 94102, a limited partnership. Signed DFC International, a corporation (General Partner) By Jerome C. Draper, Jr., president.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 12, 1978

Pub. Dates: Sept. 20, 27, Oct. 4, 11, 1978.
R-41134

NOTICE OF TRUSTEE'S SALE

On Thursday, October 12, 1978 at the hour of 9:30 am, immediately in front of the main entrance to the office building located at 211 Main St., San Francisco, County of San Francisco, CA, MICHAEL THALER, substituted as Trustee, will sell at public auction to the highest bidder for cash, in lawful money of the United States, all payable at the time of sale, the following described real property situated in the city and county of San Francisco, State of California, and described as follows, to wit: BEGINNING at a point on the Westerly line of 14th Ave., distant thereon 250 feet Northerly from the point formed by the intersection of the Westerly line of 14th Avenue with the Northerly line of Fulton St.; running thence Northerly along the Westerly line of 14th Avenue 25 feet; thence at a right angle Westerly 127 feet, 6 inches; thence at a right angle Southerly 25 feet, and thence at a right angle Easterly 127 feet, 6 inches to the Westerly line of 14th Avenue and the point of beginning BEING a portion of OUTSIDE LAND LOT BLOCK NO. 394, Commonly known as 755 14th Avenue, San Francisco, CA. Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligations secured by and pursuant to the Power of Sale conferred in a certain Deed of Trust executed by FRANK LEE and NANCY LOUIE LEE as Trustor(s), dated January 13, 1977 and recorded on January 18, 1977 in Book C298 Page 430 of official records of San Francisco County. Dated September 11, 1978. Signed Michael Thaler, Trustee.

Pub. Date: Sept. 20, 27, Oct. 4, 1978.
BQ-12481

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 33699

The following person is doing business as BLECMAN & HEDGES PRODUCTIONS, 442 Holladay Ave., San Francisco, CA 94110 Martin S. Bleckman, 442 Holladay, San Francisco, CA 94110, John A. Hedges, 442 Holladay, San Francisco, CA 94110. This business is conducted by a general partnership. Signed Marty Bleckman, John Hedges

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 25, 1978

Pub. Dates: Oct. 4, 11, 18, 25, 1978
R-41315

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 33655

The following person is doing business as U.C. GRASS CO., 311 Steiner St., San Francisco, CA 94117: Stephen B. Marcus, 1034 Page St., San Francisco, CA 94117. This business is conducted by an individual. Signed Stephen B. Marcus

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 21, 1978

Pub. Dates: Oct. 4, 11, 18, 25, 1978
R-41314

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 33550

The following persons are doing business as THE ORSBORN GROUP PUBLIC RELATIONS, 2608 California St., San Francisco, CA 94115, Daniel Orsborn, 14 Lomita, Mill Valley, CA 94941, Carol Orsborn, 14 Lomita, Mill Valley, CA 94941. This business is conducted by individuals. Signed Carol Orsborn and Daniel Orsborn

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 15, 1978

Pub. Dates: Sept. 27, Oct. 4, 11, 18, 1978
R-41221

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 33809

The following persons are doing business as SAN FRANCISCO MINERAL WATER CO., 132 Southwood Drive, San Francisco, CA 94112. Donald and Pamela A. Brown, 132 Southwood Drive, San Francisco, CA 94112. This business is conducted by an individual. Signed Donald B. Brown

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on Sept. 29, 1978

Pub. Dates: Oct. 4, 11, 18, 25, 1978.
BQ-12501

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 33532

The following persons are doing business as TELEVISION THEATRE WORKSHOP, 3608 Taraval, San Francisco, CA 94116: Eli Tyler, 3608 Taraval, San Francisco, CA 94116; Samm Tyler, 3608 Taraval, San Francisco, CA 94116. This business is conducted by individuals. Signed Eli Tyler

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Sept. 15, 1978

Pub. Dates: Sept. 27, Oct. 4, 11, 18, 1978.
R-41240

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the following premises: 1245 Noriega St., San Francisco, CA 94122 Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: ON-SALE BEER AND WINE BONA FIDE EATING PLACE Signed Chantapal, Anit & Aumposh.

Pub. Date: Oct. 4, 1978.
BQ-12502

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 33399

The following person is doing business as NOBLE FIELDS REALTY AND INVESTMENT COMPANY, 124 Peoria St., Daly City, CA 94014 Noble Lee Fields, 124 Peoria St., Daly City, CA 94014. This business is conducted by an individual. Signed Noble L. Fields

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Sept. 8, 1978

Pub. Dates: Sept. 20, 27, Oct. 4, 11, 1978.
R-41170

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 743041

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In the matter of the application of BERNICE ROSELINE HELMKAMP for change of name. The application of BERNICE ROSELINE HELMKAMP for change of name, having been filed in Court, and it appearing from said application that BERNICE ROSELINE HELMKAMP has filed an application that her name be changed to BERNICE ROSELINE GUCKER, now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Department 1 of the 20th day of October 1978, at 9 o'clock am of said day to show cause why the application for change of name should not be granted. Dated Sept. 8, 1978. Francis W. Mayer, Judge of the Superior Court

Pub. Dates: Sept. 20, 27, Oct. 4, 11, 1978
R-41172

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 33429

The following person is doing business as J. J. SMOKE SHOP, 1486 Market St., San Francisco, CA 94102 Jasper Palazzo, 2087 18th Ave., San Francisco, CA 94116. This business is conducted by an individual. Signed Jasper Palazzo

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 11, 1978

Pub. Dates: Sept. 20, 27, Oct. 4, 11, 1978
R-41171

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 33529

The following corporation is doing business as SHELTERED EQUITIES DRILLING POOL, 601 California St., Suite 206, San Francisco, CA 94108 Bennett, Wanderer Assoc., Inc., 601 California St., Suite 206, San Francisco, CA 94108. This business is conducted by a limited partnership. Signed Bennett, Wanderer Assoc., Inc., Gerald L. Bennett, president

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on Sept. 15, 1978

Pub. Dates: Sept. 27, Oct. 4, 11, 18, 1978
R-41242

Statement of Ownership, Management and Circulation. (Act of August 12, 1970, Section 3685, Title 39, United States Code) SAN FRANCISCO BAY GUARDIAN Date of Filing: October 1, 1978 Frequency of issue: Weekly Location at the Guardian Building, 2700 19th Street, San Francisco, CA 94110. Annual subscription price \$13.50 for 52 issues Location of the headquarters or general business offices of the publisher is the same as above Publisher and Editor, Bruce B. Brugmann, The Guardian Building, 2700 19th Street, San Francisco, CA 94110 Associate Editor, Michael E. Miller Owner (if owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock) Bay Guardian Corp., The Guardian Building, 2700 19th St., San Francisco, CA 94110, Carol U. Ferry, Norman Stone, Douglas Dibble, Donald Eldridge, Bruce and Jean Brugmann, William Roth, Donald Werby, D. W. Dibble, C. B. Brugmann, Carl W. Johnson, Gerald Weinberg, Edward K. Mosenthal, Henry Dakin, Madeline Russell, Peter B. Valentine, Laurence Dawson, Dr. Martin Peretz, William Broder, Mr./Mrs. William J. Spring, Agnes Robinson, Sally H. Lilienthal Address of all the above is The Guardian Building, 2700 19th Street, San Francisco, CA 94110. Known Bondholders, Mortgagees, and other (if there are none, so state) None For optional completion by publishers mailing at the regular rates (Section 132, 121, Postal Service Manual) 39 U.S.C. 3626 provides in pertinent part: "No person who would have been entitled to mail matter under former section 4359 of this title shall mail such matter at the rates provided under this subsection unless he files an affidavit with the Postal Service a written request for permission to mail matter at such rates." In accordance with the provisions of this statute, I hereby request permission to mail the publication named in item 1 at the reduced postage rates presently authorized by 39 U.S.C. 3626, Bruce B. Brugmann, Editor & Publisher, San Francisco Bay Guardian.

Extent and Nature of circulation	Average No. Copies each issue during preceding 12 months	Actual No. of copies of single issue published nearest to filing date
A. Total No. of copies printed (Net Press Run)	28,000	34,500
B. Paid circulation		
1. Sales through dealers and carriers, street vendors and counter sales.	10,700	14,740
2. Mail subscriptions.	9,350	9,335
C. Total paid circulation (Sum of B1 and B2)	20,050	24,075
D. Free distribution by mail, carrier or other means, samples, complimentary and other free copies	4,000	5,500
E. Total distribution (Sum of C and D)	24,050	29,575
F. Copies not distributed		
1. Office use, left over, unaccounted, spoiled after printing	800	800
2. Returns from news agents	750	875
3. Rack theft	2,400	3,250
G. Total (Sum of E, F1, 2 and 3—should equal net press run shown in A)	28,000	34,500

Pub. Dates: October 4, 11, 1978

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THE INCONSPICUOUS CONSUMER

SO YOU ARE WHAT YOU EAT... DO YOU KNOW WHAT YOU'RE EATING?

BY VALERIE MINDEL

It isn't simple going to the supermarket anymore. In the old days we could consume with fervor, blissfully unaware that the sodium nitrite in the hot dogs, the butylated hydroxytoluene (BHT) in the breakfast cereal and the rainbow of artificial colorings in all manner of baked goods and other processed foods would get us sooner or later. We know better now. Not only do we have to watch out for questionable chemical additives in our food, but we must look askance at such time-honored substances as sugar (it'll rot your teeth and make you fat as well), coffee (it'll keep you up at night and may even cause miscarriages and birth defects), butter (saturated fats contribute to heart disease) and salt (boosts your blood pressure, increasing your chances of having a heart attack or stroke). If we want to live out our three score and ten, we have to know what we're buying, and this means shopping defensively. It also means that labels on food

must state clearly what we're buying and what it's likely to do to us.

Now's the time to speak up. Food-labeling regulations are about to undergo their first major revisions in 40 years. To that end, the federal Food and Drug Administration, in conjunction with the U.S. Department of Agriculture and the Federal Trade Commission, is holding public hearings in San Francisco next week, Oct. 12, 13 and 14, and is soliciting comment from consumers as to what information should be on food labels and how it should be presented. Anyone can testify in person at the hearings. All you have to do is call Stephanie Gray at the San Francisco FDA office (556-2062) and she'll fill out the necessary forms and send them off to Washington, D.C. Or you can write to Taylor Quinn, FDA Bureau of Foods, 200 C Street, S.W., Washington, D.C. 20204 and tell him you want to present your views at the hearing. Or you can simply show up on the day of the hearing and sign up. The hearings are at the Environmental Protection Agency Auditorium, 215 Fremont St., San Francisco, starting at 9:30 am each day.

Before committing yourself to

testifying, you should review some of the following issues:

Ingredient labeling. Certain foods must adhere to federal standards of identity. Ice cream and cheese, for example, are known to the FDA as "standardized foods" and, as such, don't have to list the standard ingredients on the label. Should ingredient labeling be required for all foods? Would you want to know the percentages of the ingredients? A canned peas label could look something like this: "Ingredients: Peas 65%, Water 32%, Sugar 2%, Salt 1%" Do you want specific ingredients listed in all cases? As it stands now, spices and artificial flavoring and coloring are stated in general terms rather than delineating what exactly is being used. In the case of ice cream and cheese, the presence of artificial coloring doesn't need to be identified at all.

Nutrition and dietary labeling. When the food manufacturer claims nutritive value in a product, the label must include information regarding the number of servings in the container, serving size, calories, grams of fat, protein and carbohydrates and U.S. Recommended Daily Allowance for protein and certain specified vitamins and

minerals. Should this information be on all food labels? Should information relating to sodium, fiber, sugars, and cholesterol also be on the label? How could it be presented so as to be most useful and least confusing?

Open date labeling. Manufacturers commonly use several different types of dates on labels, often without any explanation to the consumer. Is the date on the package the date the food was packed? The date it should be pulled from the shelf? The date after which the product should not be used? Should open date labeling be mandatory on certain foods? In what form would the information be most meaningful?

Food fortification. Vitamin D is added to milk, iodine to table salt, assorted vitamins and minerals to breakfast cereals. Currently, the FDA has no general regulations on food fortification, a practice that can lead to excessive fortification (as in the case of certain breakfast cereals) and inappropriate fortification of foods. What should, or shouldn't be fortified? What should be the criteria?

Imitation and substitute foods. What types of foods should be labeled as imitation? What does "imitation" mean to you?

Should a substitute food be labeled as to what it is imitating (such as coffee whitener labeled as imitation cream)? Should any nutritious comparison be made between the substitute or imitation food and the food it conventionally represents?

Total food label. What do you want to see on food labels? What is most or least important to you? Will you find additional information useful? Are you willing to pay somewhat more to have this information presented to you?

If you would like additional in-depth information on these issues, Stephanie Gray at the San Francisco FDA office can provide you with it; phone 556-2026.

The FDA is soliciting written comment on these food labeling issues. Deadline for the comment is Nov. 10. Write to Docket Number 78N-0158, Hearing Clerk, HFC-18, U.S. Food and Drug Administration, Room 4-62, 5600 Fishers Lane, Rockville, MD 20857.

The upshot of the hearings and the volume of public comment will be heavy factors in formulating new food labeling regulations. The new rules won't change what goes into the food, but will at least allow us to make more informed choices. ■

THE GUARDIAN PUZZLE

BY STEVE CAMPBELL

HOW TO PLAY

Okay, Punsters, here's a puzzle for you to chew on. Simple, really—below is a list of titles and first lines from popular tunes, some old, some new. Most of the words have been left out, but the number of letters has been faithfully reproduced in dashes. Clues are included in the form of various food names, all puns on the word they replace in the original. For instance, Pizza -- (a Janis Joplin song), becomes "Pizza My Heart," and -- Beef (a President's entrance), is "Hail to the Beef." The problem, then, is to guess the complete title or phrase from the pun, the number of characters, and the additional clues given. Fill in the answers (or use a separate sheet of paper), and mail them to Puzzle: Bay Guardian, 2700 19th St., SF 94110. *Bon Appetit*, and remember—you only win if you clean your plate!

GUARDIAN PUZZLE RULES

1. Each Guardian Puzzle winner will receive a Guardian T-shirt
2. All entries must be received at the Guardian office addressed to: Puzzle, The Bay Guardian, 2700 19th St., SF, CA 94110 by noon, Oct. 13
3. All entries must be accompanied by your name, address, phone number and shirt size (S, M, L or XL). One entry per household, please.
4. Employees of the Bay Guardian and their immediate families are not eligible
5. We have three T-shirts to give away, so if there are more than three winners, a lottery will be held. In the event of duplicate winning entries from the same household, one will be chosen to receive the prize or take part in the lottery. Decisions of the judges as to disputes or ties will be final.

NAME THAT TUNA!



1. ----- **blintz** -----, (Walt Disney)
2. ----- **quiche** -----, ---? (an oldie)
3. **Ple'** -----, (wartime ballad)
4. **Casserole**, -----, (Doris sings it)
5. ----- **llme**, (by Johnny Cash)
6. ----- **ham**, (early Beatles)
7. **Prune** -----, (a Florida city)
8. **Olive** -----, ----- **olive** -----, (a torch song)
9. ----- **Potato**, (genuine cowboy song)
10. ----- **eclair** -----, (Streisand on film)
11. ----- **bagel** -----, (resurrected by Bette M.)
12. ----- "----- **Strudel**," (from a Fellini flick)
13. **Curry** -----, (Rodgers & Hammerstein)
14. ----- **spare-rib**, (first the Wailers, then Clapton)
15. ----- ----- **leek**, (from a Beatles movie)

HITCHCOCK ANSWERS

(Guardian Puzzle #1, 9/21/78) Actually there were only four films to worry about. *Bebececa*, for which the match was 1-F, *Blackmail* 4-G, *Saboteur* (recognize Bob Cummings?) was 7-D, and *Lifboat*, which fooled nobody, was 2-B. Many had these right but either thought each picture had a match or were simply fooled by the ringers.

Number 3 is a promotional still from *Suspicion*, no matter how much it looks like the cameo in *Family Plot*. Number 6 is a production still from *Waltzes From Vienna*. Number 5 is a genuine

cameo, from *Marnie*, for which there is no match. Below, there are no matches for A, which shows Ivor Novello in *The Lodger*. C, picturing Bruce Dern in *Family Plot*, and E, a pleasant grouping featuring Peter Lorre, John Gielgud, Robert Young and Madeleine Carroll in *Secret Agent*.

We had five winners in all, and all will receive tickets to the San Francisco Film Festival in addition to 6-month subs to the Bay Guardian. Art Mix from Exa Mox is in San Francisco, George R. Fries from Kensington, Laura Vacco from SF, Jerry Zientara from SF and Allen Santos from Stinson Beach. Goodwork sleuths!

Bring or mail puzzle solution to:
Puzzle, The Bay Guardian,
2700 19th St., SF, CA 94110.